



**2026  
4-H & Open Class  
Rules Book**

**138<sup>th</sup> Annual  
HARVEY COUNTY FAIR**

**July 30- August 9, 2026**

## **Table of Contents**

<i>2026 Harvey Co. FAIR 4-H / Open SCHEDULE</i> .....	7
<i>GENERAL RULES</i> .....	9
<i>4-H/FFA FAIR RULES</i> .....	12
<i>Appeal Process</i> .....	15
<i>4-H/FFA LIVESTOCK &amp; 4-H CHAMPION FOOD AUCTION</i> .....	17
<i>ROUND ROBIN SHOWING CONTEST</i> .....	19
<i>DIVISION 1000 – 4-H/FFA BEEF</i> .....	20
<i>DIVISION 1001 – 4-H BUCKET CALF</i> .....	25
<i>DIVISION 1002 – 4-H/FFA SHEEP</i> .....	28
<i>DIVISION 1003 – 4-H/FFA SWINE</i> .....	32
<i>DIVISION 1004 – 4-H/FFA DAIRY CATTLE</i> .....	35
<i>DIVISION 1005 – 4-H/FFA DAIRY GOATS</i> .....	37
<i>DIVISION 1006 – 4-H/FFA MEAT GOAT</i> .....	39
<i>DIVISION 1007 – 4-H/FFA HORSE</i> .....	42
<i>DIVISION 1008 4-H/FFA RABBITS</i> .....	46
<i>DIVISION 1009 – 4-H/FFA 4-H POULTRY</i> .....	49
<i>DIVISION 1010 - 4-H/FFA DOG SHOW</i> .....	51
<i>DIVISION 2000 – 4H/FFA AGRONOMY</i> .....	53
<i>DIVISION 2001 – 4H/FFA HORTICULTURE &amp; LANDSCAPE DESIGN</i> .....	56
<i>DIVISION 2002 – 4-H FORESTRY</i> .....	58
<i>DIVISION 2004 – 4-H WOODWORKING</i> .....	61
<i>DIVISION 2005 – 4-H/FFA ELECTRIC AND RENEWABLE ENERGY</i> .....	63
<i>DIVISION 2006 – 4-H ENTOMOLOGY</i> .....	66
<i>DIVISION 2007 – 4-H PHOTOGRAPHY</i> .....	74
<i>DIVISION 2008 – 4-H GEOLOGY</i> .....	81
<i>DIVISION 2009 – 4-H NOTEBOOKS</i> .....	86
<i>DIVISION 2010 – 4-H PROJECT DISPLAYS &amp; POSTERS</i> .....	87
<i>DIVISION 2011 – 4-H CLUB &amp; PROJECT BOOTHS</i> .....	89

<i>DIVISION 2012 – 4H/FFA SMALL ENGINES</i> .....	91
<i>DIVISION 2013 - 4-H AEROSPACE/ROCKETRY</i> .....	93
<i>DIVISION 2014 - COUNTY-WIDE 4-H VEGGIE GARDEN</i> .....	99
<i>DIVISION 2015 - 4-H FOODS AND NUTRITION</i> .....	101
<i>DIVISION 2015 - 4-H FOODS - PRESERVATION</i> .....	105
<i>DIVISION 2016 - 4-H SEWING AND TEXTILE DESIGN</i> .....	108
<i>DIVISION 2017 - 4-H SHOPPING IN STYLE AND FASHION REVUE</i> .....	110
<i>DIVISION 2018 - 4-H INTERIOR DESIGN AND ARCHITECTURE</i> .....	115
<i>DIVISION 2019 - 4-H FIBER ARTS</i> .....	118
<i>DIVISION 2019 - 4-H VISUAL ARTS</i> .....	121
<i>DIVISION 2020 - 4-H ROBOTICS</i> .....	124
<i>DIVISION 2021 - 4-H BUILDING BLOCK ENGINEERING</i> .....	129
<i>DIVISION 2022 – 4-H/FFA AG MECHANICS WELDING</i> .....	134
<i>DIVISION 3000 – 4-H LIVESTOCK JUDGING CONTEST</i> .....	140
<i>DIVISION 3001 - 4-H BARNYARD OLYMPICS</i> .....	141
<i>DIVISION 3002 – 4-H YOUTH HORTICULTURE JUDGING CONTEST</i> .....	142
<i>DIVISION 4000 - 4-H CLOVERBUDS</i> .....	143
<i>OPEN CLASS</i> .....	144
<i>DIVISION 100 – BEEF</i> .....	146
<i>Division 101 – DAIRY CATTLE</i> .....	149
<i>DIVISION 102 – DAIRY GOATS</i> .....	151
<i>DIVISION 104 – SWINE</i> .....	156
<i>DIVISION 105 – MEAT GOATS</i> .....	157
<i>DIVISION 106 - POULTRY DIVISION</i> .....	159
<i>CROPS, GARDEN, FLORICULTURE</i> .....	162
<i>DIVISION 200 - VEGETABLES AND FRUITS</i> .....	163
<i>DIVISON 201 - SMALL GRAIN &amp; SEED CROPS</i> .....	165
<i>DIVISION 203 – HOUSEPLANTS</i> .....	168
<i>DIVISION 204 - FLORICULTURE SPECIMENS</i> .....	169
<i>DIVISION 205 - FLORAL ARRANGEMENTS</i> .....	170
<i>FAMILY &amp; CONSUMER SCIENCES</i> .....	172
<i>DIVISION 300 - FOODS</i> .....	175
<i>DIVISION 301 - FOOD PRESERVATIONS</i> .....	178

<i>DIVISION 302 - KNITTED, CROCHETED AND HOOKED .....</i>	<i>181</i>
<i>DIVISION 303 – CLOTHING.....</i>	<i>183</i>
<i>DIVISION 304 – QUILTS .....</i>	<i>184</i>
<i>DIVISION 305 - COUNTED CROSS STITCH .....</i>	<i>188</i>
<i>DIVISION 306 – STITCHERY .....</i>	<i>189</i>
<i>DIVISION 307 - DECORATIVE ARTS AND HOME CRAFTS.....</i>	<i>189</i>
<i>DIVISION 308 - GEOLOGY .....</i>	<i>193</i>
<i>DIVISION 309 - FINE ARTS OPEN .....</i>	<i>195</i>
<i>DIVISION 310 - PHOTOGRAPHY .....</i>	<i>196</i>
<i>DIVISION 311 – WOODWORKING.....</i>	<i>197</i>
<i>DIVISION 312 – ROCKETRY .....</i>	<i>198</i>
<i>DIVISION 400- ED. GROUP/ AREA AGENCY EXHIBIT.....</i>	<i>200</i>
<i>Main Attractions.....</i>	<i>201</i>

**HARVEY COUNTY FAIR 2026**

**BOARD OF DIRECTORS**

**Board of County Commissioners:**

**District 1 – Becky Reimer**

**District 2 –Terry Scott**

**District 3 – Don Schroeder**

**President Gail Lanier**

**Vice President Heather Koehn**

**Secretary Lori Hurst**

**Tonya Cowan, Treasurer, P.O. Box 996, Newton, KS 67114**

**Wendy Basye, Facility Manager, PO Box 996, Newton, KS 67114**

**FAIR BOARD MEMBERS**

**1-year term 2026:**

**Darren Hughes, Carrie Plenert, Tiffany Jenkins**

**2-year term 2027:**

**Lori Hurst, Nick Koehn, Heather Koehn, Josh McKown**

**3-year term 2028:**

**Bryanna Entz, Gail Lanier, Gary Lanier, Julia Robb, Ryan Williams**

**HARVEY COUNTY FREE FAIR**

**July 30 - Aug 9, 2026**

**(Check Calendar for events prior to County Fair)**

**Corner of 1st & Grandview 800 W. 1st, Newton Ks**

**County Extension Agents:**

**Anne Pitts, 4-H Youth Development, Director**

**Alex Acheson, Agriculture and Natural Resources**

**Scott Eckert, Horticulture**

**Bonnie Brewer, Family and Consumer Sciences**

**Marcia Oden, 4-H Program Assistant**

**Carolyn Woerner, Office Professional**

**Brityne Rucker, Program Assistant**

**HARVEY COUNTY 4-H CLUBS**

**Halstead Cloverleaf    Walton    Lucky 13    Macon Lakers    Hesston    Sedgwick**

**For additional information, call the Extension Office: 316-284-6930**

## 2026 Harvey Co. FAIR 4-H / Open SCHEDULE

*Exhibits Close 10 pm July 30-31, Aug. 1-3*

Date	Time	Event
<b>Wed., July 29</b>		
	6 pm	Set up of 4-H, Commercial Buildings and Livestock Barn
<b>Thurs., July 30</b>		
	4-6 pm	4-H Food Judging 4-H Sewing and Textiles 4-H & Open Rocketry, 4-H Robotics, & 4-H Building Block Judging
	5:30 – 6:30 pm	4-H & Open Woodworking Check In
	6 – 7:00 pm	Sheep & Meat Goat –Check in
	6 – 9 pm	Rabbit & Poultry Check In
	6:30 – 8:30 pm	Swine – Check in & weigh in – All Swine must be on the grounds.
	6:30 pm	4-H & Open Woodworking Judging
	6:45 pm	Small Engines & Electricity Judging
	7 – 9 pm	Early Check in for Open Class (except Dept. F – Crops, Garden & Floriculture AND Div. 100 Open Class Foods)
<b>Fri., July 31</b>		
	8 – 10 am	Exhibit Check In (Check Dept. for specific check in times.)
	8 – 10 am	Exhibit Check In – Family & Consumer Sciences Division
	8 – 10 am	Open & 4-H Floriculture, Horticulture + Crop check in
	8 – 10 am	Sheep and Goat Weigh In
	8 – 11 am	4-H & Open Poultry Check in
	8:30 – 10 am	4-H Photography Judging
	10 a.m.	4-H Breeding Beef Check In Open & 4-H Geology Judging, followed by Entomology Judging
	10:30 am	4-H Project Displays, Posters & Notebooks Judging
	11 am	4-H Market Beef Weigh In
	11 am	4-H & Open Judging begins for the following: Crops, Garden, Floriculture & Forestry Veggie Garden Judging
	Noon	4-H Booths and Banner Judging 4-H Arts & Crafts & Fiber Arts Judging
	12:30 pm	4-H FFA Poultry Show
	2 pm	4-H Rabbit Show
	4 – 8 pm	4-H Foods Silent Auction
	5:30 pm	4-H Swine Judging
	8 pm	Newton Saddle Club Rodeo

<b>Sat., Aug 1</b>		
	8 am	Livestock Judging Registration
	8:30 am	Livestock Judging Contest
	9 – 11 am	Ag Fest
	9:15 am	Pedal Pull Registration, Athletic Park
	10 am	Pedal Pull Contest
	10:30 am	Registration for Turtle Races, Athletic Park

	11 am	Turtle Races Mud Volleyball registration
	Noon	Mud Volleyball Tournament starts
	1 pm	Bucket Calf Interviews
	2:30 pm	Bucket Calf Show
	4 pm	Dog Costume Contest / Bucket Calf Costume Contest
	4:30 pm	Fashion Revue – 4-H Building
	5 pm	4-H & Open Sheep Judging, Showmanship Sheepless Sheep Showmanship 4-H & Open Breeding Meat Goat followed by 4-H Market & Showmanship
	8 pm	Saddle Club Rodeo
<b>Sun., Aug 2</b>		
	8 am	Farm Bureau/MKC Breakfast
	8:30 am	4-H & Open Dairy Cattle and Dairy Goat Show
	9 am	4-H & Open Beef Show
	1 pm	Youth Horticulture Judging
	4 pm	Round Robin Practice
	4 pm	Poultry & Rabbit Clean Up
	5 pm	Non-Sale Livestock released
<b>Mon., Aug 3</b>		
	12:45 pm	Registration for Barnyard Olympics
	1 pm	Barnyard Olympics
	4 – 6 pm	All other exhibits released
	4:30 pm	Round Robin Showmanship Contest
	6 pm	Watermelon Feed
	6:30 pm	Announcement of Judging Contests & Round Robin Winners
	7 pm	4-H/FFA Livestock & Champion 4-H Food Auction
<b>Tues., Aug. 4</b>		
	5 pm	Clean up 4-H Building & Livestock Barn
<b>Aug 6-9</b>	6 – 10 pm	Carnival
<b>Thurs., Aug. 6</b>	5 pm	Food Trucks
	7:30 pm	Concert –(bring lawn chair)
<b>Fri., Aug. 7</b>	5 pm	Food Trucks
	7:30 pm	Concert – (bring lawn chair)
<b>Sat., Aug 8</b>	9 am – 4 pm	Harvey County Market in the Park
	5:30 pm	Parade – on West First Street
	8 pm	Newton Saddle Club Bulls and Barrels
<b>Sun., Aug 9</b>		
	6:30 pm	Demo Derby
	6- 9 pm	Carnival

## GENERAL RULES

Gail Lanier: Superintendent Over All Exhibits

1. Separate rules regarding every department should be observed by each exhibitor.
2. **All 4-H and Open Class entries, static and livestock entries, must be made in FairEntry.**  
**<http://harveycountyfair.fairentry.com> Entries made any other way will not be accepted. ALL 4-H ENTRIES ARE DUE JULY 17<sup>th</sup>.**
3. The management reserves the right to reject any entry offered.
4. No entry fees will be charged except as noted under rules for the department. Where entry fees are required, they must be paid via FairEntry or to the Fair Secretary.
5. All exhibits except livestock are to be removed between 4-6 p.m., Monday, Aug. 4, except where stated in the division rules. Release time will not apply to livestock that goes through the 4-H Livestock Sale. Release time for all livestock is 5 p.m. on Sunday. The Livestock superintendent may choose to release earlier if deemed necessary. The management is not responsible for exhibits not claimed by 7 p.m. Failure to comply with this requirement will bar such exhibitor from participating in premiums.
6. The management reserves the right to assign any space or pen, and no exhibitor will be allowed to sublet any space, stall, or pen without the consent of the Superintendent.
7. Awards will be made only on animals or articles listed in the Rules Book.
8. The Judge's decision on all awards will be awarded to the same exhibitor in single entry classes and one monetary award in group classes.
9. Any false entry or exhibit may be removed from exhibition by the management.
10. All exhibits must be in place as stated in individual division rules.
11. Where there is only one exhibit entered in any given class, the management reserves the right to award only one premium according to the decision made by the Judge.
12. Any situation not provided for in special or general rules will be left to the Superintendent for decision.
13. Judges, at their discretion, may withhold any or all premiums if any article or animal, in their judgment, is not worthy of award.
14. In no case shall the Fair Association or the Secretary, or any party connected with the

organization, be held responsible for any loss, damage, accidental injury, or death from any cause of people or animals, diseases included, while they or their property are on the fairgrounds at any time. However, management will use reasonable care to protect specimens exhibited at the Fair. Special watchmen will be provided to protect exhibits day and night. The livestock barn will be open from Wednesday, set up. Fair Board is NOT responsible for lost or stolen items.

15. All livestock in the open classes, except market livestock, breeding beef, and goats shall be registered.
16. All livestock exhibitors need to check specific species rules and sanitary requirements.
17. The open class is open for entries from individuals from outside Harvey County.
18. Only parents, Harvey County 4-H members, approved 4-H volunteers, qualified FFA members, and project leaders may assist in grooming and handling animals outside the show ring. Only Harvey County 4-H and qualified FFA members are allowed in the show ring. Any animal on which this rule is broken may be barred from completing the show from the infraction point on.
19. No commercial advertising on 4-H projects.
20. No tanks larger than 200 gallons will be allowed in the building.
21. No animals are allowed in the barn prior to 5:00 p.m. Thursday, July 31<sup>st</sup>.
- 22. The rules book found online at the fair website will serve as the final rules.**
23. The Superintendent of each Division is authorized to refuse animals showing signs of disease or otherwise dangerous to themselves or other animals being exhibited.

## **LIVESTOCK SANITARY REQUIREMENTS**

### **WITHDRAWAL TIMES FOR DRUGS, GROWTH PROMOTANTS, AND OTHER APPROVED MATERIALS:**

Exhibitors, their parents/guardians, leaders, and instructors have a serious responsibility to use animal health aides (drugs), growth promoters, and any other approved materials with great care, and only when needed and in correct amounts. Approved withdrawal times are set and must be followed to ensure that meat customers receive wholesome food. Only animal health aides labeled for specific livestock species are acceptable for use. Follow the labels for application use and withdrawal. Any product not labeled for livestock use would constitute an unethical practice, and if used, the exhibitor would be required to forfeit all prizes and premiums.

**BLOOD DRUG TESTING:** The giving of an oral or injected diuretic, growth promotion, or other medication not approved for any domestic animal constitutes an unethical practice. The Harvey County, KS Fair Association reserves the right to have a laboratory analysis made on any animal entered in competition. An exhibitor of an animal producing an analysis with a quantity of diuretic, or any unapproved medication, will forfeit all prizes and premiums and may be barred from future competition at the Harvey County Fair Association.

### **CATTLE**

Dairy or beef with active ringworm lesions, warts, or signs of contagious disease cannot be shown and will be sent home.

Any out-of-state exhibitor must have health papers.

### **GOATS**

No health papers are required. All sexually intact (does & bucks) and wethers must be identified with a registered tattoo or an official USDA premise I.D. tag. Kids under

At 8 weeks of age, accompanied by their dams, are exempt from the ID process.

### **SHEEP**

Premise scrapie I.D. tags are required on all breeding sheep & all market lambs.

### **SWINE**

All swine should be kept in isolation from other livestock for 30 days following the fair. The Fair Board is not responsible for any disease brought in or acquired by animals at the fair.

### **HORSE**

A valid VS Form 10-11 showing evidence of a negative Equine Infectious Anemia (Coggins) test conducted by a state-approved laboratory within 12 months prior to exhibition is required by KDA-DAH. Foals six months of age and younger, accompanying their EIA-negative dams, are exempt from EIA test requirements.

### **POULTRY**

Kansas remains designated as a Pullorum-Typhoid (P-T) Clean state. All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following: Originating from a certified U.S. Pullorum-Typhoid clean flock OR testing negative at check-in of the county fair, which has been designated by KDA-DAH for surveillance. Routine surveillance testing will be performed at each county fair at least once every 5 years. The office will set up Pullorum testing in accordance with the 5-year guidance.

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No Alcoholic Beverages Allowed. Not Responsible for Loss or Theft.

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## **4-H/FFA FAIR RULES**

### AGE DIVISIONS

4-H ages, as of January 1 of the current year, will be split using the following:  
Junior 7 – 9, Intermediate 10 – 13, Senior 14 - 18

1. ENTRY DEADLINES – All 4-H and Open Class entries, static and livestock entries, must be made in FairEntry. <http://harveycountyfair.fairentry.com> Entries made any other way will not be accepted. **ALL 4-H ENTRIES ARE DUE JULY 17<sup>th</sup>.**
2. PRIZE MONEY – will be paid after the Harvey County Fair. The 4-H Office will send an email when it is ready.
3. All exhibits must be in place by 12 Noon, Saturday. Exceptions to this are listed in the Division's project rules. PLEASE READ THESE CAREFULLY.
4. EXHIBIT RELEASE TIME
  - Non-Livestock Exhibits: Monday, Aug. 5, 4-6 p.m.
  - Non-Sale Livestock Exhibit: Sunday, Aug. 4, 30 minutes after the beef show endsAny exhibitor leaving the Fair before the official release time (or without permission of the division Superintendent) shall forfeit (premium money) and/or the right to sell their animal in the 4-H LIVESTOCK SALE.
5. All exhibits must be the result of 2026 work.
6. The Superintendent is authorized to refuse animals showing signs of disease or otherwise dangerous to themselves or other animals are being exhibited.

7. Each exhibitor is limited to two exhibits in each class in all divisions unless specified otherwise in the division's special rules.
8. An exhibit or project may be entered in only one division or class.
9. If an exhibitor has two animals in the same class, they may ask another 4-Her to show their animal. This 4-Her must be exhibiting in the fair currently, and the Superintendent and/or Agent has the right to veto the 4-Her chosen to show the second animal.
10. 4-H Livestock entries may show in the Open Class, provided they make entries in the Open Class prior to the Fair.
11. Animals shown in the market classes are not eligible to show in breeding classes and vice versa.
12. Acceptable exhibits will be placed in blue, red, and white ribbon groups. Exhibits not meeting the requirements of the Division and Classes therein will not be awarded a ribbon but may be displayed at the discretion of the Superintendent. However, Superintendents reserve the right to establish additional classes in their division as they deem necessary. Superior exhibits may be designated as a purple ribbon by the judge. Champion, Reserve Champion, Grand, and Reserve Grand Champion will be awarded where appropriate if quality merits.
13. Members should cooperate with Superintendents, follow their instructions in maintaining their divisions, and abide by their decisions. In the case of an exhibitor objecting to an interpretation of the rules, the objection must be made to the superintendent concerned. If deemed necessary, the Superintendent may refer the question to the Appeals Committee, which is the final authority on interpretations of 4-H/FFA rules.
14. Conference-type judging will be available in most 4-H/FFA Divisions. 4-Hers/FFA are encouraged to be available when their exhibit is being judged.
15. All livestock exhibitors check species rules for information on health and ownership requirements.
16. 4-H/FFA member may only exhibit and sell in one county.
17. Harvey County Free Fair is open to HV Co. 4-H members and FFA members in Newton - Hesston, Moundridge, Halstead, and Sedgwick FFA Chapters. To participate, exhibitors must have ID animals according to the Harvey County Official Weigh Day. 18. All animals must be fed and watered orally. Animals may not be force-fed.
18. Exhibitors who abuse an animal will be barred from showing and will forfeit any premium, ribbon or prize money won. This includes beating, slapping, and forcing an animal into a solid object in an attempt to make the animal brace more firmly.

### **Kansas State Fair**

19. Notice: No 4-H/FFA Livestock, Dairy, Horse, Poultry, Rabbits, or Dogs are entered automatically in the State Fair or any other show following the County Fair. The club member is responsible for entering these shows by bringing the proper information & fees to the County Extension Office before the deadline dates. The deadline for entries is as follows:

KANSAS STATE FAIR (SEPTEMBER 11-20)

BEEF, SHEEP, SWINE, GOAT – July 15th

HORSE – August 1st

POULTRY, RABBITS, DOG – Aug. 7th

ALL OTHER PROJECTS – Aug. 7<sup>th</sup>

KANSAS JR. LIVESTOCK SHOW (Oct. 2-4, 2026)

CHECK WITH EXTENSION OFFICE FOR ENTRY DEADLINE.

20. State Fair rules vary by division, as do the limits on the number of entries, as well as the age requirements.

***FAIR CLEAN-UP: All 4-Hers/FFA and their families who exhibit are asked to help with cleanup after the Fair on Tuesday, August 4. We will start at 5 p.m. in the 4-H Building and in the Livestock Building.***

### \*\*\* ETHICS \*\*\*

The purpose of the Harvey County Fair is to provide a learning experience for the youth, their family and the community of Harvey County. Toward that end, the following rules will be applied:

**RULES:** Any exhibit misrepresented as to ownership, quality, or appearance will be disqualified. All judges and superintendents will be treated courteously. All contestants and family members are expected to always display proper conduct and politeness. Unsportsmanlike conduct will not be tolerated at any time and will result in forfeiture of all placings and qualifications earned that day. Any drug administered on fairgrounds must have superintendent approval and/or be given by a veterinarian. Every animal shall, at all times, be treated humanely and with dignity, respect, and compassion. The standard by which conduct, or treatment, will be measured is that which a reasonable person, informed and experienced in generally accepted livestock training and exhibition procedures or veterinary standards, would determine to be cruel, abusive, or inhumane. No person on the show grounds, including, but not limited to, barns, stalls, practice area, and show arena, may treat an animal in an inhumane manner.

### **Appeal Process**

Questions regarding conduct or show rules should be addressed by the contestant and referred to the show division superintendent. If a problem still exists, it will be presented to the appeals committee. This committee will consist of the Fair Association Executive committee, department superintendent, and the extension agent responsible for that area and may be called upon to furnish specific information or clarify rules involved in the protest. Any person wanting to appeal must provide a written appeal, along with a \$50 check made out to the Harvey County, KS Fair Association, and deliver it to one of the Executive Fair Board members. The judge's decisions and placings will be considered final. At no time should the contestants and/or parents be allowed to confront the judge during the show. Any violation of these rules will result in disqualification and forfeiture of all awards and premiums and may lead to the removal of the exhibit from the fairgrounds.

# 2025 Harvey County Fair Champion Foods and Livestock Auction

## SPECIAL THANKS to:

- The buyers and everyone who helped at the premium auction.
- 2025 Harvey County Fair Champion Foods and 4-H/FFA Livestock Auction Supporters and Contributors.

**Sale Sponsors** - Graber's Ace Hardware, Lanier & Associates

**Grand Champion Goat** - The Citizens State Bank - Hesston

**Grand Champion Lamb** - Palomino Petroleum, Inc.

**Grand Champion Beef** - El Dorado Livestock

**Grand Champion Swine** - Budde Enterprises

**Grand Champion Poultry** - TNG Farms

**Res. Grand Champion Goat** - Emma Bluff Farm

**Res. Grand Champion Lamb** - Hilltop Hereford

**Res. Grand Champion Beef** - Boese Family

**Res. Grand Champion Swine** - Nichols Farm

**Res. Grand Champion Poultry** - Budde Enterprises

**Champion Foods Buyers** - Kansas Services & Manufacturing, Budde Enterprises, Rafter E Fence

Buyers	FMC	Patterson Family Farms
4T Cowan Farms	Fuqua Insurance	Pioneer Seed
A & P Ag - Allen & Paul Schrag	Galle, Craig	Plenert Excavating
A Cut Above	Gilley's LLC	Porter Chiropractic
Ag Risk Insurance - Steve McGinn	GLC Real Estate	PrairieLand Partners - Andale
American Ag Credit	Gleason, Reed	Prairieland Partners - McPherson
Basye, Wendy & Travis	Greg Oborny & Haley Hamm	Rafter E Fence
Boese Family, Marc & Paula	Halstead Bank	Rail Trust Mortgage
Budde Appraisals	Harder, Jonn & Lisa	Reed Hammond
Budde Enterprises	Harper Farms	ReQua Family Farm
Budde Matson Farms	Harvey County Farm Bureau Association	ReQua, Riley R
Budde, Josh & Jen	Hesston Pharmacy	Robbie Dreier Farms
Cargill Meat Solutions	Hesston True Value	Roth, Chris
Carol Budde Berkshire Hathaway	Hesston Vet Clinic	Roth, Ryan and Regina
Central National Bank	High Water Cattle Company	Rucktough Welding
Central Prairie Coop	Hilltop Hereford	Rupp Performance Management
Charlsen Ins Agency	Hughes, Darren	Sandhill Cattle & Grain
Citizens State Bank - Hesston	J&H Farm Equipment	Silverline Genetics
Citizens State Bank - Moundridge	Jackson, Pat & Ron	Soaring Eagle Designs
Claassen, Mike Stahl, Emma, Alice & Payne	John Benewiat	Stucky, Matt
Cody Pankratz Memorial / McGinn Showpigs	Kansas Electric	Terra Financial, Inc.
Conrade Insurance Group	Kansas Services & Manufacturing	The Landes Family
Countryside Feed	Kanza Coop	Tippin Dental Group
Denno, Larry	Kelsea & Cody Abney	TNG Farms
DeWayne Voth	Le-Dr Dairy	Toews, Bill and Kerry
DitchWitch	Lehman Harvesting LLC	Tracy Budde and Son Painting/ Budde Rentals
Ehling Custom Mills	Mackey and Sons	Trent, Doug & Carol
El Dorado Livestock	Mark A Wolf	Trussell, Larry
Ellsworth Animal Hospital	Matt Royston	Union State Bank
Emma Bluff Farm	Midwest Transformers	Wendling Farm
Entz Land & Cattle	Mosiman Farms	Westfall Farms
Farm Bureau Financial Services	NC+ Seeds	Wild Tide Express
Nattier Agency	Nichols Farm	Wildcat Agri Services
Farmside Services	P&B Trucking	Williams Family Farm
Flyn F Cattle	Palomino Petroleum Inc.	Wray Roofing
Flying F Cattle Company	Pat Findley Trust	Wray, Matt
	Patterson Appraisal	



### Special thank you to...

**Auctioneers** - Derek Roth, Cody Nuss, Matt Stucky

**Clerks** - Brad Klassen, Carrie Plenert, Lori Hurst, Deanna Lanier, Megan Wilson, Gail Lanier

**Beef Hats sponsored by** Wendling Farms

**Swine Pork Chops sponsored by**  
The Josh Budde Family



## 4-H/FFA LIVESTOCK & 4-H CHAMPION FOOD AUCTION

4-Hers/FFA may sell one animal or food item only in the Sale, which will be held at 7:00 p.m., Monday, August 3. Only animals shown in the market classes may be sold at the 4-H/FFA Livestock Sale. Exhibits not meeting the requirements for the Division and Classes therein are not eligible to sell at the auction but can sell for the floor price. Minimum weights in order to sell in the Livestock Sale are as follows:

Market Lambs - 100 pounds (Hair Sheep minimum weight is 75 pounds.)

Market Goats - 60 pounds

Market Swine - 220 pounds

Market Steers - 1000 pounds

All market livestock will be weighed as listed in the 4-H Division rules. 4-H/FFA members or another designated person must be present when animals are weighed. Please be prompt. 4-Hers/FFA members must indicate to the Division Superintendent which animal they plan on selling no later than 4 p.m., Sunday. If Superintendents are not notified by 4 p.m., animals will be placed at the bottom of the sale order.

Sale fees for all items/livestock have been sponsored for the 2026 fair. Superintendents will submit the list of sale animals to the Sale Chairperson to complete the order. Beef and swine will self-market for 2026. For those superintendents obtaining floor price bids, bids must be in the office by 12 noon for the auction program. Animals that go through the 4-H/FFA Sale do not have to go to the butcher. This is not a terminal sale. 4-Hers/FFA members are responsible for feeding, watering, and caring for the animal until it is loaded into any packer truck.

4-Hers/FFA members must be present to sell their own animal at the livestock sale unless cleared with the Fair Association in advance. Animals may be withdrawn from the sale at any time prior to their entry into the sale ring.

### Payment & Participation Guidelines

The Harvey County KS Fair Association will use the same payment process as in 2025. Buyers will send their payment to the Fair Association, and the Fair Association will then write checks to the youth.

#### Buyer Payments

- Buyers are asked to pay within **2 weeks of receiving their invoice.**

- We allow time after the sale to finalize add-on buyers and send invoices.

#### When Youth Will Be Paid

- Checks will begin being issued on **August 24, 2026**.
- Youth will only be paid for buyers whose payments have been received.
- If buyer payments come in after August 24, checks will be mailed once payment and required paperwork are complete.

#### Thank-You Notes Are Required

Before receiving a sale check, youth must provide the following to the extension office:

- Write thank-you notes to all add-on buyers.
- Provide proof that a thank-you has been delivered to their primary buyer(s).

#### Final Deadline

- All thank-you notes must be completed.
- Checks must be picked up from the Extension Office.
- The deadline for both is **November 30, 2026**.

#### If Requirements Are Not Met

If a youth does not complete thank-you notes and pick up their check by November 30, 2026:

- They **cannot participate in the 2027 sale**.
- They will have one more opportunity to participate in 2028.
- If they do not meet the requirements again in 2028, they will no longer be allowed to participate in the sale.

#### What Happens to Unclaimed Money?

If sale money cannot be distributed because requirements were not met, those funds will stay in the Sale Account and be used to cover sale expenses.

**AS IN THE PAST YEARS, WE WILL BE SELLING ANIMALS FROM EACH SPECIES AT RANDOM, SO BE SURE TO ARRIVE EARLY AT THE SALE SO YOU DON'T MISS OUT!**

## **ROUND ROBIN SHOWING CONTEST**

*Superintendent: Glen Toews, Bret Toews, Nate Pitts, Haley Hamm*

*PRACTICE TIME 4 PM, Sunday*

*JUDGING: 4:30 PM, Monday*

1. Club or chapter members entering the fitting and showing contest must own and fit the animals entered in this event. Exceptions will be made as needed under the discretion of the superintendent and agent.
2. There will be two divisions for contestants in the finals. Senior (14 & over) and intermediate (13 and under). Age determined as of January 1 of the current year. Contestants in the finals will have been selected by the judging of the showmanship classes in the following species: Beef, Dairy, Dairy Goat, Sheep, Swine, Meat Goat, and Horse.
3. Once a contestant receives Grand Champion Intermediate or Senior Round Robin, they are ineligible to participate again in that division.
4. If the champion of a species is ineligible, then the next person in place will be contacted to represent the species in the Round Robin.
5. A lottery system will be used to fill needed vacancies in Round Robin.
6. The Superintendent of each species shall be responsible for designating the contestant for each division (Intermediate or Senior) in the Round Robin.
7. Official Practice time is set for Sunday at 4 pm, but 4-Hers can start practicing at any time by reaching out to other 4-Hers and learning from each other.
8. All practicing with chosen animals must take place at the fairgrounds.
9. Contestants must show the animal they won Showmanship with, if there is no animal, the Superintendent will designate an animal.

## **DIVISION 1000 – 4-H/FFA BEEF**

*Superintendents – Tara Bina, Jim Schwarz, Gail Lanier*

*Assistants – James Mosiman, Ryan Roth, Melinda Bass, Tom Cowan, Josh McKown*

### **CHECK-IN TIME:**

Friday, July 31 – Breeding Female Check in at 10 AM

Market weigh-in at 11 AM

Breeding Female check in before and following market weigh-in

JUDGING: 9 AM, Sunday, Aug. 2

### **SHOW ORDER:**

Market Beef

Cow-Calf

Breeding

Beef Showmanship

### **RULES:**

Harvey County Fair will be exhibitors' choice of fitted, not-fitted, or any degree of fitting. Grooming may include the use of adhesives, paints, and powders, and shall not include the use of twin/artificial material or hair from the animal or another animal. Any other questions as to the fitting rule shall refer to the Kansas State Fair Grand Drive rule book.

1. Read General 4-H/FFA rules, Livestock Health Requirements, and Livestock Sale Rules.
2. 4-H/FFA beef project members will be allowed to show a total of five head in the Beef Division.
3. Superintendents will assign stall areas by 4-H clubs or FFA chapters.
4. Due to the narrow width of the aisles, only hanging fans will be allowed and should blow from left to right as looking at the stall from the aisle. No fans sitting in the aisles. No blocking Chutes in the tie stalls, except in front of the big west door.
5. Only Harvey County 4-H and FFA qualified member families, volunteers, and project leaders may assist in grooming and handling animals outside the show ring. Only Harvey County 4-H and FFA qualified members are allowed in the show ring. Any animal on which this rule is broken may be barred from completing the show from the infraction point on.

6. 4-H/FFA members must show their own animal unless they have more than one animal in the show ring or have obtained prior Superintendent approval.
7. The animal a 4-H/FFA member exhibits in showmanship must have been exhibited in a 4-H / FFA show by the same exhibitor.
8. Release time: non-sale animals – Sunday at 5 p.m.; sale animals following auction.
9. All exhibits must remain on the Fairgrounds from check-in time to approved release time, unless permission is obtained from the Superintendent. Failure to comply will result in forfeiture of the right to exhibit the animal or of the premium money won.
10. Animals, except cows, must be in the barn between 9 a.m. and 8 p.m.
11. Market animals are beef breed steers or heifers.
12. To show at the Harvey County Fair, a market animal must be weighed and tagged at county weigh day or by a county representative prior to the specified county weigh day. Those tagged without weighing at the county weigh day will not be eligible for the Rate of Gain division.
13. Market animal must be owned and managed by an exhibiting 4-H / FFA member.
14. AT COUNTY FAIR WEIGH IN MARKET, ANIMAL OWNER OR REPRESENTATIVE MUST BE PRESENT. THE SUPERINTENDENTS WILL NOT BE RESPONSIBLE FOR IDENTIFYING AND WEIGHING ANIMALS BELONGING TO MEMBERS NOT PRESENT. ANIMALS WILL BE OFFICIALLY WEIGHED ONLY ONCE. MARKET ANIMALS MUST BE IN THE BARN BY 10 A.M. TO WEIGH AT 11 A.M. ANYONE COMING LATE WILL WAIT ONE HOUR FROM ARRIVAL TO WEIGH. MARKET ANIMALS NOT WEIGHING A MINIMUM OF 1000 LBS. WILL NOT BE ALLOWED TO AUCTION BUT MAY STILL SHOW.
15. Guidelines for breed qualification will be the Kansas State Fair Youth show rules. The following are steer breed divisions classes: Angus, Charolais, Chianina, Hereford, Maine-Anjou, Red Angus, Shorthorn, Shorthorn Plus, Simmental, ROB, crossbreed, and Market Heifer. ROB are registered eligible market animals that do not qualify under a designated breed. Following the county fair weigh-in class, breaks will be made by the 4-H/FFA Beef Superintendents.
16. For market steers to qualify for breed division, they must have a steer breed verification form or registration paper filed with the extension office or superintendent. On the verification form, the steer breeder must verify the breed makeup of the steer. They are not needed for crossbred steers or market heifers.
17. Market heifers will show in one class, all breeds. If numbers require more than one class, those classes will be broken by weight.

18. Breed champion selection is the first-place blue ribbon winner from each class. Reserve champion - add the 2nd place class blue ribbon winner to the champion.
19. Grand Champion Market Animal will be selected from the breed champions and the market heifer champion. Reserve Grand will add the Reserve Grand Champion to the Grand Champion.
20. BREEDING FEMALE CHECK-IN IS FRIDAY MORNING. Registration papers or commercial certificates must be brought to check in to complete entry. (A copy of your entries would be good as proof of your entry information.)
21. Cow-Calf class will consist of any age cow with a nursing calf. They will show as a pair and are not eligible to show as individuals. One class of combined breeds, unless entry numbers justify dividing. Or they can be entered as individuals if the calf is a heifer.
22. Cows will stall in the designated tie-out area. Calf may stall with cow or in barn, exhibitor's choice.
23. Females may be co-owned and co-registered or certified by two or more 4-H/FFA members of the same family, but cannot be registered to an exhibitor and a parent or farm. A female can be exhibited by only one 4-H/FFA member in a given year and must be carried as a project by the same member.
24. Registered females must be registered in the exhibitor's name by May 1 of the year shown. A calf qualifies with a cow registered in 4-H/FFA member's name. Registration papers must be presented at check-in.
25. Commercial females are not registered with a breed association. Commercial females must be owned by 4-H/FFA exhibitor by May 1 of the year shown. A Harvey County Commercial female certificate copy will be required to check the female in. It remains good as long as 4-H/FFA member owns the named animal. A nursing calf will qualify with a properly certified dam.
26. 4-H/FFA females can be shown in the open class division. Exhibitors must enter both the 4-H/FFA and Open Class divisions.

## **QUOTA**

Exhibitors are limited 5 total head.

## **Scoresheets, Forms, and Contest Study Materials:**

## **CLASSES**

### **4-H/FFA BREEDING FEMALE CLASSES**

**1000: Breeding Beef**

- 07: Angus
- 08: Charolais
- 09: Percentage Charolais
- 10: Chianina
- 11: Gelbvieh/Balancer
- 12: Percentage Simmental
- 13: Hereford
- 14: Limousin
- 15: Maine-Angus
- 16: Maine-Anjou
- 17: Limflex
- 18: Maintainer
- 19: Shorthorn
- 20: Shorthorn Plus
- 21: Simmental
- 22: Registered Other Breeds
- 23: Commercial

**Sub-Classes for divisions listed above**

- 001: Cow/Calf
- 002: Junior calf, born on or after Jan 1, current year
- 003: Winter Calf, born Nov 1 to Dec 31, previous year
- 004: Senior Calf, born Sept 1 to Oct 31, previous year
- 005: Summer Yearling, born July 1 to Aug 31, previous year
- 006: Late Spring Yearling, born May 1 to June 30, previous year
- 007: Early Spring Yearling, born March 1 to April 30, previous year
- 008: Junior Yearling, born Jan 1 to Feb 28, previous year
- 009: Senior Yearling, born Sept 1 to Dec 31, two years previous
- 010: Born on or before August 31, two years prior

**1000: 4-H/FFA Market Beef**

- 04: Steers by Breed

05: Steers – Crossbred

06: Market Heifers

## **SHOWMANSHIP**

All ages based on January 1, official 4-H age

Junior Showmanship (7-9 years old)

Intermediate Showmanship (10-13 years of age)

Senior Showmanship (14 years and over)

## **Resources**

[Beef](#) | [Animal Science](#) | [Projects](#) | [Kansas 4-H Youth Development](#)

## DIVISION 1001 – 4-H BUCKET CALF

*Superintendents – Lori and Aaron Hurst*

**CHECK-IN TIME:** 10 AM, Friday, July 31

**INTERVIEWS:** 1 PM, Saturday, Aug. 1; **JUDGING:** 2:30 PM, Saturday, Aug. 1

### **RULES**

1. Calves should be born between January 1 and May 1 of the current year.
2. 4-Hers must own their calf by May 1 and will be tagged with the official 4-H FFA tag.
3. Calves are to be raised, fed, and cared for solely by the 4-Her and his/her family. The calf must be “orphaned” and NOT be on a cow.
4. Animals should be broken to lead by Fair time.
5. No clipping or fitting is to be done on the animal.
6. No other beef allowed in the bucket calf area.
7. All classes except the novice may use a show stick.
8. Criteria that will be used for judging at the Fair:
  - Cleanliness of calf
  - Interview of the 4-Her with a judge
  - Ability of 4-Her to handle their calf
  - Quality of calf will not be judged
9. Bucket calves are not eligible to show in beef showmanship, 4-H/ Open Beef or Dairy classes.
10. 2nd Year Bucket Calf Class only - calves may be trimmed. May use a show stick and a comb.

### **QUOTA**

#### **Scoresheets, Forms, and Contest Study Materials:**

See Graphic Below

### **CLASSES**

01 - 2024 Calf, 4-Her age 10-12

02 - 2024 Calf, 4-Her age 7-9

03 - 2024 Calf, 1st year 4-Her age 7-12

04 - 2024 Calf, 4-Her has shown a 2nd year bucket calf

05 - 2023 Calf, 4-Her age 9-12 showing 2023 calf

### **BUCKET CALF POSTERS**

1. Each bucket calf exhibitor is encouraged to make a poster to hang directly above their calf at the Fair.
2. The poster should include the following information:
  - Your name
  - Calf's name
  - Breed of calf
  - Any other information - pictures, drawings, how you take care of the calf, what you feed the calf, etc.
3. Poster should be 28" by 22" (full size). 4-H members may sign up for a time to have their poster evaluated by the judge.

### **CLASSES**

Bucket Calf Computerized Poster

06 - Ages 7 to 9

07 - Ages 10 to 12

Bucket Calf Handwritten Poster (100% Handwritten)

08 - Ages 7 to 9

09 - Ages 10 to 12

### **4-H BUCKET CALF COSTUME CONTEST**

4 PM, Saturday, Aug. 1, with Dog Costume first

### **RULES**


1. The 4-Her and/or the calf need to be dressed up
2. Class 01 is for bucket calf project participants
3. All of the classes are open to 4-Hers and adults

### **CLASSES**

01: Bucket calf 4-Hers

02: Bucket calf and all other 4-Hers

03: Open class bucket calf

<b>BUCKET CALF SCORE CARD</b>	
Exhibitor Number: _____	
PLACING _____	
-----	
	<b>% Of TOTAL POINTS</b>
<b>4-H Members Knowledge</b>	<b>40%</b>
<ul style="list-style-type: none"><li>* Use of Calf (beef or dairy)</li><li>* Feeding (what type, how much, etc.)</li><li>* Health Care (vaccinations, etc.)</li><li>* Costs (feed, calf, etc.)</li><li>* Parts of Calf</li></ul>	
<b>General Looks</b>	<b>20%</b>
<ul style="list-style-type: none"><li>* Calf clean and brushed (Conformation of calf not considered)</li></ul>	
<b>Showmanship in the Ring</b>	<b>40%</b>
<ul style="list-style-type: none"><li>* 4-Hers should do the best they can to lead and make the calf stand.</li><li>* Handling of Calf in the ring.</li></ul>	
	<b>TOTAL 100%</b>

**Resources**

[Beef | Animal Science | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 1002 – 4-H/FFA SHEEP**

*Superintendent – Wendy Basye, Erin Mosiman*

### **CHECK-IN & WEIGH-IN TIME:**

Thursday, July 30, 6-7 PM Breeding & Market Check-in

Friday, July 31, 8-10 AM Market Weigh-in (North scale)

All sheep must enter the east door.

### **JUDGING:**

5 PM, Saturday, Aug. 1

### **SHOW ORDER:**

Sr. Showmanship (ages 14 & over)

Int. Showmanship (ages 10-13)

Jr. Showmanship (ages 7-9)

Open Class Showmanship

Breeding

Market

### **RULES**

1. Read General 4-H/FFA Rules, Livestock Health Requirements, and Livestock Sale Rules.
2. All Market animal exhibits must have been the property of the exhibitor on or before Harvey County tag day and tagged with an official 4-H tag. All breeding animals must have been the property of the exhibitor on or before weigh day. Registered animals must have registration papers; animals without registration papers will be placed in the commercial class. Animals may be co-registered by 2 or more 4-H/FFA members of the same family. The flock tag number must match the one on the registration papers.
3. 4-H/FFA members properly enrolled in the sheep breeding and market phase may exhibit 3 market lambs, 3 breeding ewe lambs.
4. If any animal loses the EID or county tag, exhibitor **MUST** contact the extension agent and have the tag replaced **BEFORE** entering the fairgrounds. Animals may not enter fairgrounds without an EID, COUNTY, OR SCRAPIES TAG. **NO ANIMALS WILL BE TAGGED IN THE FAIRGROUNDS DURING THE FAIR. THIS MUST BE DONE PRIOR TO THE START OF THE FAIR.**

5. 4-H/FFA market animals will be weighed Friday morning, 8–10 am, at the north scale. Check-In for Market and Breeding will be on Thursday, 6–7 pm. This will be the official weigh, no re-weights. If registered, papers must be presented to be included in the registered class. Animals not checked in on time will not appear.
6. Animals may enter the barn anytime after 5 p.m. and go to the designated pens. Pen assignments will NOT be changed without prior approval of superintendents. If needed, enter earlier contact extension agents.
7. ALL MARKET ANIMALS MUST BE SHOW SHORN WITH UNIFORM WOOL LENGTH NOT TO EXCEED .20 INCHES FROM KNEE AND HOCK JOINTS UP BEFORE ARRIVING ON FAIRGROUNDS. FULL SHEARING AT THE FAIR QUALIFIES FOR DISQUALIFICATION OF AN ANIMAL.
8. Any weight of lambs may show, but must weigh 100 pounds to sell in a premium auction or go on a truck at the base bid. (Note: Hair Sheep must be 75 pounds.)
9. 4-H/FFA must show their own animals unless physically unable and cleared with superintendents. If the exhibitor has more than one animal in the Grand Drive, they must show the highest-placing animal.
10. When lambs are weighed in, those not properly entered will be placed in the correct class by the decision of superintendents.
11. Exhibitor must own and show their own animal.
12. The exhibitor may ask another Harvey County 4-H'er to show their animal if they have 2 in the same class.
13. Release time in General Livestock Rules.
14. During the judge's inspection or handling, all four feet of the animal must be in contact with the ground.
15. All Exposed electrical cords on fans must be covered with PVC pipe or a garden hose so animals can't chew on them.
16. Classes will be broken either by weight or breed, under the discretion of the superintendents and extension agents. Classes will be broken in the best way possible to allow the 4-H'er to show as many of their entries as they can.
17. Market lambs will be following breeds: Hampshire, Suffolk, Shropshire, Southdown, Dorset, Speckled, Natural and Montadale, and Crossbred.
18. ANY ISSUES WITH AN ENTRY, PARENT, OR EXHIBITOR MUST BE NOTIFIED TO SUPERINTENDENTS. IF

THE SUPERINTENDENT HAS AN ISSUE, THEY WILL CONTACT THE EXHIBITOR. A MEETING WITH SUPERINTENDENT, EXTENSION AGENTS, PARENTS, AND EXHIBITORS WILL BE HELD IF NECESSARY.

19. Commercial ewes will be shown in either the black face division or the white face division.
20. All commercial ewes (non-registered) must have an official Kansas EID or county tag by county weigh day.
21. Commercial ewes do not require registration papers.
22. Feeding of the animals is to be done by 4-Her or parent only. FOR OTHER ARRANGEMENTS, TALK TO SUPERINTENDENTS.
23. 4-H/FFA members must indicate to the Division Superintendent which animal they plan to sell at the auction by 4 p.m., Sunday. The animal will go to the bottom of the sale order, regardless of ribbon, if the Superintendents are not notified. The \$10 sale fee has been sponsored for the 2026 fair.

## **QUOTA**

Exhibitors are limited to 3 market lambs and 3 breeding ewes.

## **Scoresheets, Forms, and Contest Study Materials:**

### **MARKET LAMB CLASSES**

*03: Hampshire*

*04: Suffolk*

*05: Shropshire*

*06: Southdown*

*07: Dorset*

*08: Crossbreed*

*09: Montadale*

*10: Hair Class*

### **BREEDING SHEEP CLASSES**

10: Breeding Ewe Lambs Class

11: Breeding yearling ewe Class

Subclasses for each class could be Shropshire, Hampshire, Southdown, Suffolk, Dorset, Montadale, other breeds, or crossbreeds.

## **SHOWMANSHIP**

*Exhibitor must show their own animal in showmanship. All ages based on January 1, official 4-H age.*

03 - Junior Fitting & Showing (Ages 7-9)

02 - Intermediate Fitting & Showing (Ages 10-13)

01 - Senior Fitting & Showing (Ages 14 & over)

## **Resources**

[Sheep | Animal Science | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 1003 – 4-H/FFA SWINE**

*Superintendent – Pete Newell and Weston Wilson*

### **CHECK-IN & WEIGH-IN TIME:**

6:30 – 8:30 PM, Thursday, July 30

**JUDGING:** 5:30 PM, Friday, July 31

### **SHOW ORDER:**

Sr. Showmanship (ages 14 & over)

Int. Showmanship (ages 10-13)

Jr. Showmanship (ages 7-9)

Open Class Showmanship

Breeding Gilts

Market Hogs

### **RULES**

1. SWINE WILL NOT BE UNLOADED UNTIL CHECKED BY THE SUPERINTENDENTS OR ASSISTANTS. EXHIBITOR MUST SIGN THEIR ANIMAL UP ONLINE. THERE WILL BE A DESIGNATED UNLOADING AREA ESTABLISHED.
2. SUPERINTENDENTS WILL BE AVAILABLE TO UNLOAD SWINE THURSDAY EVENING. NO SWINE WILL BE UNLOADED BEFORE 6:30 P.M.
3. Read General 4-H/FFA Rules. Livestock Health Requirements, and Livestock Sale rules. All exhibits must have been the property of the exhibitor on or before the Harvey County tag day. No swine will be allowed to show unless the tag numbers match those recorded in the office.
4. At the fair weigh-in, swine must be designated as market or breeding. For example, only the swine designated market will be allowed to show in the market classes.
5. It is strongly suggested that all animals taken home from the Harvey County Fair be kept in isolation from other livestock for 30 days.
6. Breeding gilts farrowed before January 1, 2026, will not be eligible to show.
7. Market swine classes are open to barrows or gilts.
8. Swine with late cuts or other quality defects will be disqualified.
9. Swine must weigh at least 220 pounds in order to sell in the 4-H/FFA Livestock Sale or to be sold at

floor price.

10. Market pigs not meeting the weight requirement will show in an underweight class and are not eligible to show in the grand drive.
11. Animals purchased by the buyer for the butcher may not be removed without a superintendent present, or the 4-H member will forfeit the floor check.
12. No exhibitor shall be allowed to show more than 3 breeding animals and 3 market swine.
13. 4-H/FFA MEMBERS MUST BE PRESENT TO WEIGH ANIMALS AT 6:30-9 P.M., THURSDAY. THE SWINE COMMITTEE WILL NOT BE RESPONSIBLE FOR IDENTIFYING AND WEIGHING ANIMALS BELONGING TO MEMBERS NOT PRESENT. ANIMALS WILL BE OFFICIALLY WEIGHED ONLY ONCE.
14. 4-H/FFA members must indicate to the Division Superintendent which animal they plan to sell at the auction by 4 p.m., Sunday. The animal will go to the bottom of the sale order, regardless of ribbon, if the Superintendents are not notified. The \$10 sale fee has been sponsored for the 2026 fair.
15. Exhibitors must furnish their own straw or other type of bedding for their pens.
16. SWINE MAY NOT BE LEFT IN THE WASHRACK UNATTENDED AT ANY TIME.
17. 4-H/FFA exhibitors are responsible for feeding and watering their own animals. If the Superintendent or Assistant Superintendents must feed or water anyone's animals, they will lose all herdsmanship points.
18. Release time in general rules.
19. The Under 220 Weight class will not compete during the Grand Drive.

## **QUOTA**

Exhibitors are limited to 3 breeding gilts and 3 market swine.

## **Scoresheets, Forms, and Contest Study Materials:**

### **MARKET SWINE CLASSES**

18: Under 220 Weight (Youth will be signed up in this class, after weigh-in by the agent.)

04: Duroc

05: Berkshire

06: Poland China, and Spotted Poland China

07: Hampshire

08: Yorkshire

09: Chester White

10: All other breeds or crossbreeds

### **BREEDING GILT CLASSES**

11: Duroc

12: Berkshire

13: Poland China & Spotted Poland China

14: Hampshire

15: Yorkshire

16: Chester White

17: All other breeds or crossbreeds

### **SHOWMANSHIP**

03 - Junior Fitting & Showing (Ages 7-9)

02 - Intermediate Fitting & Showing (Ages 10-13)

01 - Senior Fitting & Showing (Ages 14 & over)

### **Resources**

[Swine | Animal Science | Projects | Kansas 4-H Youth Development](#)

# DIVISION 1004 – 4-H/FFA DAIRY CATTLE

*Superintendents:*

*Assistant Superintendent: Wes Hamm*

**CHECK-IN:** 11 AM - 12 PM, Saturday, Aug. 1

**JUDGING:** 8 AM, Sunday, Aug. 2

## **RULES**

1. Read General 4-H/FFA Rules and Livestock Health Requirements.
2. Exhibitors will be allowed to show two breeds of dairy.
3. Club members must be enrolled in dairy at least 100 days prior to the show.
4. Age, not maturity, will determine classification.
5. Only purebred registered dairy animals registered in 4-H/FFA member's name by July 1, 2024, will be accepted at the State Fair.
6. All heifers and non-milking cows need to be checked in by 12 noon, Saturday, and will be released 30 minutes after the beef show ends, Sunday.
7. Cows in milk may come on the day of the show and leave directly following the show.

## **QUOTA**

### **Scoresheets, Forms, and Contest Study Materials:**

## **CLASSES**

- 01: Junior Showmanship (ages 7-9)
- 02: Intermediate Showmanship (ages 10-13)
- 03: Senior Showmanship (ages 14+)
- 04: Holstein
- 05: Jersey
- 06: Milking Shorthorn
- 07: Ayrshire
- 08: Brown Swiss

Subclasses for divisions listed above:

- 001: Junior Calf, born March 1 to June 30, current year
- 002: Intermediate Calf, born December 1 previous year to February 28 of, current year
- 003: Senior Calf, born September 1 to November 30, previous year
- 004: Summer Yearling Heifer, born June 1 to August 31, previous year
- 005: Junior Yearling Heifer, born March 1 to May 31, previous year
- 006: Winter Yearling Heifer, born December 1, 2022, to February 28, the previous year
- 007: Senior Yearling Heifer, born September 1 to November 30, two years previous
- 008: Dry Cow, Any Age
- 009: Junior Two-Year-Old Cow, born March 1 to August 31, two years previous
- 010: Senior Two-Year-Old Cow, born September 1, 2021, to February 29, two years previous
- 011: Three-Year-Old Cow born September 1, 2021, to August 31, three years previous
- 012: Four-Year-Old Cow born September 1, 2020, to August 31, four years previous
- 013: Five-Year-Old Cow born September 1, 2019, to August 31, five years previous
- 014: Aged Cow before September 1, six years previous

#### SENIOR CHAMPION AND RESERVE SENIOR CHAMPION

#### GRAND CHAMPION AND RESERVE GRAND CHAMPION

H-Holstein; G-Guernsey; A-Ayrshire; J-Jersey; B-Brown Swiss; MS-Milking Shorthorn

*Champions - Jr. Champion and Reserve Jr. Champion will be selected for each breed. A Sr. Champion and Reserve Sr. Champion will be selected for each breed. A Grand Champion and Reserve Grand Champion will be selected for each breed.*

#### **SHOWMANSHIP**

- 01 - Junior Showmanship (Ages 7-9)
- 02 - Intermediate Showmanship (Ages 10-13)
- 03- Senior Showmanship (Ages 14 & over)

#### **Resources**

[Dairy Cattle | Animal Science | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 1005 – 4-H/FFA DAIRY GOATS**

*Superintendent: Wendy Basye*

**CHECK-IN:** 6 - 7 PM, Thursday, July 30

**JUDGING:** 8 AM, Sunday, Aug. 2, after the beef show, Dairy cattle will show first, followed by dairy goats

**SHOW ORDER:** Showmanship, Breeding, Market

### **RULES**

1. Read General Rules and Livestock Health Requirements.
2. Dairy Goats must be checked in by 8 p.m. on Thursday and will be stalled in the goat area. See the release time in the general rules.
3. Entries will be placed in classes by age, with the day of judging being the base date. Each exhibitor is limited to 2 dairy goats per class and a total of 4 heads. Only does are allowed to show.
4. Age determined by date of check-in.

### **QUOTA**

Exhibitor is limited to 2 dairy goats per class and a total of 4 heads.

### **Scoresheets, Forms, and Contest Study Materials:**

### **CLASSES**

*(all breeds show together)*

04 - Junior doe, 0-6 months

05 - Junior doe, 6 mo.- 1yr

06 - Junior doe, 1-2 yr. (dry yearling)

07 - Senior doe, 2 yr. & older in milk previously freshened

08 - Senior doe, 3 yr. & older in milk previously freshened

09 - 2 animals, either sex.

10 - Get-of-Sire 3 animals, no more than 1 male

11 - 3 Best Females Bred & Owned by Exhibitor. In fair entry, classes are broken by breed.

### **SHOWMANSHIP**

03 - Junior Showmanship (Ages 7-8)

02 - Intermediate Showmanship (Ages 9-13)

01- Senior Showmanship (Ages 14 & over)

**Resources**

[Dairy Goats](#) | [Animal Science](#) | [Projects](#) | [Kansas 4-H Youth Development](#)

## **DIVISION 1006 – 4-H/FFA MEAT GOAT**

*Superintendent: Wendy Basye, Erin Mosiman*

### **CHECK-IN & WEIGH-IN TIMES:**

**Check-in:** Thursday, Aug. 1, 6-7 PM, Thursday, July 30

**Breeding & Market Weigh-in:** 8-10 AM, Friday, July 31

Market Weigh in (North scale)

All goats must enter the east door

**JUDGING:** 5 PM, Saturday, Aug. 1, following the sheep show

**SHOW ORDER:** Showmanship, Breeding, Market

### **RULES**

1. Read General Rules and Livestock Health Requirements.
2. 4-H/FFA market animals will be weighed on Friday morning, 8–10 am, at the north scale. Check-In for Market and Breeding will be on Thursday, 6-8 pm. This will be the official weigh, no reweighs. If registered, papers must be presented to be included in the registered class. Animals not checked in on time will not appear.
3. All market animals' exhibits must have been the property of the exhibitor on or before the Harvey County tag day and tagged with an official 4-H tag. All breeding animals must have been the property of the exhibitor on or before weigh day. Registered animals must have registration papers; animals without registration papers will be placed in the commercial class. Non-registered does under 1 year of age will be weighed and placed in class by weight. Animals may be co-registered by 2 or more 4-H/FFA members of the same family. The flock tag number or tattoo must match the number on the registration papers. Commercial does must be tagged on weigh day.
4. Does or wethers may be shown in market class.
5. The exhibitor may use a collar, a collar with a short lead, or a halter. A medium (3mm or smaller) pinch collar will be allowed.
6. 4-Hers properly enrolled in the breeding goat and market phase may exhibit 3 market goats and 3 breeding does.
7. If any animal loses the EID or county tag, exhibitor **MUST** contact the extension agent and have the tag replaced **BEFORE** entering the fairgrounds. Animals may not enter fairgrounds without an EID, COUNTY, OR SCRAPIES TAG. **NO ANIMALS WILL BE TAGGED IN THE FAIRGROUNDS DURING THE**

FAIR. THIS MUST BE DONE PRIOR TO THE START OF THE FAIR.

8. Animals may enter the barn anytime after 5 p.m. and go to the designated pens. Pen assignments will NOT be changed without prior approval of superintendents.
9. GROOMING: AT THE TIME OF CHECK-IN, ALL MARKET ANIMALS MUST BE SHOWN SHORN WITH UNIFORM HAIR LENGTH TO NOT EXCEED .375 INCH FROM KNEE AND HOCK JOINTS UP BEFORE ARRIVING ON FAIRGROUNDS.
10. Dehorning is preferred. If not dehorned, the horns must be tipped and rounded (not less than the diameter of a dime at the end). Tipping and removal of horns is not allowed on fairgrounds.
11. Any weight of goats may show, but must weigh 60 pounds to sell in the premium auction or go on the truck at the base bid.
12. 4-H/FFA members must show their own animals, unless physically unable and cleared by the superintendents. If the exhibitor has more than one animal in the Grand Drive, they must show the highest-placing animal.
13. Exhibitor must own and show their own animal.
14. Release time in General Livestock Rules.
15. During the judge's inspection or handling, all four feet of the animal must be in contact with the ground.
16. All exposed electrical cords on fans must be covered with a PVC pipe or garden hose so animals cannot chew on them.
17. ANY ISSUES WITH AN ENTRY, PARENT, OR EXHIBITOR MUST BE NOTIFIED TO SUPERINTENDENTS. IF THE SUPERINTENDENT HAS AN ISSUE, THEY WILL CONTACT THE EXHIBITOR. A MEETING WITH SUPERINTENDENT, EXTENSION AGENTS, PARENTS, AND EXHIBITORS WILL BE HELD IF NECESSARY.
18. Does will be divided into registered and non-registered.
19. All non-registered does must have an official Kansas EID or county tag by county weigh day. Does under 12 months will be weighed at fair check-in and placed in the correct class.
20. Percentage does not require registration papers.
21. Feeding of the animals is to be done by 4-Her or parent only. FOR OTHER ARRANGEMENTS, TALK TO SUPERINTENDENTS.
22. 4-H/FFA members must indicate to the Division Superintendent which animal they plan to sell at the auction by 4 p.m., Sunday. The animal will go to the bottom of the sale order, regardless of ribbon, if the Superintendents are not notified. The \$10 sale fee has been sponsored for the 2026 fair.

## **QUOTA**

### **Scoresheets, Forms, and Contest Study Materials:**

#### **CLASSES**

##### **MARKET META GOAT CLASSES**

Classes will be broken by weight into Light, Medium, and Heavy weight divisions at the discretion of the superintendents and extension agents.

##### **BREEDING MEAT GOATS CLASSES**

Breeding Goats will be divided into full-blood and percentage does. Full blood must have registration papers in the exhibitor's name.

05: 0-12 months (will be broken by weight)

06: 1-year - 2-year-old Doe

07: 2 years & over Doe

##### **SHOWMANSHIP**

03: Junior Showmanship (Ages 7-9)

02: Intermediate Showmanship (Ages 10-13)

01: Senior Showmanship (Ages 14 and over)

#### **Resources**

[Meat Goats | Animal Science | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 1007 – 4-H/FFA HORSE**

*Superintendent: Kelly and Scott Harder*

Location: Newton Saddle Club Arena

**CHECK-IN:** TBD

**JUDGING:** Saddle Club Arena, Saturday, July 25

Order of Show: Halter, Showmanship, English Pleasure, English Equitation, Western Pleasure, Western Horsemanship, Ranch Rail, Reining, Trail, Barrel Racing, Cat's Cradle, Flag Race, Pole Bending.

Rusty Fraser Sportsmanship Award - In Memory of Rusty Fraser - Presented at County Fair Horse Show

### **RULES**

1. Read the Kansas 4-H Horse Show Rule Book.
2. Read General Rules and Livestock Health Requirements. No health certificate is required.
3. 4-H/FFA members must pre-enter in this division. This can be done at <http://harveycountyfair.fairentry.com> by July 21st.
4. All 4-Hers must bring a proper Identification Certificate (Horse ID), identifying the exhibitor and the horse he/she will exhibit or ride, along with Registration papers to the show, and must be present for check-in upon arrival at the show.
5. Only parents, Harvey County 4-H members, qualified FFA members, and project leaders may assist in grooming and handling animals outside of the show ring. Only Harvey County 4-H and qualified FFA project members are allowed in the show ring. Any animal on which this rule is broken may be barred from completing the show from the infraction point on.
6. All Ponies will show in Pony Class throughout the show.
7. Novice classes - These classes are for FIRST-year riders only. First-year riders may choose to ride either in the Novice division OR their appropriate age group, not both, and must stay in that division the entire show.

### **QUOTA**

Exhibitor is limited to one entry per class.

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

Halter Classes by Breed, then Stock, Non-Stock, or Ponies/Miniatures

Junior Mare (4 yr. & under)

Junior Gelding (4 yr. & under)

Senior Mare (5 yr. & older)

Senior Gelding (5 yr. & older)

## **SHOWMANSHIP**

Senior Showmanship (Ages 14 & over)

Intermediate Showmanship (Ages 10-13)

Junior Showmanship (Ages 7-9) Novice

### **English pleasure**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

### **English equitation**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

### **Western pleasure**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Pony Pleasure

Pleasure pairs

### **Western horsemanship**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

**Ranch rail**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

**Reining**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

**Trail**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

**Barrel Racing**

Ponies and horse under 56”

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-h ages 10-13 (walk trot)

Novice

**Cat’s Cradle**

Ponies and horse under 56”

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

**Flag race**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

**Pole Bending**

4-H ages 14 and over

4-H ages 14 and over (walk trot)

4-H ages 10-13

4-H ages 10-13 (walk trot)

4-H ages 7-9 (walk trot)

Novice

## **Resources**

[Horse](#) | [Animal Science](#) | [Projects](#) | [Kansas 4-H Youth Development](#)

## **DIVISION 1008 4-H/FFA RABBITS**

*Superintendent: Jennifer Spreier & Becky Simon*

**CHECK-IN:** 6-9 PM, Thursday, July 30

**JUDGING:** 2 PM, Friday, July 31, Champion Drive will be held in the Livestock Show Arena

### **RULES:**

1. Read General 4-H Rules.
2. 4-Hers must pre-enter for this division.
3. 4-Hers may make a total of twelve (12) entries, plus Showmanship. However, only two entries per class, per variety, per breed may be shown.
4. Diseased rabbits will be barred from the show.
5. All rabbits must have permanent and legible ear marks (left ear).
6. Check-in should be no later than 9 p.m. on Thursday. **NO LATE ENTRIES WITHOUT CLEARING WITH THE SUPERINTENDENTS.**
7. Exhibitors will provide feed and care for exhibits while at the Fair.
8. The show will start with Showmanship at 2 p.m., and class judging will follow.
9. All classes 01-08 will be divided into age classes and judged according to their breed standard as listed in ARBA "Standard of Perfection." Not all breeds use "pre-junior" and "intermediate" categories, so be familiar with the standard for your breeds. Only breeds recognized by ARBA may be shown. Ownership by May 1.
10. Fur entries must be made from rabbits that are entered in the regular breed classes 01 through 08.  
The rabbit used in showmanship must be entered in the 4-H/FFA Division at the Harvey County Fair and, therefore, must qualify at the previously designated show.
11. A Best of Breed may be selected if quality merits. A Grand Champion and Reserve Grand Champion may be selected from the Best of Breeds.
12. Auction of meat pen entries will be on Monday. 4-Hers are limited to selling only one pen at the auction. Rabbits must have been exhibited at this year's fair. 4-H members must receive a blue ribbon.
13. 4-Hers must indicate to the fair secretary which pen they plan to sell and pay the sale fee by 4 p.m., Saturday.

14. 4-Hers are responsible for getting their meat pen rabbits to their buyers after the sale. There is no truck to haul them away.
15. Release time in General Rules.
16. Exhibitors will be properly dressed and preferably wearing a white shirt or white coat.
17. Animals are to be prepared for the show by the exhibitor with minimal assistance from the Jr. Leader or an adult.

## **QUOTA**

Exhibitors may have a total of 12 entries.

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **RABBIT CLASSES**

Class 01 - Pre-Junior Doe (see Rule #10)

Class 02 - Junior Doe

Class 03 - Intermediate Doe (see Rule #10)

Class 04 - Senior Doe

Class 05 - Pre-Junior Buck (see Rule #10)

Class 06 - Junior Buck

Class 07 - Intermediate Buck (see Rule #10)

Class 08 - Senior Buck

Class 09 - Meat Pen - Three (3) rabbits, all one recognized breed and variety, minimum weight 3 pounds each, maximum weight 5 pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, and uniformity.

Class 10 - Normal White Fur

Class 11 - White Satin Fur

Class 12 - White Rex Fur

Class 13 - White Wool

Class 14 - Normal Colored Fur

Class 15 - Colored Satin Fur

Class 16 - Colored Rex Fur

## Class 17 - Colored Wool

NOTE: Colored and White Fur entries must be made from rabbits that are entered in the regular breed classes. H1 through H8.

### **RABBIT CLASSES: HAND PETS**

#### Class 18 - Pet Rabbit

1. 4-Hers must own their rabbit by May 1st, or own either the buck or doe for a rabbit born after May 1.
2. Criteria that will be used to judge at the Fair:
  - a. Interview of 4-Her with the judge 40%. 4-H member knowledge: Breed Identification & Characteristics, Age & Weight, Feeding & Watering, Health Care, Cost, Parts of the Rabbit.
  - b. General looks 30%. Clean, Toenails clipped, Free of disease, well-tended fur or wool.
  - c. Ability of 4-Her to handle their pet 30%.

### **RABBIT SHOWMANSHIP**

19 - Junior Showmanship (ages 7-9)

20 - Intermediate Showmanship (ages 10-12)

21 - Senior Showmanship (ages 13 & over)

### **Resources**

[Rabbits | Animal Science | Projects | Kansas 4-H Youth Development](#)

## DIVISION 1009 – 4-H/FFA 4-H POULTRY

*Superintendent: Becky Simon, Asst. Superintendent: Carrie Budde-White*

**Check-In:** 5 - 9 PM, Thursday, July 30 OR 8-11 AM, Friday, July 31

**JUDGING:** 12:30 PM, Friday, July 31, Champion Drive will be held in the Livestock Show Arena

### RULES

1. Read General 4-H Rules.
2. Routine surveillance testing will be performed at each county fair at least once every 5 years. The office will set up Pullorum testing in accordance with the 5-year guidance. See the above rule in Livestock Sanitary Requirements for the exact rule.
3. Judging will be based on exhibition and production. Members exhibiting well-developed birds of production will be credited, even if they vary slightly from standards of perfection.
4. Disqualification will bar competition.
5. 4-Hers are responsible for watering and feeding their own birds.
6. Release time in the General Rule.

### Scoresheets, Forms, and Contest Study Materials:

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### CLASSES:

- |   |   |
|---|---|
| 01 - Large fowl, young bird, female                   | production  |
| 02 - Large fowl, young bird, male                     | 11 - Dual-purpose pullet pen of 3 for meat and egg production |
| 03 - Large fowl, old bird, female                     | 12 -Dual-purpose hen pen of 3 for meat and egg production     |
| 04 - Large fowl, old bird, male                       | 13 -Turkey, young bird, female                                |
| 05 - Bantam, young bird, female                       | 14 -Turkey, young bird, male                                  |
| 06 - Bantam, young bird, male                         | 15 -Turkey, old bird, female                                  |
| 07 - Bantam, old bird, female                         | 16 -Turkey, old bird, male                                    |
| 08 - Bantam, old bird, male                           | 17 - Bantam ducks, young bird, female                         |
| 09 - Production pullets class of 3 for egg production | 18 - Bantam ducks, young bird, male                           |
| 10 - Production hens class of 3 for egg production    |   |

19 - Bantam ducks, old bird, female

20 - Bantam ducks, old bird, male

21 - Ducks, young bird, female

22 - Ducks, young bird, male

23 - Ducks, old bird, female

24 - Ducks, old bird, male

25 - Geese, young bird, female

26 - Geese, young bird, male

27 - Geese, old bird, female

28 - Geese, old bird, male

29 - Meat type chicken – Pen of 3, same sex

30 - Pigeons, young bird, female

31 - Pigeons, young bird, male

32 - Pigeons, old bird, female

33 - Pigeons, old bird, male

34 - Showmanship, 14 & over

35 - Showmanship, 10-13

36 - Showmanship, 7-9

## **Resources**

[Poultry | Animal Science | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 1010 - 4-H/FFA DOG SHOW**

*Superintendent: Amy Brown & Marcia Oden*

**CHECK-IN:** TBD

**JUDGING:** TBD

### **RULES**

1. Open to all 4-Hers currently enrolled in the 4-H Dog Project. 4-H youth must actively participate in training sessions in order to participate in the Harvey County Fair Dog Show. 4-H who do not attend practices are welcome to participate in exhibition by doing a display-based exhibit in the Notebook or Project Displays and Posters Divisions.
2. Dogs must have a current vaccinations that are listed as required on the [Kansas 4-H Dog Show Immunization Record](#).
3. Female dogs in heat will not be allowed to show.
4. In order to compete in any Agility class, the dog and handler must also compete and train in an obedience class (regular or Rally Obedience) and have previously demonstrated the ability to safely complete obstacles in county wide practices.
5. It is permissible for the same dog to be shown/shared by different members of the same family. Accommodations will be made to allow those 4-Hers to show. A separate entry needs to be completed for each 4-H'er.
6. Kansas 4-H Dog Show Rules will be followed for Showmanship, Rally, Agility, and Obedience classes.
7. Not all classes are eligible for the State Fair. Classes with a \* have been developed for Harvey County Youth. Official rules for those classes will be finalized no later than May 2026 and are available from the Dog Superintendent and the 4-H agent.

### **QUOTA**

Each handler is limited to 1 entry per class per dog. A dog may have multiple entries per class with different handlers for each entry.

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- |  |                                |
|--|--------------------------------|
| 01 - Pre-Agility*  | 13 - Novice Obedience          |
| 02 - Agility I   | 14 - Graduate Novice Obedience |
| 03 - Agility II  | 15 - Open A Obedience          |
| 04 - Agility III   | 16 - Open B Obedience          |
| 05 - Agility IV  | 17 - Utility A Obedience       |
| 06 - Beginner showmanship - (7-8 years) *  | 18 - Utility B Obedience       |
| 07 - Junior Showmanship (9-11 years)   | 19 - Rally O - Level I*        |
| 08 - Intermediate Showmanship (12-14 years)  | 20 - Rally O - Level II        |
| 09 - Senior Showmanship (15 years & older)   | 21 - Rally O - Level III       |
| 10 - Pre-Novice A Obedience -1 <sup>st</sup> year 4-Her, 1 <sup>st</sup> year dog* | 22 - Novice Tricks*            |
| 11 - Pre-Novice B Obedience – 2 <sup>nd</sup> year*                                | 23 - Intermediate Tricks*      |
| 12 - Pre-Novice C Obedience – All others*  | 24 - Advanced Tricks*          |

## **DOG COSTUME CONTEST AND DEMONSTRATION**

4 PM, Saturday, Aug. 1

### **RULES**

1. Open to 4-Hers enrolled in the dog project.
2. One entry per exhibitor.
3. Dog must be on leash.

### **CLASSES**

Class 25 – Dog & Handler in Costume

### **Resources**

[Dog | Animal Science | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 2000 – 4H/FFA AGRONOMY**

*Superintendent: Bev McGee*

*Asst. Superintendent: Master Gardeners*

**CHECK-IN:** 8-10 AM, Friday, July 31

**JUDGING:** 11 AM, Friday, July 31

### **RULES**

1. Read General 4-H Rules.
2. Exhibits should be as mature as possible.
3. Products exhibited must have been grown by the 4-H member in the current year, except for soybean seed and edible field bean seed.
4. Every entry must be identified by hybrid or variety name.
5. All classes calling for a gallon sample may have a 2½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts.
6. If variety is NOT stated where requested OR samples not tied where requested, ribbon placing will drop one placing.
7. Hay samples should be approximately 15”x12”x6”. Maximum thickness of 6” and minimum of 5”. Hay samples should be tied with a “T”. Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package.
8. The same physical sample crop may not be entered in the open class.

### **QUOTA**

Each exhibitor is limited to 1 entry per class.

### **Scoresheets, Forms, and Contest Study Materials**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### **CLASSES**

CORN –

01 - White Corn - Ten Ear Exhibit. Variety or hybrid must be named.

02 - Yellow Corn - Ten Ear Exhibit. Variety or hybrid must be named.

03 - Corn - Exhibit to consist of one-gallon sample. Variety must be named.

#### SORGHUM –

04 - Hybrid grain sorghum - Ten Head Exhibit. Hybrid must be named.

05 - Hybrid forage sorghum - Exhibit to consist of the entire plant; no roots. Hybrid must be named. 5” bundle, tied.

06 - Other forage sorghums - Exhibit to consist of the entire plant; no roots. Variety must be named. 5” bundle, tied.

#### WHEAT –

07 - Soft red winter wheat - 1-gallon sample. Variety or hybrid must be named.

08 - Hard red winter wheat – 1-gallon sample. Variety or hybrid must be named.

09 - Hard white wheat - 1-gallon sample. Variety or hybrid must be named.

#### SUNFLOWERS

10 - Confectionery heads - 3 heads must be submitted

11 - Confectionery seeds in jar - 1-gallon jar must be submitted.

12 - Oil seed heads - 3 heads must be submitted.

13 - Oil seeds in jar - 1-gallon jar must be submitted.

#### OTHER CROPS –

14 - Oats - Exhibit to consist of one-gallon sample. Variety must be named.

15 - Barley - Exhibit to consist of one-gallon sample. Variety must be named.

16 - Brome Grass Seed - Exhibit to consist of one-gallon sample of seed. Variety must be named.

17 - Other Tame Grass Seed - Exhibit to consist of one-gallon sample of seed. Variety must be named.

18 - Edible field beans - Exhibit to consist of one-gallon sample of seed from most recent harvest.

19 - Edible field beans - Bundle of five plants (with roots intact) from most recent harvest. (Example – Lentils)

20 - Miscellaneous Crops - Exhibit to consist of one gallon sample of seed or 10 heads produced from current project. Variety must be named.

21 - Cotton - Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn't develop.

#### HAY CROPS –

22 - Alfalfa Hay - Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut

from a round bale. The flake or slice should be approximately 6 inches in thickness and should be tied with a “T”. Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named.

23 - Native Grass Hay - Ten-inch flake or slice, 6 inches thick and tied with a “T”. Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named.

24 - Cool Season Grass Hay - (e.g., fescue, brome, etc.): Ten-inch flake or slice, 6 inches thick and tied in two directions. with a “T”. Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named.

#### SOYBEANS –

25 - Soybeans - Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety must be named.

26 - Soybeans - Bundle of five plants from most recent harvest. Variety must be named.

#### **Resources**

[Agronomy | Plant Sciences | Projects | Kansas 4-H Youth Development](#)

# **DIVISION 2001 – 4H/FFA HORTICULTURE & LANDSCAPE DESIGN**

*Superintendent: Bev McGee*

*Asst. Superintendent: Master Gardeners*

**CHECK-IN:** 8-10 AM, Friday, July 31

**JUDGING:** 11 AM, Friday, July 31

## **RULES**

1. Read General 4-H Rules.
2. All produce exhibits must be grown by the exhibitor.
3. Refer to “Exhibiting Fruits and Vegetables” for details on preparing produce exhibits.
4. Exhibits need not be mature. However, an effort should be made to select crops as mature as possible for highest award.
5. The variety of all exhibits should be specified.
6. Use a sturdy disposable plate, bowl or container to display produce.
7. All floral materials must be grown and/or collected by the exhibitors. Do not use purchased plant materials.
8. Floral entries should not take over one square foot of table space.
9. All entries must be freestanding, easily moved, and not require any special equipment to display.
10. The same physical produce sample or floral entry may not be entered in the open class.
11. Horticulture notebooks – Entry should consist of notebook or three-ring binder of narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer’s market business, or other horticultural project. Include photographs, illustrations and/or landscape drawings that help explain work done by the exhibitor.

## **QUOTA**

Exhibitors are limited to 1 notebook entry. Exhibitors may have multiple entries for all other classes provided each entry is of a different species.

## **Scoresheets, Forms, and Contest Study Materials**

## **CLASSES**

- 01 - Small vegetable specimen plate (12) - examples: green beans, yellow wax beans, snap beans, radishes, cherry tomatoes, and other small vegetables
- 02 - Medium vegetables specimen plate (5) - examples: beets, broccoli, carrots, cucumbers, okra, white onion, purple onion, garlic, bell peppers, sweet peppers, hot peppers, sweet potatoes, white/red Irish potatoes, gold potatoes, tomatoes, and other medium vegetables
- 03 - Large vegetables specimen plate (1) - examples: eggplant, pumpkin, squash, watermelon, cantaloupe, and other large vegetables
- 04 - Small fruits (1 half pint box) - examples: strawberries, blackberries, raspberries, and other small fruits
- 05 - Tree fruits (plate of 5) - examples: apples, peaches, pears and other similar sized fruits
- 06 - Grapes (plate of 2 bunches)
- 07 - Annual Garden Flower (single cut stem)
- 08 - Perennial Garden Flower (single cut stem)
- 09 - Fresh Flower Arrangement - flower materials must be grown and/or collected by exhibitor, not purchased
- 10 - Dried Flower Arrangement – no fabric or plastic material allowed, materials must be grown/collected by the exhibitor
- 11 - Horticulture Notebook

## **Resources**

[Horticulture & Landscape Design | Plant Sciences | Projects | Kansas 4-H Youth Development](#)

[Exhibiting Fruits and Vegetables](#)

[Preparing Cut Flowers for Exhibit](#)

## **DIVISION 2002 – 4-H FORESTRY**

*Superintendent: Bev McGee*

*Asst. Superintendent: Master Gardeners*

**CHECK-IN:** 8-10 AM, Friday, July 31

**JUDGING:** 11 AM, Friday, July 31

### **RULES**

1. Read General 4-H Rules.
2. All exhibits are to be mounted on 8 1/2 x 11-inch heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints are recommended).
3. Name, club, age and year in project should be on the front cover.
4. Prepare a label and place in the lower right-hand corner of the page. Label should include proper common name as listed in the 4-H Bulletin #344. "List of Native Kansas Forest Tree", scientific name, location (county) where collected, and date (day, month, year) collected.
5. See Forestry Project Book for details on mounting.
6. Divide specimens into the following sections: Native Kansas Trees and Non-Native Kansas Trees.
7. Group specimens according to the years collected.
8. New specimens are those collected during the current year.
9. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
10. If you retrieve information for your exhibit, you must include a reference citation to the source.
11. Variations of varieties do not count as different species or specimens.
12. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from.  
Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.

### **QUOTA**

Exhibitors are limited to 1 entry per class. Exhibitors can only exhibit in 1 leaf collection class.

## Scoresheets, Forms, and Contest Study Materials

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### CLASSES

- 01 - Beginning Knowing Trees as Individuals Leaf Collection - A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. OR B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.
- 02 - Intermediate Knowing Trees as Individuals Leaf Collection - A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. OR B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.
- 03 - Senior Knowing Trees as Individuals Leaf Collection - A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. OR B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.
- 04 - Advanced Knowing Trees as Individuals Leaf Collection - A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. OR B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens. \*\*Exhibit one complete leaf where possible. Where leaf is too large, exhibit as much of terminal portions as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion comes from.
- 05 - How a Tree Grows Display - Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.
- 06 - Tree Appreciation Display - Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings,

pictures, a story, or any other things which will help tell about the tree you have selected.

07 - Growing and Protecting Tree Display - Entry requires project notebook telling about project and pictures before, during, and after planting seedlings.

08 - Tree Culture Display - Entry requires project notebook showing your project work and includes pictures of before, during, and after wood lot improvement.

09 - How Forests Serve Us Display - Entry may include collected wood samples (all or partial) and a 500-word essay. Wood sample display to be mounted on poster board or any stiff material no larger than 2' wide x 3' high. Essay should be displayed in a covered binder.

09 - How Forests Serve Us Display - Entry may include collected wood samples (all or partial) and a 500-word essay. Wood sample display to be mounted on poster board or any stiff material no larger than 2' wide x 3' high. Essay should be displayed in a covered binder.

10 - Educational/Creative Exhibit Display - Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum size of 2' x 3'. Care should be taken to use durable materials that will withstand County Fair conditions. This is a good class to exhibit an unusual collection.

## **Resources**

[Forestry | Plant Sciences | Projects | Kansas 4-H Youth Development](#)

[4H334 Native Kansas Forest Trees](#)

## **DIVISION 2004 – 4-H WOODWORKING**

*Superintendent(s): Russ Banta*

**CHECK-IN:** 5:30 - 6:30 PM, Thursday, July 30

**JUDGING:** 6:30 PM, Thursday, July 30

### **RULES**

1. Read General 4-H Rules.
2. The plan from which the project was constructed must be included with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by-step instructions is not a plan. Include a list and cost of materials, plus amount of time spent on constructing and finishing the article. This list should include all wood, hardware, finishing supplies, etc.
3. Projects with missing or insufficient plans will be lowered by one ribbon placing.
4. The use of materials other than wood, screws, nails, and adhesive should be kept to a minimum.
5. Projects that have unsecured glass, i.e., glass shelves, the glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., the glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
6. Extra pieces that go with your woodworking project (i.e. bean bags to go with a cornhole set, building blocks to go with a play table, etc.) should not be submitted with the project.
7. The entry card, plans, and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.
8. Refinished/refurbished furniture will not be accepted for exhibit in the woodworking project.
9. Projects made from pre-cut kits are not allowed.
10. In judging woodworking articles, consideration will be given to workmanship, including accuracy to the plan, design, choice of wood, suitability and quality of finish, and usefulness.
11. Projects with “fractal burning” are NOT ALLOWED. (Example – electrical burning to make black linework on artwork.)
12. During construction of exhibits, PPE (personal protective equipment) is to be worn by those in the

workspace.

13. Each 4-H'er will discuss with a judge about each woodworking entry. A sign-up will be available at check-in.

## **QUOTA**

Each exhibitor is limited to a total of 4 exhibits in this division.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

01 - Junior (ages 7-8)

02 - Intermediate (ages 9-13)

03 - Senior (ages 14 and older)

## **Resources:**

[Woodworking | Engineering & Technology | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 2005 – 4-H/FFA ELECTRIC AND RENEWABLE ENERGY**

*Superintendent(s):*

**CHECK-IN:** 5:30 PM - 6:45 PM, Thursday, July 30

**JUDGING:** 6:45 PM, Thursday, July 30

### **RULES**

1. Read General 4-H Rules.
2. Each Electronics & Renewable Energy exhibit must include a “4-H Electronics & Renewable Energy Information Form,” which is available through your local K-State Extension office or at <http://electric.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. You must also include a wiring diagram or schematic. Place them inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Items that have been in use should be cleaned for exhibit.
4. All electrical exhibits’ wiring and connections must be accessible for examination by the judges. Sealed exhibits that cannot be opened for inspection are not acceptable.
5. Lithium batteries must be accessible or removeable in exhibits for safety purposes. The exhibit cannot contain a locked compartment housing a lithium battery.
6. The National Electric Code (NEC) will apply for judging.
7. A sheet of operating instructions must be furnished and included in the manilla envelope for any exhibit that is not self-explanatory.
8. Projects (classes 01, 02, & 03) must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
9. Any project with a complexity of size or electronics must have (a) instructions for assembly and use and (b) if it requires special test equipment beyond a screwdriver or multimeter, it should be available at the time of judging for actual testing of the exhibit.
10. No hand dipped solder may be used on exhibits.
11. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judges’ discretion, may receive a reduced ribbon placement or disqualification.
12. Alternative Energy projects concern a form of energy derived from a natural source, such as the sun,

geothermal, wind, tides, or waves.

13. All educational displays, exhibits, and experiments are to be displayed on free standing 36" x 48" trifold display boards and items may not extend beyond 12" from the back board.

## **QUOTA**

Each exhibitor is limited to a total of 4 exhibits in this division, but not more than 2 exhibits in each class.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - AC Electric Projects - Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights, Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.
- 02 - DC Electric Projects - Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two-way or three- way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by the 4-H member. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 03 - Electronics Projects - Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. They may be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if the exhibit is from a kit. Include plans if an original project Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 04 - Electrical and Electronics Educational Displays and Exhibits - This class includes any educational displays, exhibits or science fair projects which DO NOT have a power source, i.e. exhibits, posters or

displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology.

- 05 - Computers - Newly built or repaired computers. This class is for newly built or repaired computers (laptop or PC) and allows 4-Hers to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and need to include a monitor, keyboard, or mouse for the county fair.
- 06 - Educational Displays and Exhibits - The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology.
- 06 - Alternative Energy Educational Display - Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.
- 07 - Alternative Energy Experiment - Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study

**Resources:**

[Electrical & Renewable Energy | Engineering & Technology | Projects | Kansas 4-H Youth Development](#)  
[The Power of the Wind: Youth Guide – Shop 4-H](#)

## DIVISION 2006 – 4-H ENTOMOLOGY

*Superintendent(s):*

**CHECK-IN: Sign up for time slots ahead of judging. An email will be sent to sign up**

**JUDGING: 10 AM, Friday, July 31, Immediately following Geology judging**

### **RULES**

1. Read General 4-H Rules.
2. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.
3. Follow copyright laws as explained in the General Rules. 4-H exhibitors should avoid using copyrighted materials whenever possible by originating his/her own work. Educational purposes will be disqualified and will not be displayed or receive ribbons or premium.
4. Each 4-H'er will conference with a judge about each entomology entry. A sign-up will be available at check-in.

### **Insect Collection Rules**

1. All entries should be submitted in an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as plexiglass - no glass). Boxes can be handmade or purchased as long as they are of the correct size.  
[Box instructions and plans.](#)
2. 4-H'ers may choose to use one of two taxonomies:
  - Option A: As printed in "Insects in Kansas" book
  - Option B: [www.bugguide.net](http://www.bugguide.net)
3. Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class 4-H'er is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
5. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be

arranged by Order in the box, then Family where required.

6. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name (or host) on the date/locality label is optional.
7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to ["Entomology Collection Exhibit Resource"](#) for full details on out-of-state insects in collections.
8. Only specimens of the class Insecta should be included.
9. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
10. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
11. Emphasis in judging will be placed on the overall variety of Kansas insects represented in the collection, accuracy of identification, skill and technique acquired in mounting of specimens, and overall arrangement and appearance of the collection.
12. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and Page | 60 number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.
13. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to [www.kanas4-h.org](http://www.kanas4-h.org) on the Entomology project page for more information.

- a. American Burying Beetle (*Nicrophorus americanus*)
  - b. Monarch Butterfly (*Danaus plexippus*)
  - c. Eastern Regal Fritillary Butterfly (*Argynnis idalia idalia* or *Speyeria idalia*)
  - d. Western Regal Fritillary Butterfly (*Argynnis idalia occidentalis* or *Speyeria occidentalis*)
  - e. Great Spangled Fritillary (*Speyeria cybele*)
14. A minimum of 10 new specimens must be added and/or replaced each year.
15. Do not put the spindle-shaped bag of a Bagworm in your collections (as a female example of the species.) These bags must be cut open to determine if the caterpillar inside is a male or female. Opening the box to confirm the ID correctness could pose a significant risk to the collection.
16. For projects displayed in box-style exhibits—such as Entomology or Geology—that must be opened for judging, exhibitors may choose to include a closure mechanism on the box. While closures are not required, their use will not result in a ribbon deduction. Acceptable options include Velcro strips or hook-style fasteners. Closures should not interfere with the box’s ability to be displayed on a shelf and must not be lockable.

### **Notebook Rules**

1. Individual entries are to be placed for display in a three-ring notebook for competition. For the Intermediate and Advanced level, two notebooks may be used. A Title Page must be placed in the front of the second notebook. (Refer back to Rule #3 in Notebook Rules).
2. 4-H members who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the introductory phase.
3. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitors name, county or district and class 4-H'er is enrolled in and statement of taxonomy used:
  - Option A: “Insects in Kansas” book, or
  - Option B: <https://bugguide.net>.The number of orders, specimens, and families (required in Intermediate and Advanced classes) must also be included on the Title.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate the identified insect should be used.

5. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider. After the first year in Entomology, all 4-H members need to add an 8½ by 11-inch sheet of paper to their Photo Collection Notebook that states what they did to improve their notebook for the current year. This should include how many new insect photo pages were added to the Notebook (please list), how many insect photo pages were replaced in the Notebook (please list), and number of new orders and/or families added to the Notebook. Other optional things that could include are number of insects photographed for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be placed right behind the Title Page in your Notebook.
10. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.
11. A minimum of 10 phot pages of new species must be added and/or replaced each year.

### **Educational Display Rules**

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes. Displays may consist of specialized groups of insects or relate to any aspect of insect life. Displays should be presented in a clear, concise, and interesting manner. The purpose of the project is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves.
2. Educational classes are limited to one standard box, a maximum of 150 specimens, and work performed during the current year. The title of the exhibit should be indicated inside the box.
3. The exhibit may be, but isn't limited to, original works, digital presentations presented on a USB drive

(must provide printed hardcopy for exhibit purposes for duration of the fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.

4. If the exhibit is a wooden display box, it must be 18 X24 X 3.5 inches with a clear plastic top (such as plexiglass – no glass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22” X 28”. If the exhibit is a display, maximum size is not to exceed a standard commercial 3’ X 4’ tri-fold display board.
5. Name and county must clearly be marked on educational exhibits.

### **Monarch Butterfly Educational Display Rules**

Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to the habitat loss and climate change. 4-H members can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.
2. 4-H members may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies. If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.
3. Specimens of the actual Monarch Butterfly insect, caterpillars, or chrysalis **MAY NOT BE USED** in these displays.

### **QUOTA**

Each exhibitor is limited to 1 entry per class.

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### **CLASSES**

- 01 - Cloverbud - Display in one or two shoe boxes, cigar boxes, pencil boxes, cake pan with a clear lid, or one standard display box with a minimum of 5 and a maximum of 10 species representing at least 4 orders. The boxes should be covered with a piece of plastic wrap, plexiglass, or other protective covering taped to the top of the box or attached in some manner. Follow all other guidelines listed for collection.
- 02 - Beginning Entomology I Collection - Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first and then they move up a division.
- 03 - Beginning Entomology II Collection - Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first and then they move up a division.
- 04 - Intermediate Entomology Collection - Display a minimum of 100 and a maximum of 300 insects representing at least 10 orders. Two standard boxes can be used. All specimens should be grouped to order. In addition, family identification is required for all insects in any two of the following six orders: orders of Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and/or Hymenoptera. Observe that the number of families identified in these two orders must be recorded on the box identification labels. Families represent subdivisions of order grouping, and family labels will be pinned to the bottom of the box to represent subdivisions of the appropriate order. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Intermediate phase at the Kansas State Fair.
- 05 - Advanced Entomology Collection - Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what Leadership you provided to this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas

State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

- 06 - Introductory Entomology Notebook - Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member must be of minimum age to compete at the Kansas State Fair. A 4-H member may exhibit in this class for a maximum of two years.
- 07 – Beginning I Entomology Notebook - Display a minimum of 20 and a maximum of 50 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- 08 - Beginning II Entomology Notebook - Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- 09 - Intermediate Entomology Notebook - Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following orders: (only two will be counted for judging)
- “Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera, or
  - “Insects in Kansas Book: 2016 Revised Taxonomy” which follows [bugguide.net](http://bugguide.net) Taxonomy - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera
- Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- 10 - Advanced Entomology Notebook - Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.
- 11 - Beginning Educational Exhibit - Class for individuals that are exhibiting in the Beginning I and II

- Collection or Beginning I or II Notebook Classes. If only exhibiting in this category, then ages 9-12.
- 12 - Intermediate Educational Exhibit - Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.
- 13 - Advanced Educational Exhibit - Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older.
- 14 - Beginning Monarch Butterfly Educational Display Class - for 4-H members in Beginning I or II Entomology.
- 15 - Intermediate Monarch Butterfly Educational Display Class - for 4-H members in Intermediate Entomology.
- 16 - Advanced Monarch Butterfly Educational Display Class - for 4-H members in Advanced Entomology.

**Resources:**

[Entomology-collection-notebook-guidelines-revised-2016.pdf](#)

[BugGuide.net](#)

[Insects in Kansas - KSRE Bookstore](#)

[Entomology | Natural Resources | Projects | Kansas 4-H Youth Development](#)

## DIVISION 2007 – 4-H PHOTOGRAPHY

*Superintendent(s):*

**CHECK-IN: Sign-up for time slots ahead of judging, an email will be sent to sign-up**

**JUDGING: 8 AM - 12 PM, Friday, July 31**

*Sign up for judging times on our online sign-up sheet.*

*Judging times are 5 minutes per photo entry. Bring your entries to your judging time.*

### **RULES**

1. Read General 4-H Rules.
2. Photographs entered must be the result of the current year's project work by the 4-H member. Photo images must be taken by the 4-H Member (exhibitor).
3. Photographs taken with a digital camera are allowed no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning, and HDR (high dynamic range). Please note: AI (artificial intelligence) modified images are not allowed.
4. The black and white classes are for black and white photos only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
5. All photos must be no larger than 8" x 10" and no smaller than 7"x 9" after trimming off all white borders (if there are any after printing).
6. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4- H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph.
7. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be DISQUALIFIED and Not Judged.
8. Copyright protections must be observed.
9. **Adhering photo to matte board:** A full coverage permanent mount using a **spray adhesive** must be used. Do not use household glues, glue sticks, double stick tape/patches, etc. to adhere photo to matte board. Photos not mounted correctly will be lowered one ribbon placing.
10. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on poster board will not be displayed. Matte boards may

be purchased from your local K-State Extension office.

11. Photos must be mounted with the top edge of the print 1” below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
12. Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.
13. Photo ID Strip: The Kansas State Fair 4-H Photography I.D. Strip is available from your local K-State Extension Office or available for download at [www.kansas4-H.org](http://www.kansas4-H.org) on the photography project webpage. The strip must be used and mounted correctly on the bottom front of the matte board. This is illustrated in the Kansas State Fair Book and on [Kansas4-H.org](http://Kansas4-H.org).
14. No lettering, including dates, is permitted on the front of the mount or on the photo. Only the Kansas State Fair 4-H Photography ID Strip is to have lettering on it. No underlay or borders are to be used.
15. No lettering, names, addresses, descriptions or personal information pertaining to the photo or exhibitor should be written on the back of the photo matte board. The back of the photo matte board should remain blank.
16. To protect exhibits from dust and moisture, mounted photos will be placed in a sealed protective plastic sleeve by volunteers after judging. The sleeves will be provided at the Harvey County Fair.
17. Each 4-Her will conference with a judge about each photography entry. Sign up for a 5-minute judging time slot for each entry on the online sign-up sheet ahead of time.

### **Growth Portfolio Rules**

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member’s photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years

1,3,5,7 and 9 for a member having project enrollment totaling 9 years.

3. Photos must be 8" x 10" and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed. The skills set used to create the photo must be given and explained. The main goal for each year should be given and fully explained. The form for this information is available on the Kansas4h.org website, is a form fillable document and is required.
5. A short introduction of the photographer should be placed in the first page. This introduction should tell why the 4-H member enrolled in the Photography project and why they have continued to enroll. Exhibitor could also tell of a fun event photographed, a learning experience that taught them new skills or other related learning.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of introductory page, skill sheet and photo from each year in chronological order and arranged in a portfolio book. Skill sheet will go in left hand page and unmounted photos in right hand page.
8. Art Portfolio books for portfolio classes may be found at art supply stores, big box craft stores or online. They generally contain a black cover with clear pages to hold photos. Portfolio book pages should be 8 ½ x 11" in order to hold an 8 x 10 photo.

### **Career Portfolio Rules**

1. Member must have been enrolled in Photography for 5 or more years OR member must be age 15 -19 and been enrolled in photography for at least 2 years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). All photos must be the result of the current 4-H enrollment year.
3. Photos may be color except if Black and White option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed. This sheet may be downloaded from the Kansas4h.org; it is a form fillable document and is required.

5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5. Art Portfolio books for portfolio classes may be found at art supply stores, big box craft stores or online. They generally contain a black cover with clear pages to hold photos. Portfolio book pages should be 8 ½ x 11” in order to hold an 8 x 10 photo.

## **QUOTA**

**Each exhibitor is limited to 4 entries in the appropriate color photo class, 4 entries in the appropriate black and white photo class, and 1 entry in each portfolio class.**

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Color photos taken by a 4-H member ages 7-9
- 02 - Black and white photos taken by a 4-H member ages 7-9
- 03 - Color photos taken by a 4-H member ages 10-13
- 04 - Black and white photos taken by a 4-H member ages 10-13
- 05 - Color photos taken by a 4-H member ages 14 and up
- 06 - Black and white photos-taken by a 4-H member ages 14 and up
- 07 - Growth Portfolio
- 08 - Career Portfolio
- 09 - Harvey County Conservation District Competition

## **Resources**

[Photo Mounting Instructions](#)

[Photo Mounting Demonstration \(PDF\)](#)

[Photo ID and Mounting Instructions](#)

[Assemble Your Portfolio Demonstration Video](#)

[4-H Photography Portfolio Information Video](#)

[Photography | Communication & Expressive Arts | Projects | Kansas 4-H Youth Development](#)

## HVCO Conservation District Competition - 2026 Photo Contest Rules

**ELIGIBILITY:** The HCCD Photo Contest is open to any amateur photographer, aged 18 and under, residing in the Harvey County Conservation District or those who physically attend school in Harvey County. Entrants may participate in only one district contest. Limit two photos per entrant. May be same photo (physically same photo) used for 4-H judging.

**SUBJECT MATTER: May be any of the four areas and photo must be taken in Harvey County:**

1. Conservation Practices

Showcases Conservation methods such as contour buffer strips, cover crops, crop rotation, wetland restoration, riparian buffers, and nutrient management. Highlights conservation efforts that support environmental sustainability and resource management

2. Close-up Conservation

Focuses on detailed aspects of conservation such as soil health, water in various forms, insects, farm animals, irrigation techniques, earthworms, roots, and composting. Highlights the small yet significant elements of conservation efforts.

3. Conservation in Action

Captures the conservation district's activities such as educational programs, field days, irrigation use, community meetings, and hands-on conservation practices. Highlights farmers, landowners, district staff, and volunteers engaged in conservation efforts.

4. Agriculture and Conservation Across America

Features barns, crops, farm practices, livestock, grazing, pastures, tree farms, and youth participating in conservation-related activities. Please ensure that a signed release form is obtained for any youth whose facial features appear in the photograph. Captures the relationship between agriculture and conservation across different regions of the U.S.

Go to [NACD Poster and Photo Contests - NACD](#) for further explanation of subject areas.

**AWARDS: First, second, and third place winners will be awarded \$15, \$10, and \$5 cash prize respectively.**

**PHOTO RULES:** Photo must be taken any time after October 1, 2025 through the beginning of the Harvey County Fair. Minor digital enhancements for cropping, red-eye removal, filters and corrective functions are permitted, but images that have been judged to be altered in any significant manner will be disqualified. Contestants are not to place watermarks, dates, signatures or copyright images on photos. Previously published photos are not eligible.

**MOUNTING THE PHOTOGRAPH:** Please mount according to all 4-H Photography mounting rules. Please mount on white mount board. Mount the photo on the “whitest” and “smoothest” side of the board. Photos are to be mounted across the narrow (11”) dimension of an 11” x 12.5” sheet of white mount board. Do not use foam core board or poster board. Remove white border from the enlargement before mounting. All photos must be 8” x 10”. Photos must be mounted with the top edge of the print 1” below the top of the mount board. The sides of the print must be equal distance from the two sides of the mount. Photograph may use either a horizontal or vertical format. Use only adhesives designed for permanent photography mounting. Do not use rubber cement or other household glues (white glue, etc.). Boards are available from the local K-State Extension office.

**NAME AND ADDRESS:** Include a brief description of the photo, when and where the photo was taken, subject matter type (1-4 from above), photographer’s full name and age, grade in school, parent’s name, and home address. Please type this information on white paper and slide it behind the photo board in the protective plastic sleeve provided after judging. The sleeves will be provided at the Harvey County Fair.

**TERMS:** In submitting photos, the photographer gives HCCD permission to use their photos in any publications, social media, websites, displays and other places without payment or other consideration. A photo release form, available at the fair, is required to be submitted with the entry.

**JUDGING STANDARDS:** Photos will be judged on technical merit, composition and eye appeal. For technical merit, judges may check to see if the photo is well-framed, properly exposed, sharp and clear. For composition, judges determine if the photo features a recognizable center of interest, action and imagination and creativity.

## DIVISION 2008 – 4-H GEOLOGY

*Superintendent(s): Sara Murphy*

**CHECK-IN: Sign up for time slots ahead of judging. An email will be sent to sign up**

**JUDGING: 10 AM, Friday, July 31**

### **RULES**

1. Read General 4-H Rules.
2. The exhibit box's outside dimensions should be 18" x 24" x 3 1/2". Plexiglass covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding plexiglass cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes only, the dimensions of the box should be appropriate for the display, but outside dimensions should not exceed 18"x24"x3 1/2".
3. Each exhibitor is required to identify each display box by placing an identification label bearing their whole name or first initial with last name, county, and number of specimens in the upper left-hand corner of the plexiglass cover, and by attaching a label with the same information on the lower right corner of the box (outside).
4. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county) where collected.
5. All specimens must be collected in the state of Kansas (only exception -see #7). New specimens must be collected during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.
6. For the geology classes 01, 02, 03 and 04, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level (if possible, or part if Genus cannot be determined). The Genus specimen name is to begin with a capital letter and the whole specimen's name must be italicized or underlined, not both. Species name is not required however, if a species name is used it must be all lowercase and either italicized or underlined, but not both. The words "Phylum, Class, Genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be

exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).

7. For geology classes 01, 02, 03, 04, 08, 09, and 10 all specimens must be collected by the participant (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.
8. For projects displayed in box-style exhibits—such as Entomology or Geology—that must be opened for judging, exhibitors may choose to include a closure mechanism on the box. While closures are not required, their use will not result in a ribbon deduction. Acceptable options include Velcro strips or hook-style fasteners. Closures should not interfere with the box’s ability to be displayed on a shelf and must not be lockable.

#### 9. LAPIDARY CLASSES

The lapidary will be judged on the following criteria:

Workmanship and Content	60 points
Presentation and Showmanship	30 points
Accuracy of Information	10 points

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens).
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (treatment completed after the State Fair is considered a new year specimen).

10. Each 4-Her will conference with a judge about each geology entry. A sign-up will be available at check-in.

#### QUOTA

Each exhibitor is limited to 1 entry per class.

## Scoresheets, Forms, and Contest Study Materials:

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### CLASSES

- 01 - Geology - Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Limited to one exhibit box. Only those exhibiting at the County Fair for the first time may enter this class.
- 02 - Geology - Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Limited to one exhibit box. This class open to those exhibiting either first or second time at County Fair.
- 03 - Geology - Display at least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class open to those exhibiting either the third or fourth time at County Fair. Identify rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out and have a legible key.
- 04 - Geology - Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class open to those exhibiting the fifth time or more at County Fair. Identify rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out and have a legible key.
- 05 - Geology Educational Exhibit - Exhibit relating to everyday living; or a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. List your sources used (example – web address or books reviewed as a citation list). Exhibit limited to 4 feet of table space. Care should be taken to use durable materials.
- 06 - Any Other Geology Exhibit - Example: out-of-state displays. There is no State Fair class for this.
- 07 - Display of Specimens - found this year. May be exhibited in any pleasing manner such as a divided compartment box or regulation geology box. Exhibit should be labeled with specimen's names, location found and date collected. This exhibit will not be eligible to show at State Fair.
- 08 - Minerology - Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one

standard display box. (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition. (i.e.: CaCO<sub>3</sub> for calcite if known.)

- 09 - Paleontology - Display a minimum of 15 fossil specimens collected by the participant in Kansas at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, Etc.) the member must use one standard display box. The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member or source; phylum, class and genus or part; and geological age (Cretaceous, Permian, Pennsylvanian, etc.)
- 10 - Petrology - Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by 3 rock classes (sedimentary, igneous, and metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box. Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (examples: Fort Hays Limestone, Member of Niobrara Chalk Formation) or source (examples: Rocky Mt Outwash, glacial till)
- 11 - Lapidary - Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the State Fair for the first time may exhibit in this class.
- 12 - Lapidary - Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- 13 - Lapidary - Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- 14 - Lapidary - Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H member, at least two of which come from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

15 - Lapidary - Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

### **Resources**

[Geology | Natural Resources | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 2009 – 4-H NOTEBOOKS**

*Superintendent(s): Lynnette Redington*

**CHECK-IN:** 8 - 10 AM, Friday, July 31

**JUDGING:** 10:30 AM, Friday, July 31

### **RULES**

1. Read General 4-H Rules.
2. Each 4-Her will conference with a judge about each notebook entry. A sign-up will be available at check-in.

### **QUOTA**

None

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### **CLASSES**

01 - 4-H Secretary's Record Book

02 - 4-H Reporter's Record Book

03 - 4-H Photography Notebook

04 - Other 4-H Project Notebooks - this may include any project that does not have a notebook class

Forestry notebooks are to be entered in Division G - Crops, Gardens & Forestry.

### **Resources**

[Kansas 4-H Youth Development](#)

## **DIVISION 2010 – 4-H PROJECT DISPLAYS & POSTERS**

*Superintendent(s): Lynnette Redington*

**CHECK-IN:** 8 - 10 AM, Friday, July 31

**JUDGING:** 10:30 AM, Friday, July 31

### **RULES**

1. Read General 4-H Rules.
2. Space will be provided on tables for members to enter a display telling the story of what they have done in a 4-H project through the use of posters, pictures, models, actual objects, etc.
3. Posters will be displayed on the wall. Posters may be horizontal or vertical and must measure 28” x 22”.
4. Maximum space allowed for a display will be 36” x 36”.
5. Any project may be featured.
6. Shooting Sports project members will follow Kansas State Fair guidelines for project displays and posters. The educational shooting sports display must not exceed 3’x4’ tall, standard tri-fold. No live ammunition or explosive powders. Shooting sports displays and posters need to be approved by the Shooting Sports coordinator.
7. Each 4-Her will conference with a judge about each project display and poster entry. A sign-up will be available at check-in.
8. Most displays and posters do not have a KSF class.

### **QUOTA**

None

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### **CLASSES**

01 - Individual 4-H Display, Ages 12 & under

02 - Individual 4-H Poster, Ages 12 & under

03 - Individual 4-H Display, Ages 13 & over

04 - Individual 4-H Poster, Ages 13 & over

## **Resources**

[Kansas 4-H Youth Development](#)

## DIVISION 2011 – 4-H CLUB & PROJECT BOOTHS

*Superintendent(s): Lynnette Redington*

**SET UP:** 12 PM – 9 PM, Thursday, July 30

**JUDGING:** 12 PM, Friday, July 31

### RULES

1. Read General 4-H Rules.
2. Each booth should illustrate a phase of 4-H work which is being practiced by 4-H members.
3. 4-H members are to construct the booth themselves.
4. Booths measured to about 3'x3' with two open sides.
5. Judging:

Educational Value	40 percent
Interest & Originality	20 percent
Appearance	20 percent
Quality of Display	20 percent
6. Club or project name should be clearly on booth.
7. No class at KSF, county division only.
8. Any shooting sports projects have to be approved by Shooting Sports coordinator.
9. Each 4-Her will conference with a judge about each club and project booth and banner entry. A sign-up will be available at check-in.

### QUOTA

None

### Scoresheets, Forms, and Contest Study Materials:

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### CLASSES

01 - 4-H Club Booth

02 - Other Booth

## Resources

[Kansas 4-H Youth Development](#)

## DIVISION 2012 – 4H/FFA SMALL ENGINES

*Superintendent(s):*

**CHECK-IN:** 5:30 PM - 6:45 PM, Thursday, July 30

**JUDGING:** 6:45 PM, Thursday, July 30

### **RULES**

1. Read the General 4-H Rules.
2. All exhibits should involve engines smaller than 25 horsepower.
3. Each Small Engines exhibit must include a “4-H Small Engines Information” packet with form,. The form is available through your local K-State Extension office or at <http://smallengines.engtech4ks.com/>. The form should be attached to a 10” x 13” manila envelope. Place exhibit paperwork and/or any pictures inside the manilla envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manilla envelope is needed for these exhibits.
4. Items that have been in use should be cleaned for exhibit.
5. DRAIN ALL OIL AND FUEL FROM ENGINE, FUEL TANK, AND CARBURATOR PRIOR TO ENTRY.
6. A sheet of operating instructions must be included in the packet furnished for any exhibit that is not self-explanatory.
7. As exhibitors prepare exhibits, appropriate PPE (Personal Protection Equipment) is required.
8. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles’ and multiple layers of cardboard are acceptable.
9. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the the judge’s discretion may receive a reduced ribbon placement or disqualification.
10. Maximum tri-fold display size is 3’x 4’ and may not extend beyond 24” from the backboard.
11. All exhibits and displays must be self-standing.
12. Each 4-Her will conference with a judge about each small engines entry. A sign-up will be available at check-in.

### **QUOTA**

Each exhibitor may enter 1 exhibit per class.

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

### **CLASSES**

- 01 - Display - Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display.
- 02 - Maintenance - Exhibit a display that illustrates either 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display.
- 03 - Operation - Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Engine should contain no fuel in tank or carburetor.

### **Resources**

[Small Engines | Engineering & Technology | Projects | Kansas 4-H Youth Development](#)

## DIVISION 2013 - 4-H AEROSPACE/ROCKETRY

*Superintendents: Chip Westfall, Doug Stucky, Scott Oden*

**CHECK-IN:** 4 - 5 PM, Thursday, 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### RULES

1. Read the General 4-H Rules.
2. The following rules are condensed for the County Fair. For more detailed rules, please see the Kansas State Fair Rules.
3. 4-Hers are to complete and sign the rocketry information form, available from <http://rocketry.engtech4ks.com/> or your local extension office and attach it to a 10" x 13" "manila" envelope. The envelope should contain:
  - a. Instructions on how to construct the rocket.
  - b. Up to 5 pages of pictures, pictures are to be attached to sheets of paper, from both construction and launch.
  - c. Documentation of any flight damage that occurred.
  - d. Any modifications made to the rocket except for paint scheme and decals.
  - e. An additional page for altitude calculations if the space on the form is not enough (no estimating).
  - f. Additionally, for original design rockets, also known as "scratch built" rockets:
    - i. 5 additional pages of photos are allowed
    - ii. Documentation of how the rocket was tested for stability
4. Exhibits should not contain any perishable items, such as eggs.
5. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's rocket, at the judge's discretion, may receive a reduced ribbon placement or disqualification.
6. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket, or stand unassisted, unless the rocket is taller than 4 feet in which case no display stand is required and the rocket may be displayed on its side. Rockets are not to be displayed on launch pads to save space and prevent someone from being poked in the eye.
7. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.

8. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is accepted.
9. Rockets are not to be “beginner kits” or use prefabricated (molded plastic) fin assemblies, or pre-finished rockets requiring no painting. The only exception is for Cloverbuds.
10. Angles of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from <http://rocketry.engtech4ks.com/>
11. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer, and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
12. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
13. Engine mounts are to be securely attached to the body tube.
14. Any seams on plastic parts are to be sanded smooth.
15. The recovery system (typically a parachute or streamer) should be attached according to the instructions.
16. The nose cone is to fit snugly but still allow for easy removal.
17. Exhibits must be uniformly painted and smoothly finished without “runs,” “orange peel,” or “alligator skin,” or finished as per rocket instructions (for example, no painting required), and decals, if used, are to be applied smoothly.
18. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a ‘scale model\*’ and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H’er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move the non-scale model from one ribbon placing to another.
19. “Scale Models\*” entered in the scale model class may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
20. “Scale Models\*” displayed in the scale model class are to be finished and completed with a majority (greater than 70%) of decals. For all other rockets the use of decals is optional.
21. As defined by the National Association of Rocketry (NAR), a scale model is “any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle, that has

flown under rocket power.” The intent of scale modeling is, according to the NAR, “is to produce an accurate, flying replica of a real rocket powered vehicle that is judged for craftsmanship in construction, finish, and flight performance.” (NAR “Model Rocket Sporting Code” 52.1

<https://www.nar.org>)

22. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
23. Original design rockets must be designed by the exhibitor(s).
24. Exhibitor(s) must be 11 years of age (4-H age) or older to enter an original design rocket.
25. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques, including fin templates.
26. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculations are strongly encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.
27. Rockets that use more than one ‘D’ engine or equivalent are considered mid or high-power rockets in 4-H.
28. Mid and High-Power exhibitors must be at least 14 years of age by January 1 of the current year. This is to align with NAR certification guidelines.
29. In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet. This may be downloaded from <http://rocketry.engtech4ks.com/>
30. Exhibitors in the mid and high-power divisions must hold memberships in either NAR or Tripoli organizations.
31. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year.
32. All rockets in the mid and high-power divisions are to be launched under adult supervision by the 4-H member who constructed the rocket.
33. For rockets launched using engine(s) that have 160.1 (‘H’ engine or equivalent amount of smaller engines) Newton’s-seconds of thrust or larger, adult supervision must be provided by an individual having at least a level 1 high power certification. The 4-H member should also hold or be attempting to

attain their level 1 high power certification if launching on this large of an engine.

34. Each 4-Her will conference with a judge about each aerospace/rocketry entry. A sign-up will be available at check-in.

### **Educational Exhibits Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits are to have a clear link to the Engineering and Technology area of aerospace/rocketry
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://rocketry.engtech4ks.com/>. For example, a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.
5. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards. Example citation: "Make a Star Finder" <https://spaceplace.nasa.gov/starfinder/en/>
6. Educational displays are not to exceed 4' high x 3' wide x 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.
7. Posters are limited to commercial 3' x 4' tri-fold display boards.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 2' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder or similar book.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.

12. Exhibitor's name, age, and year(s) in project must be tagged or labeled on the exhibit. Failure to label an exhibit may result in one ribbon placing deduction.
13. Exhibits should possess the following qualities (in no particular order):
- A central theme.
  - What you want others to learn.
  - Be designed and constructed in a manner befitting the exhibit.
  - Be something you are interested in.
  - Be related to Aerospace/Rocketry.
14. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, may receive a reduced ribbon placement or disqualification.

## **QUOTA**

Each exhibitor is limited to 1 entry per class.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Rocket Made from Kit ages 7-8
- 02 - Rocket Made from Kit ages 9-13
- 03 - Rocket Designed by Exhibitor ages 11-13
- 04 - Rocket Made from Kit ages 14 and up
- 05 - Rocket Designed by Exhibitor ages 14 and up
- 06 - Rocket Designed by 2 or Exhibitors ages 11 and up - This class is designed to encourage teamwork among individuals and clubs to work on a rocket from initial design to the finished product.
- 07 - Rocketry Educational Display ages 7-8
- 08 - Rocketry Notebook ages 7-8
- 09 - Rocketry Poster Board ages 7-8
- 10 - Rocketry Educational Display ages 9-13
- 11 - Rocketry Notebook ages 9-13
- 12 - Rocketry Poster Board ages 9-13

13 - Rocketry Educational Display ages 14 and up

14 - Rocketry Notebook ages 14 and up

15 - Rocketry Poster Board ages 14 and up

### **Resources**

[Aerospace/Rocketry | Engineering & Technology | Projects | Kansas 4-H Youth Development](#)

[Home - National Association of Rocketry](#)

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **DIVISION 2014 - COUNTY-WIDE 4-H VEGGIE GARDEN**

*Superintendent: Bev McGee*

*Assistant Superintendent: Master Gardeners*

**CHECK-IN:** 8 - 10 AM, Friday, July 31

**JUDGING:** 11 AM, Friday, July 31

### **RULES**

1. Read the General 4-H Rules
2. Plants and posters should be brought to the 4-H Building.
3. Each exhibitor must be a Kindergartener through 5<sup>th</sup> grader as of May 2026 enrolled in the 2026 Harvey County 4-H Veggie Garden.
4. Each exhibitor is limited to one entry in each class. Exhibits need not be mature. However, an effort should be made to select exhibit as mature as possible for highest award.
5. Each exhibitor shall display the following amounts: tomato -1; sunflower head/bloom -1; pepper - 1; melon - 1.
6. Veggie exhibits should be placed on a paper plate.
7. Veggie Garden Poster Contest - Each exhibitor must exhibit in the class according to their grade in school completed May 2026.
8. Veggie Garden Poster Contest - Design your own poster using paint, crayons, markers, construction paper, etc., on a full size 28" x 22" poster board (any color). Tell about growing your plants.
9. Each exhibit will be judged according to the Danish System.
10. Plants, posters, ribbons & premium money are to be picked up between 4 to 6 PM, Monday.

### **QUOTA**

Each exhibitor is limited to 1 entry per class.

### **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Tomato
- 02 - Sunflower
- 03 - Pepper
- 04 - Melon
- 05 - Poster made by a Kindergartener
- 06 - Poster made by a 1<sup>st</sup> Grader
- 07 - Poster made by a 2<sup>nd</sup> Grader
- 08 - Poster made by a 3<sup>rd</sup> Grader
- 09 - Poster made by a 4<sup>th</sup> Grader
- 10 - Poster made by a 5<sup>th</sup> Grader

## **Resources**

[Horticulture & Landscape Design | Plant Science | Projects | Kansas 4-H Youth Development](#)

## DIVISION 2015 - 4-H FOODS AND NUTRITION

*Superintendent: Lori Hurst*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read General 4-H Rules.
2. Members should write “Do Not Sell” at the top of entry cards or exhibits they wish to take home. They may take them as soon as all foods judging is complete.
3. Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.
4. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at: <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>. A worksheet is available at: [https://bookstore.ksre.ksu.edu/download/frostings-and-fillings-worksheet\\_4H1171](https://bookstore.ksre.ksu.edu/download/frostings-and-fillings-worksheet_4H1171)
5. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese regardless of sugar content) raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged.
6. Alcohol (ex. Wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not be judged.
7. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, 1 loaf bread, etc.
8. Under baked entries will be lowered one or more ribbon placings.
9. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down.
10. Attach label to bottom of plate or cardboard. Label templates are available here, or make your own with the following information: Class Number, Food Product Name, 4-H member’s Name, and

County.

11. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard or disposable container of appropriate size for the exhibit.
12. Fruit pies should be brought in marked pie pans. All products except pies and coffee cakes should be removed from the pan before exhibiting.
13. Foods brought for exhibit must be in closed plastic bags. 4-H member is responsible for this. Bags will not be available at the Extension Office. If you are needing large bags for cakes, a turkey bag will work well.
14. Table Setting Class: Exhibit consists of linen or placemat, dishes, silver and centerpiece for main course. A menu on a 3x5 card must be included. Not necessary to include appetizer or dessert dishes for serving pieces. Exhibitor will set up table setting for judge.
15. Educational Exhibits may be a poster, notebook, or display. If a poster, it must not be larger than 22" x 28". May be notebooks or other displays. Total space required for display must be not more than 12" high by 12" deep and 18" long. Name must be clearly marked on Education Exhibit.
16. Department Superintendents reserve the right to make final decisions when an exhibit is questionable.
17. All baked products should be made from ingredients, not mixes, except in Level I.
18. Food Gift Package and/or Specialty Food Product. No alcoholic beverages or perishable foods will be accepted. A food gift package must contain at least 3 different non-perishable food items (prepared for human consumption), made by the 4-Her, in a suitable container no larger than 18" x 18" x 18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: a) what is the intended use; b) what food safety precautions were taken during and after the preparation. This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking. Any brand name products in the basket must have the labels covered. Do not cellophane wrap your basket. All items in the gift basket must be non-perishable and if they have frosting or glaze, you must include the sugar percentage worksheet.
19. Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer

these questions: a) what is the intended use; b) what food safety precautions were taken during and after preparation. This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking. Any brand name products in the basket must have the labels covered. Do not cellophane wrap your basket. All items in the gift basket must be non-perishable and if they have frosting or glaze, you must include the sugar percentage worksheet.

20. Decorated cakes should be entered with open class decorated cakes, youth division.

21. All cakes must be exhibited unfrosted.

22. All gluten free and modified products will be judged accordingly to your level.

23. Each 4-Her will conference with a judge about each foods entry. Sign up for a 5-minute judging time sport for each entry on the online sign-up sheet ahead of time.

## **QUOTA**

Each exhibitor can enter any number of items in the non-perishable food class of the appropriate level. Exhibitors are limited to 1 entry per class in all other classes.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

01 - Level I Non-perishable Food Items, ages 7-8 – Mixes may be used if included in recipe.

02 - Level I Educational Exhibit, ages 7-8

03 - Level I Table Setting, ages 7-8

04 - Level II Non-perishable item, ages 9-11 – No mixes in this class.

05 - Level II Educational Exhibit, ages 9-11

06 - Level II Table Setting, ages 9-11

07 - Level III Non-perishable food item, ages 12-14 - No mixes in this class.

08 - Level III Educational Exhibit, ages 12-14

09 - Table Setting, ages 12-14

10 - Level IV Non-perishable food item, ages 15-18 – No mixes in this class.

11 - Level IV Educational Exhibit, ages 15-18

- 12 - Level IV Table setting, ages 15-18
- 13 - Level IV Food Gift Package, ages 15-18
- 14 - Modified non-perishable food item (all ages)

## **Resources**

[Foods & Nutrition | Family & Consumer Sciences | Projects | Kansas 4-H Youth Development](#)

[Foods Label](#)

[When are Baked Goods Done?](#)

[Judge's Guide for Foods and Nutrition Exhibits - 4H488](#)

[Food Safety of Frostings and Fillings - MF3544](#)

[Frostings and Fillings Worksheet - 4H1171](#)

[What's On Your Plate? - Food Science Curriculum](#)

## **4-H FOODS SILENT AUCTION**

*Superintendent:*

4 - 8 PM, Friday, July 31

Large food items and baskets of food from open class and 4-H food judging will be available for bid at a silent auction between 4 - 8 PM at the 4-H Building near the 4-H food stand on the 1st Friday of fair.

Individuals with top bid may pick up their food at 8:15 PM. Proceeds will be donated to 4-H.

## **CHAMPION FOODS AUCTION**

*Superintendent: Gail Lanier*

7 PM, Monday, Aug. 3

4-Hers who receive a Level Champion (except Place Settings and Education Exhibit) may prepare the winning recipe and auction it at the Livestock Sale on Monday. Sale fee for 2026 has been sponsored. Let the superintendent know if you are selling by Sunday.

## DIVISION 2015 - 4-H FOODS - PRESERVATION

*Superintendent: Lori Hurst*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read General 4-H Rules.
2. Exhibits must have been preserved since the previous county fair.
3. Recipes and processing methods from the sources below are required. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ELEVATION. based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise<sup>®</sup> Digital Pressure Canner, please indicate the appliance is used for either water bath or pressure canning. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
  - a. K-State Research and Extension Food Preservation publications
  - b. Other University Extension Food Preservation publications
  - c. USDA Complete Guide to Home Canning, @2015
  - d. So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
  - e. Ball<sup>®</sup> Blue Book Guide to Preserving, Edition 38
  - f. Ball<sup>®</sup> Complete Book of Home Preserving, @2024
  - g. Canning mixes (i.e. Mrs. Wage's, Ball<sup>®</sup>)
  - h. Pectin manufacturers (i.e. SureJell, Ball<sup>®</sup>)
  - i. KSRE Rapid Response Center Recipes
  - j. National Center for Home Food Preservation
  - k. Ball<sup>™</sup>
4. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.
5. There are no safe recommendations to can white peaches or elderberries.
6. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and elevation,

where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.

7. Exhibits must be heat processed in clean, clear standard canning jars, with matching brand (ex: use Ball® lids on Ball® jars) two-piece lids. This includes fermented foods. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. Do not reuse jars from commercial food products (ex: spaghetti sauce jars). No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12 ounce jars. Use quart jar process recommendations for 24 ounce and 28 ounce jars.
8. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Elevation where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Name, and County.
9. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
10. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions.
11. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in "Dry Meat Safely at Home."
12. Each 4-Her will conference with a judge about each foods preservation entry. Sign up for a 5-minute judging time slot for each entry on the online sign-up sheet ahead of time.

## **QUOTA**

Each exhibitor may enter up to four entries in this division, but only one entry per class.

## **Scoresheets, Forms, and Contest Study Materials:**

## **CLASSES**

01 - Sweet Spreads, Syrups - one jar

02 - Fruits, Juices - one jar

03 - Low acid vegetables - (green beans, corn, etc.), one jar

04 - Pickles and Relishes - one jar

05 - Tomato/Tomato Products - one jar

06 – Meats - one jar

07 - Dried Foods - One kind of dried food product exhibited in a small canning jar. Suggested amount: 1/3 to 1/2 cup or three to four pieces per exhibit. All meat jerky must be cooked to 160 degrees F before or after drying. Dried products must include the recipe and preparation steps. Jerky not heated to 160 degrees F will not be judged

## **Resources**

[Foods & Nutrition | Family & Consumer Sciences | Projects | Kansas 4-H Youth Development](#)

[Food Pres Label Small \(1 x 2.58\)](#)

[Food Pres Label Large \(2 x 4\)](#)

[Food Pres Judging Criteria](#)

[Food Safety Recommendations for Food Preservation Exhibits - 4H712](#)

[What's Your Elevation? - MF3172](#)

[How-to Guide to Water Bath Canning and Steam Canning - MF3241](#)

[How-to Guide to Pressure Canning - MF3242](#)

[10 Tips for Safe Home-Canned Food - MF3170](#)

[Sassy Safe Salsa at Home - MF3171](#)

[Boiling Water Canning Project Manual](#)

[Freezing Project Manual](#)

[Drying Project Manual](#)

[Dry Meat Safely at Home - MF3173](#)

[KSRE Rapid Response Center - Food Preservation Recipes](#)

[National Center for Home Food Preservation](#)

[Ball® Mason Jars & Home Canning](#)

## DIVISION 2016 - 4-H SEWING AND TEXTILE DESIGN

*Superintendent:*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read General 4-H Rules.
2. All work exhibited must be a project of the current 4-H year.
3. Articles, garments, outfits may have been used/worn but should be carefully laundered or cleaned before being exhibited. Multiple-piece exhibits should be fastened together and noted on the card how many pieces make up the exhibit.
4. Identification Labels (sew or use a safety pin, no straight pins may be used to attach these items)
  - a. Type or print on 3" x 2½" piece of cloth: Class Number, County or District, Name and number of pieces in exhibit, i.e. 1 of 2, 2 of 2.
  - b. Attach labels on inside of garment with a safety pin or corner stitches (back of neck, center back of waistband, or left end of apron band). Label each piece. Labels are available at the Harvey County Extension Office. Care labels are not required, 4-Her should know how to care for their garment.
  - c. Please use a string to tie together the hangers of exhibits that require more than one hanger.
5. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
6. Educational Exhibit Classes - Share with others what you learned in the Sewing and Textile Exhibits may be in the form of a poster, notebook or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials that will withstand county fair conditions. If the exhibit is a poster, it must not be larger than 22"x 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county/district must be clearly marked on educational exhibits.
7. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/ redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind.
8. Each 4-Her will conference with a judge about each sewing and textiles entry. A sign-up will be

available at check-in.

## **QUOTA**

Each exhibitor is limited to 5 entries in this division.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - An article, garment, or outfit constructed, ages 7-8
- 02 - An article, garment, or outfit constructed, ages 9-11
- 03 - An article, garment, or outfit constructed, ages 12-14
- 04 - An article, garment, or outfit constructed, ages 15-18
- 05 - Educational exhibit, ages 7-8
- 06 - Educational exhibit, ages 9-11
- 07 - Educational exhibit, ages 12-14
- 08 - Educational exhibit, ages 15-18
- 09 - Recycled clothing project (any age)

## **Resources**

[Sewing & Textile Design | Family & Consumer Sciences | Projects | Kansas 4-H Youth Development](#)

[Sewing Curriculum Collection – Shop 4-H](#)

[Search: 5 results found for "STEAM Clothing\\*" – Shop 4-H](#)

# DIVISION 2017 - 4-H SHOPPING IN STYLE AND FASHION REVUE

*Superintendent:*

**CHECK-IN: Shopping in Style:** 8 - 10 AM, Friday, July 31

**CHECK-IN Fashion Revue:** TBD

**JUDGING Shopping in Style:** 10:30 AM, Friday, July 31

**JUDGING Fashion Review:** TBD

## **RULES**

1. Read General 4-H Rules.

### **Shopping in Style Rules**

1. Posters can be flat poster board or foam board, no larger than 22" x 28".
2. Tri-fold educational displays must be free-standing and no larger than 36" x 48."
3. Photos of 4-H members in purchased outfits must demonstrate the criteria as outlined on the score sheet. Consider multiple angles, good light, and highlight details so that the judge may accurately evaluate the exhibit.
4. Exhibits should include actual photos of 4-H members in garments, and may also include pictures from magazines or the internet.

### **Fashion Revue Rules**

1. The Public Style Revue will be Saturday during the fair at 2 pm in the Livestock Barn; it is strongly encouraged that you are there. Models will be allowed to showcase two of their outfits during the judging. Public Review Script- 4-H members should provide a written script to their Extension Agent so that the office may submit it as part of the fair entry process. Scripts should be 4-6 sentences in length. Write it exactly as you want it read during the public revue. Include 4-H'er's first name (no last name) and local unit somewhere in the first sentence. Some descriptors may include: fabric, colors, accessories, where you will wear the outfit, what you like best, etc. Feel free to include hobbies and other info about yourself.
2. 4-Hers enrolled in 4-H Shopping in Style and Sewing and Textiles Design are encouraged to participate in the Style Revue Judging.
3. Purchased Garment Revue – A majority of the outfit must be purchased (not borrowed) and modeled by the 4H member or made by another individual for the 4H member if the fabric and pattern were

chosen by the 4H member. Everything which is commonly considered an outer garment must be purchased by the 4H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.).

4. Constructed Garment Revue – A majority of the outfit must be constructed and modeled by the 4H member who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is worn underneath another constructed garment can be purchased or made. The constructed outfit may also be entered in the appropriate class of Sewing and Textile Design.
5. Advanced and Intermediate Division will be required to fill out the Cost Per Wear Sheet and Fashion Revue Score Card ahead of time. Beginners will be required to fill out Fashion Revue Score Card. All divisions will be required to turn in all paperwork by e-mail to Anne at [aelpers@k-state.edu](mailto:aelpers@k-state.edu), to the Extension office, or uploaded to FairEntry by date that will be set later. An email with the date will be sent and it will be posted on our Facebook Group page. Forms can be found online at <https://wke.lt/w/s/6pSCIS> and are available at the office.
6. Each 4-Her will conference with a judge about each shopping in style and fashion revue entry. A sign-up will be available at check-in.

## **QUOTA**

Each exhibitor is limited to 1 Shopping in Style entry and 5 Fashion Revue Entries with 1 entry per subclass.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Shopping in Style: Junior (ages 7-9) - Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:
- A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR
  - B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today; OR

- C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR
- D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR
- E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.

02 - Shopping in Style: Intermediate (age 10-13) – Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn't wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again; OR
- B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity; OR
- C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR
- D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear; OR
- E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.

03 - Shopping in Style: Senior (age 14-18) – Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR
- B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR
- C. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget,

and logistical plan for the fashion show; OR

- D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; OR
- E. an outfit you purchased and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

04 - Purchased Fashion Revue, Junior, ages 7-9

- a. Casual/Active Wear
- b. Thrifty Garment
- c. Semi-Formal Wear
- d. Western Wear
- e. Formal Wear

05 - Purchased Fashion Revue, Intermediate, ages 10-13

- a. Casual/Active Wear
- b. Thrifty Garment
- c. Semi-Formal Wear
- d. Western Wear
- e. Formal Wear

06 - Purchased Fashion Revue, Senior, ages 14+

- a. Casual/Active Wear
- b. Thrifty Garment
- c. Semi-Formal Wear
- d. Western Wear
- e. Formal Wear

07 - Constructed Fashion Revue, Junior, ages 7-9

- a. Casual/Active Wear
- b. Thrifty Garment
- c. Semi-Formal Wear
- d. Western Wear
- e. Formal Wear

08 - Constructed Fashion Revue, Intermediate, ages 10-13

- a. Casual/Active Wear
- b. Thrifty Garment
- c. Semi-Formal Wear
- d. Western Wear
- e. Formal Wear

09 - Constructed Fashion Revue, Senior, ages 14+

- a. Casual/Active Wear
- b. Thrifty Garment
- c. Semi-Formal Wear
- d. Western Wear
- e. Formal Wear

### **Resources**

[Sewing & Textile Design | Family & Consumer Sciences | Projects | Kansas 4-H Youth Development](#)

[Clothing Challenge: Thrifty Threads: Kansas 4-H Project Challenge - KSRE Bookstore](#)

[Shopping in Style Curriculum Project Manual](#)

# DIVISION 2018 - 4-H INTERIOR DESIGN AND ARCHITECTURE

*Superintendent(s):*

**CHECK-IN:** 8 - 10 AM, Friday, July 31

**JUDGING:** 10:30 AM, Friday, July 31

## **RULES**

1. Read General 4-H Rules.
2. Design and presentation boards should be foam core boards or standard trifold display boards.
3. Each 4-Her will conference with a judge about each interior design and architecture entry. A sign-up will be available at check-in.

## **QUOTA**

Exhibitors are limited to 1 entry per class.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Room Design Board - Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design. Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label any drawings or finishes so the audience understands their intention. All finishes should be attached to the design board. To explain your design intent, write a brief description to be included on the design board. (no more than one page 8 1/2 x 11).
- 02 - Two Collages on Design Board - Develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each space, create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list

provided (where do we put the list) to get started. Each collage must be on its own page. Page size preference and maximum is 11 x 17; can use smaller dimensions if needed. Collages should convey a space that includes a background, midground and foreground. Once these are established, add as many layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage. For each collage, write a brief description of your design intent. (one to three paragraphs total). Adhere both collages and design intent on a foamcore presentation board. Label each collage with the descriptive words you selected from the list. Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.

03 - Two Diorama Models - Construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" x 18". Both rooms being depicted need to be the same size. Dioramas should convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, colored paper, the internet or other design materials to find furniture, lighting fixtures, textures and other elements to complete each room or diorama. Elements will need to be cut out and adhered to each background, midground and foreground to reflect the design of the room. Focus on selecting materials and colors to create the mood or essence of the space. Use openings in your container to experiment with the effect of light in your space. Dioramas should not contain actual figures, miniature furniture/cabinets or moveable parts. All elements should be paper adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama.

04 - Marble Maze or Enclosure - Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble. To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.). The base of the structure should be no larger than 18" x 24" (poster board size) and 12" in height. In addition to your enclosure/maze, you may also present a small design board with illustrations/drawings to help the audience understand the path of travel for the marble, or the

rules for which you designed. Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.

05 - Marble Maze Presentation Board Only - Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.) In addition to your base drawings, include any illustrations/drawings to help your audience understand the path of travel for the marble. You may also include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning you can use notes to explain your thoughts/design intent, on the board. This sequence of photos should visually tell the story of your design. Write or type a brief description of your design intent (1-3 paragraphs in total) to be included on the presentation board.

### **Resources**

[Interior Design & Architecture | Communication & Expressive Arts | Projects | Kansas 4-H Youth Development](#)

## DIVISION 2019 - 4-H FIBER ARTS

*Superintendent:*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read the General 4-H Rules.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in Visual Arts.
3. Identification Label:
  - a. Type or print on a 3" x 2 1/2 "piece of cloth: class number, county, and exhibitor's name (tags are also available at the Extension Office)
  - b. Sew or safety pin this ID label on the corner of flat articles;
  - c. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garments.
4. All articles/garments must be finished for use.
5. When articles, which are normally worn as a pair, are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
6. Special consideration will be given to articles, which are of original design. Such articles should have a note attached explaining the original design.
7. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
8. Ethnic Arts is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has

been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc.

9. Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.
10. Each 4-Her will conference with a judge about each fiber arts entry. Sign up for a 5-minute judging time slot for each entry on the online sign-up sheet ahead of time.

## **QUOTA**

Each exhibitor is limited to 5 entries.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **Classes**

- 01 - Crochet - an article including felted items
- 02 - Knitting - an article made either by hand or by knitting machine including felted items
- 03 - Needle Arts – an article created by hand using any of the following techniques:
  - a. Embroidery and cross-stitch
  - b. Needlepoint
  - c. Candle wicking
  - d. Crewel
  - e. Lacework
  - f. Appliqué

- 04 - Patchwork or Quilted article - It is an acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
- 05 - Rug Making, a rug - acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item used in the home.
- 06 - Spinning, a skein – minimum 10 yards in length
- 07 - Weaving, a woven article – be prepared to tell the judge about the type of loom and process used (woven wood reed baskets should be entered in Visual Arts
- 08 – Ethnic Arts, an article – Exhibitors should be prepared to tell the judge information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.
- 09 - Macramé, an article
- 10 - Fiber Arts Educational Notebook

## **Resources**

[Fiber Arts | Family & Consumer Sciences | Projects | Kansas 4-H Youth Development](#)

[Crochet Member's Manual - 4H854CO](#)

[Beginning To Knit](#)

[Knitting Member's Manual - 4H855CO](#)

[Needle Arts Members Manual - 4H856CO](#)

[Patchwork and Quilting Member's Manual - 4H857CO](#)

[Rug Making Member's Manual - 4H858CO](#)

[Spinning Member's Manual - 4H859CO](#)

[Weaving Member's Manual - 4H860CO](#)

[Ethnic Arts Member's Manual - 4H861CO](#)

[Macrame Member's Manual - 4H862CO](#)

## DIVISION 2019 - 4-H VISUAL ARTS

*Superintendent:*

**CHECK-IN:** 12 - 1 PM, Friday, July 31

**JUDGING:** 12 - 2 PM, Friday, July 31

**No early check-ins. If you have not checked in by 1 PM, your entry will be considered a scratch.**

### RULES

1. Read the General 4-H Rules.
2. Articles exhibited must be an original design created by the exhibitor.  
Explanation of “original art”:
  - a. If a 4-H member creates their own pattern or art project that contains paint, diamond art beads, string art or any other medium, then it becomes their own work and in turn can evolve into an allowable project.
  - b. Combining parts of different patterns (pictures, photographs, images from the internet or magazine) with the member’s own ideas can result in an original design.
  - c. Changing only the color, pattern or size does not make the design original.
  - d. If a photo, sketch or other idea source was used, or a new pattern was created by the 4-H member please submit it with the judging rubric.
  - e. The design process for original art by the 4-H member must be explained during judging.
3. All visual arts exhibits are evaluated using a visual arts rubric, which takes into account correct use of design elements, craftsmanship, and creativity.
4. Two-dimensional items may be hung to display.
5. Multi-piece items should be marked accordingly.
6. The Fiber Arts project offers classes for quilting, embroidery, counted-cross stitch, etc.
7. No plants or plant materials needing watering can be entered as an art display or item.
8. Two-Dimensional Art is described as a form of visual art that exists on a flat surface and has width and height but no depth. Examples include drawings, paintings, prints, photography and can be created with charcoal, ink, watercolor, pencil, paint, etc.
9. Three-Dimensional Art is described as a form of art that has height, width and depth and can be viewed from multiple angles. 3D art takes up physical space. Examples include clay molding, glass

blowing, sculpture, casting, modeling, carving and construction.

10. Explanation of the term “kit” – Any art project that comes pre-packaged or boxed as a “kit” is not an allowable project. While utilizing kits can help build skills, the work needs to be original to the 4-H member. Examples include paint by number, diamond art kits, string art, etc. Exception: Leather project kits, due to the nature of pre-cut leather, are allowed.
11. Painted craft versus glazed pottery – When a 4-H member uses acrylic paint on pre-made ceramic pieces it is considered a painted craft. When a 4-H member applies glaze to greenware and the pieces are fired, that is considered pottery/ceramics and fine art.
12. Each 4-Her will conference with a judge about each fiber arts entry. Sign up for a 5-minute judging time slot for each entry on the online sign-up sheet ahead of time.

## **QUOTA**

Exhibitors are limited to 5 entries.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Fine Arts - Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
- 02 - Clay and Ceramics - Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
- 03 - Leather and Jewelry - Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained during judging.
- 04 - Three-Dimensional - The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. (Legos would fall under this class but there is a specific class for Legos. Please see Building Block Engineering)

05 - General Crafts - This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned classes.

### **Resources**

[Visual Arts | Communication & Expressive Arts | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 2020 - 4-H ROBOTICS**

*Superintendent(s):*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read the General 4-H Rules.
2. Each exhibitor is required to complete the "4-H Robotics Exhibit Information Form" which is available through your K-State Extension office or at <https://robotics.engtech4ks.com/>.
3. This form must be attached to the outside of a 10" X 13" manila envelope. All revisions of all forms previously released for the Engineering and Technology division either undated or dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H office for the current year. Use of old forms should result in the loss of one ribbon placing for exhibits.
4. Each exhibit must include a robot, information packets are not a sufficient exhibit.
5. Robots must have automated (electric, pneumatic, hydraulic, etc.) articulated structures (arms, wheels, grippers, pneumatic, hydraulic, etc.). Game consoles that display on a screen are not considered robots and should either be entered in the computer sciences division or electronics and renewable energy division. Robots requiring no assembly, just programming, such as Ozobots, are considered computer system sciences projects as the skill is focused on programming not on the construction of the robot.
6. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. If displayed in a case (not required but strongly encouraged) the outside case dimensions should not be excessive. The display case should have the exhibitor's information attached to both the base and cover.
7. Materials including but not limited to USB drives, obstacles, spare batteries, and mats for testing the robot should be brought to judging.
8. All electric components of the robot must be adequately covered or concealed with a protective enclosure, specifically circuit boards. Paper is NOT considered an adequate enclosure or covering for electrical components.

9. Robots may be powered by an battery, water, air, elastic energy devices (rubber bands, balloons, etc.) or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
10. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example “press forward on the screen to make the robot go forward.” A remote is allowed, provided more than a single action happens when a single button is pressed on the remote. For example “a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds.” Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
  - a. Robotic arms and hand extensions (hydraulic, mechanical, or electrical) are allowed.
11. Each robot must be in working condition. Robots will be operated during judging to evaluate its workmanship and its ability to complete its intended task.
12. The exhibit must include written instructions for operation (instructions should be written in clear, simple, step-by-step language so that someone with no prior experience could successfully operate the robot), construction plans (do not need to be printed), and one to five pages of project photographs are required for all exhibits For robots that can be programmed, robot programming information must be included. This information should be placed inside the 10” x 13” manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used.
13. Creativity, workmanship, and functionality will be strong criteria in judging the “Robot designed by Exhibitor” classes. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.
14. Exhibitor’s name must be tagged or labeled on the robot such as on the bottom of the robot.

15. There are no county or district boundaries that must be adhered to in order to form a Kansas 4-H Engineering & Technology Robotics team.
16. Each 4-Her will conference with a judge about each robotics entry. A sign-up will be available at check-in.

### **Educational Exhibits Rules**

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits shall have a clear link to the Engineering and Technology area of Robotics.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <https://www.kansas4-h.org/projects/engineering-technology/robotics/>.
5. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards. Example citation: "Make a Star Finder"  
<https://spaceplace.nasa.gov/starfinder/en/>
6. Educational displays are not to exceed 4' high x 3' wide x 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.
7. Posters are limited to commercial 3' x 4' tri-fold display boards.
8. "Construction Kits" that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 2' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder or similar book.
10. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
11. Exhibitor's name, age, and year(s) in project must be tagged or labeled on the back of the

exhibit. Failure to label an exhibit may result in one ribbon placing deduction.

12. Exhibits should possess the following qualities (in no particular order):

- a. A central theme.
- b. What you want others to learn.
- c. Be designed and constructed in a manner befitting the exhibit.
- d. Be something you are interested in.

13. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, may receive a reduced ribbon placement or disqualification.

## **QUOTA**

Each exhibitor is limited to 1 entry per class.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

01 - Robot made from a commercial (purchased) kit, Junior ages 7-8 - No Programming just assembly

02 - Robot designed by exhibitor, Junior ages 7-8 - The robot must not be a mere modification of an existing robot kit or plan

03 - Programmable robot made from a commercial (purchased) kit, Junior ages 7-8

04 - Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device, Junior ages 7-8

05 - Junk Drawer Robotics, Junior ages 7-8

06 - Robot made from a commercial (purchased) kit, Intermediate ages 9-13 - No Programming just assembly

07 - Robot designed by exhibitor, Intermediate ages 9-13 - The robot must not be a mere modification of an existing robot kit or plan

08 - Programmable robot made from a commercial (purchased) kit, Intermediate ages 9-13

09 - Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a

- remote-controlled device, Intermediate ages 9-13
- 10 - Junk Drawer Robotics, Intermediate ages 9-13
  - 11 - Robot made from a commercial (purchased) kit, Senior ages 14+ - No Programming just assembly
  - 12 - Robot designed by exhibitor, Senior ages 14+ - The robot must not be a mere modification of an existing robot kit or plan
  - 13 - Programmable robot made from a commercial (purchased) kit, Senior ages 14+
  - 14 - Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device, Senior ages 14+
  - 15 - Junk Drawer Robotics, Senior ages 14+
  - 16 - Robotics Educational Display, Junior, ages 7-8
  - 17 - Robotics Educational Notebook, Junior, ages 7-8
  - 18 - Robotics Educational Poster, Junior, ages 7-8
  - 19 - Robotics Educational Display, Intermediate, ages 9-13
  - 20 - Robotics Educational Notebook, Intermediate, ages 9-13
  - 21 - Robotics Educational Poster, Intermediate, ages 9-13
  - 22 - Robotics Educational Display, Senior, ages 14+
  - 23 - Robotics Educational Notebook, Senior, ages 14+
  - 24 - Robotics Educational Poster, Senior, ages 14+
  - 25 - Team Robotics Educational Display
  - 26 - Team Robotics Educational Notebook
  - 27 - Team Robotics Educational Poster

## **Resources**

[Robotics | Engineering-Technology | Projects | Kansas 4-H Youth Development](#)

## **DIVISION 2021 - 4-H BUILDING BLOCK ENGINEERING**

*Superintendent(s):*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read the General 4-H Rules.
2. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.
3. The minimum exhibit dimensions must be at least 6 inches wide and deep.
4. All exhibits are required to be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A 'clear' tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it sturdier. This is to keep exhibit components from being "scattered to parts unknown" at the fair. The outer dimensions of the enclosure do not count towards the total exhibit dimensions but should not be excessive. The entire exhibit should fit in the display enclosure, so the enclosure does not smash into the exhibit during movement.
  - a. Cases are to be removable and should not be bolted down, glued, or sealed in any way that prevents judges from touching the actual display. (Locking handles and snap shut lids are fine.)
5. All components used in construction should be dust and hair free, clean, free of chips, scuffs, cracks, or broken blocks
6. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake
7. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®.
8. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example, marbles for small round objects.

9. The use of existing “store bought” sets for major elements of the display is not allowed. Use of figurines from sets is allowed as is using individual bricks or small sub-assemblies to create something different than the set it came from. For example, a car hood or front end from a car kit could be used in a “car museum,” just not the entire car. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.
10. Dioramas should be suitably complex and have multiple elements. They can be of buildings (inside/outside), natural spaces, imaginative/fictional areas, compartments of vehicles, logic puzzles, about anything you can think of that’s not a picture or artwork. For example, a camp site that has a log cabin, a tree fort, and a car.
11. Weapons are not prohibited in dioramas. Scenes depicting battles, like you would find in museums, are acceptable exhibits. However, blood and “gore” is not to be added and will result in a ribbon place deduction.
12. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening.
13. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method.
14. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included, judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.
15. Artistic designs, for example recreating paintings like the “Mona Lisa” or “Stary Nights” and structures like “David” are not permitted as exhibits and one ribbon placing should be deducted. These exhibits should be displayed in Visual Arts.
16. The exhibitor’s name must be tagged or labeled on the display. Additionally the display case should have the exhibitor’s information attached to both the lid (base) and clear container (covering) as well, as the case may be separated from the display.

17. Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available through your local K-State Extension office or at <http://blocks.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
18. Each exhibit information packet should include the following items:
- a. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
  - b. If appropriate operating instructions for mechanical portions of the diorama.
19. Entry of either a packet without an accompanying exhibit or an exhibit without a packet is not a sufficient exhibit.

### **Educational Exhibits Rules**

14. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
15. Exhibits shall have a clear link to the Engineering and Technology area of Building Block Engineering.
16. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
17. Educational displays may use kits and any interlocking bricks used must adhere to the other general rules set forth. Educational displays are to inform the audience about something, for example, the Titanic. They are not to be merely an entry of a kit. Entries of just kits in the educational division will be disqualified.
18. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at [Building Block Engineering](#).

19. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards. Example citation: “Make a Star Finder”  
<https://spaceplace.nasa.gov/starfinder/en/>
20. Educational displays are not to exceed 4’ high x 3’ wide x 2’ deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.
21. Posters are limited to commercial 3’ x 4’ tri-fold display boards.
22. “Construction Kits” that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 2’ x 2’ x 2’ and must have a latch which securely keeps all components contained in the “Construction Kits”. Other components are to adhere to appropriate dimensions as stated elsewhere.
23. Educational Project notebooks must be organized in a 3-ring binder or similar book.
24. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
25. Exhibitor’s name, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Failure to label an exhibit may result in one ribbon placing deduction.
26. Exhibits should possess the following qualities (in no particular order):
  - a. A central theme.
  - b. What you want others to learn.
  - c. Be designed and constructed in a manner befitting the exhibit.
  - d. Be something you are interested in.
27. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, may receive a reduced ribbon placement or disqualification.

## **QUOTA**

Exhibitors are limited to 1 entry per class.

## **Scoresheets, Forms, and Contest Study Materials:**

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **CLASSES**

- 01 - Junior Interlocking Brick Diorama Built from Scratch, ages 7-8
- 02 - Intermediate Interlocking Brick Diorama Built from Scratch, ages 9-13
- 03 - Senior Interlocking Brick Diorama Built from Scratch, ages 14+
- 04 - Junior Building Block Engineering Educational Display, ages 7-8
- 05 - Junior Building Block Engineering Educational Notebook, ages 7-8
- 06 - Junior Building Block Engineering Educational Poster, ages 7-8
- 07 - Intermediate Building Block Engineering Educational Display, ages 9-13
- 08 - Intermediate Building Block Engineering Educational Notebook, ages 9-13
- 09 - Intermediate Building Block Engineering Educational Poster, ages 9-13
- 10 - Senior Building Block Engineering Educational Display, ages 14+
- 11 - Senior Building Block Engineering Educational Notebook, ages 14+
- 12 - Senior Building Block Engineering Educational Poster, ages 14+

## **Resources**

[Building Block Engineering | Engineering-Technology | Projects | Kansas 4-H Youth Development](#)

## DIVISION 2022 – 4-H/FFA AG MECHANICS WELDING

*Superintendent(s):*

**CHECK-IN:** 4 - 5 PM, Thursday, July 30

**JUDGING:** 4 - 6 PM, Thursday, July 30

### **RULES**

1. Read the General 4-H Rules.
2. Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display.
3. Exhibitors are responsible for providing sufficient braking or “chocks” for trailer or wheeled exhibits to ensure that the exhibits do not move once positioned. If using a wheel “chocking” mechanism, the two individual blocks should be connected together as a pair of chocks, so they do not become separated. At least one pair of chocks should be placed on each side of the trailer to prevent movement.
4. For trailer exhibits the tongue of the trailer should be equipped with a locking mechanism (e.g. padlock) to prevent the trailer from being moved by unauthorized individuals while on display. A key for the locking mechanism should be left with the superintendent or with Harvey County Extension Staff and labeled with the exhibitor’s name, county, and phone number.
5. Exhibits with downward swinging parts, such as tailgates, that could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a “zip-tie” or a “cotter-key” through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
6. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total dimensions and weight of the exhibit. Exhibit display boards should have a portable and moveable base and examples should be firmly affixed to the board to ensure all parts of the display stay together. No exhibits may be staked to the ground for display.
7. Top heavy items should be braced or placed in a stand sufficient to prevent them from toppling over while on display.
8. No sealed vessels are allowed. All vessels must be properly vented, for example, a water tank

with a fill cap, or a drilled hole for empty chambers that allows pressure to equalize. Exhibits not properly vented will be disqualified.

9. Tanks are to be triple rinsed, dried and free of all liquid residue.
10. As exhibitors build their exhibits, appropriate PPE (Personal Protection Equipment) is required.
11. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents one ribbon placing will be deducted.
12. Repair projects having adequate original finish need not be repainted.
13. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles” and multiple layers of cardboard are acceptable.
14. Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
15. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm to individuals, animal life, and/or property.
16. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and fuel system should be drained and allowed to dry, to avoid spills and potential fires.
17. Electric powered (battery, corded, solar, or alternative energy) exhibits should have a primary shutoff or disconnect switch.
18. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judges’ discretion, may receive a reduced ribbon placement or disqualification.
19. The exhibitor’s name must be tagged or labeled on the display.
20. Each exhibitor is required to complete the “4-H Ag Mechanics Welding Exhibit Information Form” for each exhibit, except for display boards, which is available through your local K-State Extension office or at <http://welding.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year.

21. Each exhibit information packet should include the following items:

- a. Bill of materials for the project with associated costs shall be provided. Scrap items used may be listed as having a \$0.00 cost.
- b. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state.
- c. If applicable schematics or working drawings relating to the creation or repair must be provided. This requirement is not required for display boards.
- d. If appropriate operating instructions.

### **Educational Exhibits Rules**

28. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.

29. Exhibits are to have a clear link to the Engineering and Technology area of Ag Mechanics Welding.

30. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.

31. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at [2025 Ag-Mechanics-Welding Score Sheet.pdf](#).

32. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards. Example citation: "Make a Star Finder"  
<https://spaceplace.nasa.gov/starfinder/en/>

33. Educational displays are not to exceed 4' high x 3' wide x 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.

34. Posters are limited to commercial 3' x 4' tri-fold display boards.

35. "Construction Kits" that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 2' x 2' x 2' and must have a latch

which securely keeps all components contained in the “Construction Kits”. Other components are to adhere to appropriate dimensions as stated elsewhere.

36. Educational Project notebooks must be organized in a 3-ring binder or similar book.
37. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
38. Exhibitor’s name, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Failure to label an exhibit may result in one ribbon placing deduction.
39. Exhibits should possess the following qualities (in no particular order):
  - a. A central theme.
  - b. What you want others to learn.
  - c. Be designed and constructed in a manner befitting the exhibit.
  - d. Be something you are interested in.
40. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, may receive a reduced ribbon placement or disqualification.

## **QUOTA**

Exhibitors are limited to 1 entry per class.

Scoresheets, Forms, and Contest Study Materials:

[Kansas State Fair | Fairs | Events and Activities | Kansas 4-H Youth Development](#)

## **Classes**

- 01 - Junior Welding Ag Repair, ages 7-8 - Repair of ag equipment with welding
- 02 - Junior Welding Ag Fabrication, ages 7-8 - Creation of new ag equipment with welding.
- 03 - Junior Welding General Repair, ages 7-8 - Repair of non-ag equipment with welding.
- 04 - Junior Welding General Fabrication, ages 7-8 - Creation of non-ag equipment with welding.
- 05 - Junior Welding Artistic Fabrication, ages 7-8 - Creation of artistic or interpretive pieces with welding.
- 06 - Junior Other Metalwork, ages 7-8
- 07 - Junior Smithing, ages 7-8 - A design forged with at least two different formed elements (twists and spirals for example).

- 08 - Intermediate Welding Ag Repair, ages 9-13 - Repair of ag equipment with welding
- 09 - Intermediate Welding Ag Fabrication, ages 9-13 - Creation of new ag equipment with welding.
- 10 - Intermediate Welding General Repair, ages 9-13 - Repair of non-ag equipment with welding.
- 11 - Intermediate Welding General Fabrication, ages 9-13 - Creation of non-ag equipment with welding.
- 12 - Intermediate Welding Artistic Fabrication, ages 9-13 - Creation of artistic or interpretive pieces with welding.
- 13 - Intermediate Other Metalwork, ages 9-13
- 14 - Intermediate Smithing, ages 9-13 - A design forged with at least two different formed elements (twists and spirals for example).
- 15 - Senior Welding Ag Repair, ages 14+ - Repair of ag equipment with welding
- 16 - Senior Welding Ag Fabrication., ages 14+ - Creation of new ag equipment with welding.
- 17 - Senior Welding General Repair, ages 14+ - Repair of non-ag equipment with welding.
- 18 - Senior Welding General Fabrication, ages 14+ - Creation of non-ag equipment with welding.
- 19 - Senior Welding Artistic Fabrication, ages 14+ - Creation of artistic or interpretive pieces with welding.
- 20 - Senior Other Metalwork, ages 14+
- 21 - Senior Smithing, ages 14+ - A design forged with at least two different formed elements (twists and spirals for example).
- 22 - Junior Ag Mechanics/Welding Educational Display, ages 7-8
- 23 - Junior Ag Mechanics/Welding Educational Notebook, ages 7-8
- 24 - Junior Ag Mechanics/Welding Educational Poster, ages 7-8
- 25 - Intermediate Ag Mechanics/Welding Educational Display, ages 9-13
- 26 - Intermediate Ag Mechanics/Welding Educational Notebook, ages 9-13
- 27 - Intermediate Ag Mechanics/Welding Educational Poster, ages 9-13
- 28 - Senior Ag Mechanics/Welding Educational Display, ages 14+
- 29 - Senior Ag Mechanics/Welding Educational Notebook, ages 14+
- 30 - Senior Ag Mechanics/Welding Educational Poster, ages 14+

## **Resources**



## **DIVISION 3000 – 4-H LIVESTOCK JUDGING CONTEST**

*Superintendent(s): Alex Acheson, Glen Toews, and Nate Pitts*

**REGISTRATION:** 8 AM, Saturday, Aug. 1

**CONTEST BEGINS:** 8:30 AM, Saturday, Aug. 1

Classes of beef, sheep, swine and meat goat . Subject to change due to availability of livestock.

Oral Reasons: subject to change, Novice and Juniors 1 set, Seniors 2 sets.

Questions: subject to change, novice 1 set, juniors 1 set.

### Ages & Divisions

Novice Division - Ages 7-9 (as of January 1)

Junior Division - Ages 10-12 (as of January 1)

Senior Division - Ages 13 & older (as of January 1)

## **DIVISION 3001 - 4-H BARNYARD OLYMPICS**

*Superintendents: 4-H Ambassadors*

**REGISTRATION:** 12:45 PM, Monday, Aug. 3

**CONTEST BEGINS:** 1 PM, Monday, Aug. 3

**Livestock Arena**

### **RULES**

1. Registration is \$8 per team (four individuals) or \$2 per individual.
2. The teams have no age requirements; individuals will be placed on teams.
3. Awards will be awarded to the top three teams.
4. Participants will go through a series of activities and the team with the highest score will win.
5. Proceeds will go to support the Harvey County 4-H Ambassador activities.

## **DIVISION 3002 – 4-H YOUTH HORTICULTURE JUDGING CONTEST**

*Superintendent(s): Scott Eckert*

**CONTEST:** 1-3 PM, Sunday, Aug. 2, 4-H Building

### Contest Description:

1. 50 identification samples (seed, leaves, fruit, vegetable, etc.)
2. 2 to 4 Judging Classes The judging sample will be from the 4-H Horticulture Judging list.

Judging samples will be from: vegetables, fruit, potted plants, shrubs & flowers. An identification list can be obtained at the extension office.

### Ages & Divisions

Senior - Ages 14-19

Intermediate - Ages 11-13

Juniors - Under 11

## **DIVISION 4000 - 4-H CLOVERBUDS**

CHECK-IN & JUDGING: Follow check-in and judging times listed for the specific project(s) that the exhibits belong.

### **RULES**

Cloverbud exhibitors must follow rules set by the State 4-H Office and Harvey County 4-H.

Cloverbuds complete their entries online under the Cloverbud division. Please complete 1 entry for each exhibit. Cloverbuds must observe the quotas stated for the projects. Exhibitors will not be judged, but youth will visit with judge and receive a participation ribbon.

## **OPEN CLASS**

### **2026 Open Class Superintendents**

#### **County Extension Agents**

**Alex Acheson, Agriculture and Natural Resources**

**Anne Pitts, 4-H Youth Development, Director**

**Scott Eckert, Horticulture**

**Bonnie Brewer, Family and Consumer Sciences**

**Marcia Oden, 4-H Program Assistant**

**Carolyn Woerner, Office Professional**

**Brityne Rucker, Program Assistant**

**Division 100 – BEEF – Dwayne Roux**

**Division 101 – DAIRY CATTLE – Wes Hamm**

**Division 102 – DAIRY GOATS – Wendy Basye**

**Division 103 – SHEEP – Wendy Basye**

**Division 104 – SWINE –**

**Division 105 – MEAT GOATS – Wendy Basye**

**Division 106 – POULTRY – Becky Simon, Carrie Budde-White**

**Division 200-205 – CROPS, GARDEN, FLORICULTURE – Bev McGee**

**Division 300 – FOODS – Wenda Black**

**Division 301 – FOODS PRESERVATION –**

**Division 302 –KNITTING, CROCHETED & HOOKED – Central KS Knitters Guild**

**Division 303 – CLOTHING –**

**Division 304 – QUILTS – Emma Creek Quilt Guild**

**Division 305 – Counted Cross Stitch –**

**Division 306 – Stitchery – Bev Nickel**

**Division 307 – Home Arts and Crafts –**

**Division 308 – GEOLOGY – Sara Murphy**

**Division 309 – FINE ARTS –**

**Division 310 – PHOTOGRAPHY – Sheri Fraser**

**Division 311 – Woodworking – Russ Banta**

**Division 312 - Rocketry – Doug Stucky, Chip Westfall**

## **DIVISION 100 – BEEF**

*Superintendent – Dwayne Roux*

9 a.m. Sunday, Aug. 2 - Breeding classes follow market

### **RULES:**

1. See General Rules.
2. Entries will be completed online at <http://harveycountyfair.fairentry.com>. All animal entries and cancellations must be to Gail Lanier, 316-772-6129 by noon, Friday, to prepare show program.
3. Cattle will be allowed to move into stalling barn Friday morning to Sunday morning.
4. Animals will be released 5 p.m. on Sunday.
5. Superintendents of the Beef Division is authorized to refuse animals showing signs of disease or otherwise dangerous to other animals being exhibited.
6. Animals competing must be owned by exhibitor and entered accordingly.
7. Registration papers must be available on registered animals.
8. Birth date must be available on all animals.
9. Each breed represented with registration papers will have a breed division. All commercial (not registered) will show in one division.
10. Cow-calf class will consist of any age cow with a nursing calf. They will show as a pair and are ineligible to show as individuals. One class of combined breeds, unless entry numbers warrant dividing. Cows will stall in tie out area. Calves may stall with cows or in barn.
11. Animals, except cows must be in exhibit barn 9 a.m. - 8 p.m.
12. Bedding must be furnished by the exhibitor.

### **PRIZES:**

1ST PLACE-\$9    2ND PLACE-\$7    3RD PLACE-\$5

Grand Champion - Rosette Reserve

Grand Champion – Rosette

CLASSES ALL BREEDS

01 – Cow-Calf

02 - Female, Junior calf born on or after Jan. 1, 2026

03 - Female, Winter calf Nov. 1 to Dec. 31, 2025

04 - Female, Senior calf, Sept. 1 to Oct. 31, 2025

05 - Female, Summer yearling July 1 to Aug. 31, 2025

06 - Female, Late Spring yearling May 1 to June 30, 2025

07 - Female, Early Spring yearling March 1 to April 30, 2025

08 - Female, Junior yearling Jan. 1 to Feb. 29, 2025

09 - Female, Senior yearling Sept. 1 to Dec. 31, 2024

10 - Female, on or before August 31, 2024

Champion Female

Reserve Champion Female

11 - Pair of Females – 2 females, same breed, owned by exhibitor family

12 - Bull, Junior calf on or after Jan. 1, 2026

13 - Bull, Winter calf Nov.1 to Dec. 31, 2025

14 - Bull, Senior calf Sept. 1 to Oct. 31, 2025

15 - Bull, Summer yearling July 1 to Aug. 31, 2025

16 - Bull, Late Spring yearling May 1 to June 30, 2025

17 - Bull, Early Spring yearling March 1 to April 30, 2025

18 - Bull, Junior yearling Jan. 1 to Feb. 29, 2025

19 - Bull, Senior yearling Sept. 1 to Dec. 31, 2024

20 - Bull, born on or before August 31, 2024

Champion Bull

Reserve Champion Bull

21 - Pair of Bulls – 2 bulls, same breed, owned by exhibitor family

22 - Get-of-sire – 3 animals, same sire and breed, do not have to be owned by exhibitor

23 - Produce of Dam - 2 offspring of same dam, any age and sex combination.

24 - Breeders Group - 4 head bred and owned by exhibitor family; Any age and sex combination.

Open Class Beef Showmanship  
Judging Sunday, August 2 after 4-H/FFA showmanship

Rules:

1. Participants enrolled in market or breeding beef projects are ineligible for open class beef showmanship.
2. Showmen must be 5 years old or older by January 1, 2026.
3. Showmen aged 10 or younger may be assisted in the ring by an adult or current 4-H/FFA beef member.
4. The beef being shown must be entered in the Harvey County Fair 4-H/FFA or Open Class Beef Show. No open class bulls will be allowed. Showmen must obtain permission from a 4-H/FFA member or an open class exhibitor to use one of their cattle prior to registration.
5. Showmen must register at the announcer's stand before the 4-H/FFA Showmanship classes and specify whose animal they will be using.
6. Showmen must wear closed toe shoes in the show ring.

## Division 101 – DAIRY CATTLE

Superintendent – *Wess Hamm*

JUDGING: Sunday, Aug. 2 at 8:30 am

### RULES:

1. See General Rules
2. All animals entered must be in place by 8 a.m., Sunday the day of the show. Open Class Dairy Cattle will be released immediately following the show.
3. Every animal competing must be owned by exhibitor and entered accordingly.
4. Space for exhibition of animals will be open Thursday evening.
5. Superintendent of the Dairy Division is authorized to refuse animals showing signs of disease or otherwise dangerous to other animals being exhibited.
6. All animals must be registered in their respective breed association except calves under six months, in which case a breeding certificate must be furnished if required.
7. Entries will be completed online at <http://harveycountyfair.fairentry.com>
8. Bedding and feed must be furnished by the exhibitor.
9. Age computed on September 1 for senior classes and March 1 for junior classes.

### PRIZES:

1ST PLACE-\$9    2ND PLACE-\$7    3RD PLACE-\$5

Grand Champion – Rosette

Reserve Champion – Ribbon

Senior Champion – Ribbon

**Junior Champion – Ribbon**

### CLASSES

Class 01 - Spring Heifer calf born after 3-1-2026

Class 02 - Winter Heifer calf born 12-1-25 to 2-28-26

Class 03 - Fall Heifer calf born 9-1-25 to 11-30-25

Class 04 - Summer Yearling born 6-1-25 to 8-31-25

Class 05 - Spring Yearling born 3-1-25 to 5-31-25

Class 06 - Winter Yearling born 12-1-24 to 2-28-25

Class 07 – Fall Yearling born 9-1-2024 to 11-30-24

Fall Yearling in Milk Show as Jr. 2-Year-Old Cow

**JUNIOR CHAMPION AND RESERVE JUNIOR CHAMPION**

Class 08 - Jr. 2-Year-Old Cow born 3-1-24 to 8-31-24

Class 09 - Sr. 2-Year-Old Cow born 9-1-23 to 2-28-24

Class 10 – 3-Year-Old Cow born 9-1-23 to 8-31-23

Class 11 - 4-Year-Old Cow born 9-1-22 to 8-31-23

Class 12 - Aged Cow born before 9-1-22

Class 13 - Dry Cow Must Have Calved at least once

**SENIOR CHAMPION AND RESERVE SENIOR CHAMPION**

**GRAND CHAMPION AND RESERVE GRAND CHAMPION**

Class 14 - 2 Animals Either Sex Get-of-Sire - 3 Animals

Class 15 - No More Than 1 Mile Three Best Females

Class 16 - Bred & Owned by Exhibitor.

1A-Ayreshire; B-Brown Swiss; G-Guernsey; H-Holstein; J-Jersey; M-Milking Shorthorn

## DIVISION 102 – DAIRY GOATS

*Superintendent: Wendy Basye*

**Judging – 8:30 am, Sunday, Aug. 3**

### RULES

1. Read General Rules and Livestock Health Requirements.
2. All animals entered must be in place by 9 a.m., Sunday the day of the show. Open Class Dairy Cattle will be released immediately following the show.
3. Every animal competing must be owned by exhibitor and entered accordingly.
4. Animals must complete health check between 5-8 p.m. on Friday and will be stalled in the sheep and goat area.
5. Superintendent of the Goat Division is authorized to refuse animals showing signs of diseases or otherwise dangerous to other animals being exhibited.
6. Entries will be completed online at <http://harveycountyfair.fairentry.com>
7. The exhibitor must furnish bedding and feed.
8. Age computed on date of check-in.
9. Grand and Reserve Champion will be awarded at the judge's discretion.

### GRADES & RECORDED GRADES (all breeds show together)

Class 01 - Junior doe, 0-6 months

Class 02 - Junior doe, 6 mo.-1 yr.

Class 03 - Junior doe, 1-2 yr. (dry yearling)

Class 04 - Senior doe, 2 yr. & older in milk previously freshened

Class 05 - Senior doe, 3 yr. & older in milk previously freshened

Class 06 - 2 animals either sex

Class 07 - Get-of-Sire 3 animals no more than 1 male

Class 08 - 3 Best Females Bred & Owned by Exhibitor

### AWARDS:

1st PLACE - \$9

2nd PLACE - \$7

3rd PLACE \$5

Grand Champion – Rosette

**Grand Champion – Ribbon**

## **DIVISION 103 – SHEEP**

***Superintendent – Wendy Basye***

***Assistant –***

**JUDGING: 5 p.m., Saturday, Aug. 1**

### **RULES:**

1. See General Rules.
2. Base date for computing age will be September 1.
3. Exception: 4-H exhibitors see 4-H General Rules.
4. Bedding and feed is to be furnished by the exhibitor.
5. Entries will be completed online at <http://harveycountyfair.fairentry.com>
6. Check in of animals is Thursday, Aug. 8, 6-8 p.m. Permission to stall only Saturday can be granted, but all animals must be checked in between 9-10:30 a.m. before unloading and entering the barn. All animals will be health checked or must have current health papers. Flock tag number must match flock tag number on registration papers.
7. FALL LAMBS: Born September 1 to December 31, 2023: Dorset, Hampshire, Montadale, Suffolk, Other Breeds Born September 1, 2024, to January 31, 2024: Shropshires, Southdowns
8. SPRING LAMBS: Born January 1, 2024, and after: Dorset, Hampshire, Montadale, Suffolk, Other Breeds Born February 1, 2024, and after: Shropshires, Southdowns
9. All sheep shall be registered, except that a certificate of eligibility may be submitted for lambs under six months. This rule does not apply to market lambs.

### **PRIZES:**

1ST PLACE-\$9

2ND PLACE-\$7

3RD PLACE-\$5

Champion Ram – Rosette

Reserve Champion Ram – Ribbon

Champion Ewe – Rosette

Reserve Champion Ewe – Ribbon

### **CLASSES**

Class 01 - Ram, 1 year and under 2

Class 02 - Ram, fall

Class 03 - Ram, spring

Champion Ram

Reserve Champion Ram

Class 04 - Ewe, 1 year and under 2

Class 05 - Ewe, fall

Class 06 - Ewe, spring

Champion Ewe

Reserve Champion Ewe

Flock: 1 ram, any age,

- 2 yearling ewes
- Class 07 - 2 ewe lambs all owned and shown by exhibitor
  - Young Flock: 1 ram lamb
- Class 08 - 2 ewe lambs all owned and shown by exhibitor
- Class 09 - Pair of yearling ewes
- Class 10 - Pair of ewe lambs
- Class 11 - Pair of ram lambs
  - Pair of lambs: mixed pair
- Class 12 - Both sexes
- Class 13 -Market lamb, under 110 lbs. 150
- Class 14 - Market lamb, 110 lbs., and over 151
- DOR-Dorsets; MO-Montadale; H-Hampshire; OB-Other Breeds; SH-Shropshire; SO-Southdown; SU-Suffolk

**SHEEP LEADING CLASSES**

JUDGING: 5 p.m. Saturday, Aug. 1

The object of this class is to present a class of sheep in a most attractive manner to give spectators a real opportunity to view a class of beauty and to improve the image of a sheep show. Any sheep entered in the 4-H or Open Class Sheep Show may be shown. They must be conditioned, fitted and trained to show at halter. Sheep leading entries and resumes are to be in the sheep barn by 10 a.m. Participants are not limited to Harvey County or required to own sheep shown.

**CLASSES**

- 15 - Open to boys and girls 12 years of age and under as of January 1 of current year.
- 16 - Open to ladies and gentlemen 13 years of age and older as of January 1 of current year.
- 17 - Decorator Class—Open to ladies and gentlemen of all ages, with decorator entries.

**SHEEP LEADING JUDGING SCORE CARD**

Entrant’s costume, post and appearance - 70 points.

- Overall appearance of contestant and his/her animal
- Poise and ease of contestant
- Costume “fits”: contestant’s age, type, demeanor
- Personality and cooperativeness of contestant
- Contestant’s approach to audience: pleasant, natural, unaffected. Control, preparation and presentation - 30 points
  - of the animal
  - Sheep properly fitted for show ring
  - Sheep alert, competitive and shows evidence of training for event
  - Movement of sheep with contestant: same place, stands at ease Sheep cooperates with contestant

**DECORATOR CLASS JUDGING SCORECARD \*SAME AS SHEEP LEADING CLASS . . . . .**

100 points \*Creative theme which promotes the sheep and wool industry . . . . . 100 points

PRIZES:

1. PRIZE MONEY FOR EACH CLASS

(Amount to be determined at the time of the event)

2. ALTHOUGH A WOOL COSTUME IS NOT REQUIRED,  
THERE WILL BE A \$5 BONUS PAID TO THE HIGHEST  
PLACING WOOL OUTFIT IN EACH CLASS. (decorator class excluded)

OPEN CLASS SHEEP SHOWMANSHIP

JUDGING: 5 p.m. Saturday, Aug. 1

RULES:

1. Participants enrolled in the sheep programs are not eligible for this class.
2. Showmen must be 5 years old or older by January 1, 2026.
3. Showmen aged 10 or younger may be assisted in the ring by an adult or a current 4-H/FFA goat member.
4. The sheep being shown must be entered in the Harvey County Fair 4-H/FFA. Showmen must obtain permission from a 4-H/FFA member to use one of their sheep prior to registration.
5. Showmen must register at the announcer's stand before the 4-H/FFA Showmanship classes and specifying whose animal they will be showing.
6. Showmen must wear closed toe shoes to show in the ring

Awards Given In Memory of Brooklyn Boegel



## **DIVISION 104 – SWINE**

*Superintendents –*

Open Class Swine Showmanship

JUDGING: 5:30 p.m., Friday, July 31st

1. Participants enrolled in the swine programs are not eligible for this class.
2. Showmen must be 5 years old or older by January 1, 2026.
3. Showmen aged 10 or younger may be assisted in the ring by an adult or a current 4-H/FFA swine member.
4. The pig being shown must be entered in the Harvey County Fair 4-H/FFA. Showmen must obtain permission from a 4-H/FFA member to use one of their pigs prior to registration.
5. Showmen must register at the announcer's stand before the 4-H/FFA Showmanship classes and specifying whose animal they will be showing.
6. Showmen must wear closed toe shoes to show in the ring.

## DIVISION 105 – MEAT GOATS

*Superintendents – Wendy Basye*

JUDGING: 5 pm, Saturday, Aug. 1

Immediately Following 4-H Show

### RULES:

1. See General Rules.
2. Entries will be completed online at <http://harveycountyfair.fairentry.com>
3. Bedding & feed is to be furnished by the exhibitor.
4. All entries should be in by July 17.
5. Check in of animals is Thursday, July 30, 6-7 p.m. Permission to stall only Saturday can be granted, but all animals **must** be checked in between 9-10:30 a.m. before unloading and entering the barn. All animals will be health checked or must have current health papers and have premise ID tag or a registered tattoo.
6. Market animals are to be slick shorn above the knees & hocks. Also dehorning is preferred. If not dehorned the horns must be tipped prior to arrival on the ground.

### BREEDING CLASSES

01. 0-6 months - Full Blood Does (Reg. Papers Checked)
02. 7-12 months - Full Blood Does
03. 13-24 months - Full Blood Does
04. 24+ months - Full Blood Does
05. 0-6 months - Percentage Does
06. 7-12 months - Percentage Does
07. 13-24 months - Percentage Does
08. 24+ months - Percentage Does

### BUCK GOAT CLASSES

- 0-6 months
- 7-12 months

PRIZES:  
1ST-\$9; 2ND-\$7; 3RD-\$5  
Champion Doe – Rosette  
Reserve Champion Doe – Ribbon

### **MARKET BOER GOATS CLASSES**

**\* See rules above.**

7. 4-Hers are limited to entering only 1 market animal that was shown in the 4-H Meat Goat Show. They may enter additional market animals (limit 2) not shown previously. Classes will be broken by weights.

PRIZES:  
1ST-\$9; 2ND-\$7; 3RD-\$5  
Champion Open Market – Rosette  
Reserve Champion Market – Ribbon

## **Open Class Goat Showmanship**

To be held after 4-H / FFA Goat Showmanship

1. Participants enrolled in the goat programs are not eligible for this class.
2. Showmen must be 5 years old or older by January 1, 2026.
3. Showmen aged 10 or younger may be assisted in the ring by an adult or a current 4-H/FFA goat member.
4. The goat being shown must be entered in the Harvey County Fair 4-H/FFA. Showmen must obtain permission from a 4-H/FFA member to use one of their goats prior to registration.
5. Showmen must register at the announcer's stand before the 4-H/FFA Showmanship classes and specifying whose animal they will be showing.
6. Showmen must wear closed toe shoes to show in the ring.

## **DIVISION 106 - POULTRY DIVISION**

**CHECK IN:** 8- 11 am, Friday, July 31

**JUDGING:** 12:30 pm, Friday, July 31

*Superintendent – Becky Simon, Carrie Budde-White*

### **RULES:**

1. Read General 4-H Rules. Complete entries include feed pen at <http://harveycountyfair.fairentry.com>
2. All poultry, except waterfowl & pigeons must show proof that they are pullorum-typhoid clean at time of entry by one of the following methods:
  - a. Originate from a U.S. Pullorum-Typhoid Clean flock as evidence by an official VS Form 9-3 certifying that all birds in the flock over 4 months of age have had a negative test for pullorum-typhoid within the past year.
  - b. Present evidence that the entries were purchased from a U.S. Pullorum-Typhoid Clean source and be either the only poultry on the premises of the owner or have been physically separated (e.g. housed in separate houses) from other flocks on the premises.
  - c. Present an official VS Form 9-2 signed by an official blood testing agent showing that the entries have had a negative test for Pullorum-Typhoid test conducted within 90 days prior to the exhibition. The sealed leg band numbers of the bird (s) must appear on the form.
  - d. Entries not qualifying under a, b, or c must indicate a negative test for Pullorum-Typhoid disease will be excluded from exhibition.
3. Judging will be based on exhibition and production. Exhibiting well developed birds of production will be credited, even if they vary slightly from standards of perfection.
4. Disqualification will bar competition.
5. Exhibitors who fail to care for their birds properly or pick them up before the 2 p.m. deadline the closing day will forfeit premiums.
6. Exhibitors are responsible for watering and feeding their own birds.
7. Release time in General Rule.

- 01 - Large fowl, young bird, female
- 02 - Large fowl, young bird, male
- 03 - Large fowl, Old bird, female
- 04 - Large fowl, Old bird, male
- 05 - Bantam, young bird, female
- 06 - Bantam, young bird, male
- 07 - Bantam, old bird, female
- 08 - Bantam, old bird, male
- 09 - Production pullets class of 3 for egg production
- 10 - Production hens class of 3 for egg production
- 11 - Dual purpose pullet pen of 3 for meat and egg production
- 12 - Dual purpose hen pen of 3 for meat and egg production
- 13 - Turkey, young bird, female
- 14 - Turkey, young bird, male
- 15 - Turkey, old bird, female
- 16 - Turkey, old bird, male
- 17 - Bantam ducks, young bird, female
- 18 - Bantam ducks, young bird, male
- 19 - Bantam ducks, old bird, female
- 20 - Bantam ducks, old bird, male
- 21 - Ducks, young bird, female
- 22 - Ducks, young bird, male
- 23 - Ducks, old bird, female
- 24 - Ducks, old bird, male
- 25 - Geese, young bird, female
- 26 - Geese, young bird, male
- 27 - Geese, old bird, female
- 28 - Geese, old bird, male

29 - Meat type chicken – Pen of 3, same sex

30 - Pigeons, young bird, female

31 - Pigeons, young bird, male

32 - Pigeons, old bird, female

33 - Pigeons, old bird, male

**AWARDS:**

Grand & Reserve Grand Champion Open

Poultry - Rosette - Trophies Sponsored by Budde Enterprises

Champion Chicken, Duck & Goose - Rosette 1st: \$9 2nd: \$7 3rd: \$5

## **CROPS, GARDEN, FLORICULTURE**

*Superintendents – Bev McGee*

*Asst. Superintendents Floriculture – Harvey County Master  
Gardeners*

*Asst. Superintendents Crops & Garden – Harvey County Master Gardeners*

CHECK IN: 8 a.m.-10 a.m., Friday Aug. 1

JUDGING: 11 a.m., Friday, Aug. 1

Online Fair entry. Make all entries here. <http://harveycountyfair.fairentry.com> See pages 9 & 10 for more directions.

### **RULES:**

1. All exhibits must be checked in and in place by 10 a.m., Friday, Aug. 1
2. Check out time is 4-6 p.m., Monday, Aug. 4.
3. Exhibitors may make only one entry in a class but may enter as many classes as they wish (except where specified in the class).
4. All floriculture exhibits must be displayed in large clear glass bottles. (Colored glass containers are not acceptable.) Smaller specimens may be displayed in clear jelly glasses or small clear jars. All containers furnished by exhibitors.
5. Arrangements should be made before coming to this show. All containerized plants should be owned by the individual entering the display for at least three months.
6. More than one kind of flower and/or foliage is permitted in all artistic classes unless otherwise stated in schedule.
7. Drift, weathered, and treated woods are permitted.
8. No artificial flowers, foliage, ribbon or accessory will be accepted except where specified in the class. (See Rule #12.) However, dried, treated, painted, or weathered natural material such as seed pods, driftwood, and grasses may be used where specified if material was once living. Dried materials may be dried by arranger, purchased or borrowed.

9. Collection consists of 5 or more unless otherwise specified.
10. All Youth who have not yet turned 19 years of age prior to January 1, 2024, may enter any classes in this division as a Youth. Youth exhibits will be judged separately from adults.
11. No silk flowers may be used in classes 128-144. However, silk flower arrangements can be entered in Crafts and Ceramics.
12. 4-Hers may not exhibit the same specimens or arrangements in Open Class. A separate specimen must be entered.
13. The variety of all crop, garden and floriculture exhibits should be specified. Vegetables and fruit must be edible.
14. A Champion exhibit will be chosen in each of the following seven categories: Vegetable, Fruit, Grain & Seed Crops, Hay, Houseplants, Floriculture, Floral Arrangements. Each adult champion receives \$10, youth \$5.
15. A free information sheet on "Exhibiting Fruits and Vegetables" is available at the Extension Office to help you know how to properly prepare exhibits.
16. Crop, floral (exception for arrangement), vegetables and fruit entries must be grown by exhibitors.
17. The Harvey County Fair is not responsible for any damage to entries from heat or otherwise.

**PRIZES:**

All Classes (Adult & Youth)

1ST-\$3; 2ND-\$2; 3RD-\$1

## **DIVISION 200 - VEGETABLES AND FRUITS**

CLASS NUMBER	AMOUNT
01. Beans, green snap	12
02. Beans, yellow wax	12
03. Beets, table	5
04. Broccoli	1

05. Cabbage, any variety	1
06. Carrots, any variety	5
07. Corn, sweet	5
08. Corn, any other	5
09. Cucumber, any variety	5
10. Eggplant, any variety	1
11. Garlic	5 complete bulbs
12. Herbs, fresh culinary	5 specimen

(Exhibitors may have more than one exhibit if they are different kinds of herbs.)

13. Okra, any variety	5
14. Onion, purple	5
15. Onion, white	5
16. Onion, yellow	5
17. Onion, largest Weight, any variety	1
18. Parsnips, any variety	5
19. Pepper, hot, any variety	5
20. Pepper, sweet, any variety	5
21. Potato, red Irish	5
22. Potato, russet Irish	5
23. Potato, white Irish	5
24. Potato, gold	5
25. Potato, sweet	5
26. Pumpkin, any variety	1
27. Pumpkin, miniature	5
28. Pumpkin, largest by weight	1
29. Rhubarb	1
30. Squash, summer variety – yellow	1
31. Squash, winter variety	1
32. Squash, other varieties	1
33. Squash, zucchini	1

- |   |                   |           |
|---|-------------------|-----------|
| 34. Squash, largest by weight   | 1                 |           |
| 35. Sunflowers, grown for seed  | 1 head            |           |
| 36. Tomatoes, cherry varieties  | 5                 |           |
| 37. Tomatoes, pear varieties  | 5                 |           |
| 38. Tomatoes, regular varieties   | 5                 |           |
| 39. Tomatoes, paste   | 5                 |           |
| 40. Tomato, largest by weight   | 1                 |           |
| 41. Other Vegetable – Amount: 1 large vegetable, 5 medium or 12 small vegetables  |                   |           |
| 42. Ugliest vegetable (whole, naturally ugly, edible) – Amount: 1   |                   |           |
| 43. Vegetable art (display must fit on a 10” plate and not larger)  |                   |           |
| 44. Apples  | 5                 |           |
| 45. Blackberries  | 12                |           |
| 46. Cantaloupe, any variety   | 1                 |           |
| 47. Grapes  | 3 bunches         |           |
| 48. Peaches   | 5                 |           |
| 49. Watermelon, midget or refrigerator  | 1                 |           |
| 50. Watermelon, other varieties   | 1                 |           |
| 51. Watermelon, largest by weight   | 1                 |           |
| 52. Any other fruit   | (appropriate no.) |           |
| 53. Honey (comb)  | 1 lb.             |           |
| 54. Honey (strained)  | 1 pint            |           |
| 55. Garden Display: Collection of at least 12 kinds of vegetables and fruits, 5 of which may be preserved, with not more than two varieties of one standard vegetable or fruit. |                   | 5.00 3.00 |
|   |                   | 1.00      |
| 56. Gourd   | 1                 |           |
| 57. Potato, sweet   | 5                 |           |
| 58. Cucumber, pickling  | 5                 |           |

## DIVISION 201 - SMALL GRAIN & SEED CROPS

## 2026 WHEAT PHYSICAL SAMPLE SHOW

Exhibits will consist of 1 gallon of wheat harvested from latest harvest. Gallon containers should be of clear glass with an opening at least the size of an ordinary fruit jar lid. CAUTION: Be sure the containers are of full gallon capacity; there are many containers not suitable. (4-Hers may not exhibit the same sample they show in the 4-H division. A separate sample must be exhibited for open class.)

### PRIZES WHEAT ONLY:

ADULT: 1ST-\$7; 2ND-\$5; 3RD-\$4; 4TH-\$3; 5TH-\$2; 6TH-\$1

YOUTH: 1ST-\$5; 2ND-\$3; 3RD-\$2

### OTHER SMALL GRAIN AND SEED CROPS

CLASS NUMBER	AMOUNT
01. Wheat	1 gallon - Any Variety (must be named)
02. Wheat	1 gallon - Any Hybrid (must be named)
03. Oats	1 gallon
04. Barley	1 gallon
05. Brome Grass	1 gallon
06. Alfalfa	1/2 gallon
07. Soybeans	1 gallon
08. Any other	1/2 gallon

### CORN

09. Corn, yellow	10 ears
10. Corn, white	10 ears
11. Popcorn, Any variety	10 ears

### GRAIN SORGHUM

12. Hybrid (must be named) 10 heads

### FORAGE SORGHUM

13. Any variety	10 heads
14. Hybrids (must be named)	10 heads

### HAY

Exhibits to consist of one flake or slice from a regular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions.

- 15. Alfalfa
- 16. Prairie
- 17. Brome
- 18. Any other

### 2026 MARKET WHEAT SHOW

Wheat samples will be collected at the elevators in Harvey County, off the truck during harvest, or individuals can submit entries to the extension office. Information cards will be filled out that day, with the producer's name, field I.D., and variety on it. After harvest Official Crop Data forms will be sent to each intended participant and are to be filled out and returned to the Harvey County Extension Office no later than July 17, 2026

1. Crop Data forms are to be turned into the HV Co Extension Office no later than 5 p.m., July 17. Varieties without data cards will not be judged.
2. All wheat exhibits shall be produced during the current year in Harvey County.
3. All exhibits shall be of COMBINE RUNS ONLY. Samples shall consist of approximately 5 pounds of wheat collected at the cooperating elevators.
4. ANY ENTRY WHICH HAS BEEN HAND PICKED OR SCREENED WILL BE DISQUALIFIED.
5. Limitation of entries: Each operator is limited to one (1) for each variety of wheat grown on exhibitors' farm. Landlord may enter, if tenant DOES NOT.
6. The decision of the judges will be final-no appeals will be considered.
7. Premiums and ribbons will be awarded for 1st through 3rd places for each class. In case of a tie, premiums will be added together and divided by the number of entrants tying.

#### SAMPLES WILL BE JUDGED BY THE FOLLOWING CRITERIA:

Protein	225 points
Test Weight	200 points
Dockage	200 points
Shrunken or Broken	<u>100 points</u>
Total for Grade	725 points

Variety Selection 250 points  
Completeness of Crop Data Card 25 points  
TOTAL 1000 points

01 - Class - 2137, 2163, 2174, 2145, etc.

02 - Karl, Karl92, Ike

03 - Jagger, Overlay

04 - All Agri-Pro HRW Varieties

05 - All Hard White Wheat Varieties

06 - All Other Private and Public Varieties

07 – Blends

\*\* Rules & guidelines are subject to change.

## **DIVISION 203 – HOUSEPLANTS**

JUDGED: Only by plant, not by container.

01. African violet

02. Airplane plant

03. Aloe

04. Amaryllis

05. Begonia

06. Cactus

07. Cacti dish garden

08. Fern- asparagus sprengeri

09. Fern- any other

10. Hanging plant (Arrangements will be made so that the plants can be hung and not set on the tables)

11. Hibiscus

12. Ivy

13. Jade

14. Peace lily
15. Philodendron
16. Pothos
17. Sansevieria
18. Schefflera
19. Succulent dish garden
20. Succulent, other
21. Houseplant, any other not listed

## **DIVISION 204 - FLORICULTURE SPECIMENS**

(Single specimen, with foliage, if possible, unless class specifies otherwise.)

01. Aster
02. Amaryllis, surprise lily
03. Celosia
04. Cockscomb, crested, one stalk
05. Cosmos
06. Dahlia
07. Daisy- large variety
08. Daisy- small variety
09. Gaillardia
10. Geranium
11. Gladioli
12. Impatiens
13. Herbs, ornamental or non-culinary - Exhibitor may enter more than one exhibit if different kinds of herbs.
14. Hibiscus (hardy)
15. Lily, Day
16. Marigold, single specimen, large variety
17. Marigold, single specimen, small variety

18. Petunia
19. Rose, miniature
20. Rose, one tea
21. Rose, any other
22. Rudbeckia
23. Salvia
24. Shrub, flowering
25. Snapdragon- short variety
26. Snapdragon- tall variety
27. Sunflower, ornamental
28. Sunflower, tallest
29. Vinca
30. Zinnia, single specimen, large variety
31. Zinnia, single specimen, small variety
32. Annual flower, other not specified
33. Perennial flower, other not specified.
34. Multiple plants - outdoor container
35. Biennials (any)

## **DIVISION 205 - FLORAL ARRANGEMENTS**

(Accessories allowed on holiday arrangements.)

(The same dried arrangement should not be entered two consecutive years in the Harvey County Fair)

(Use materials fresh or dried as listed)

01. Table arrangement for Christmas, fresh or dried.
02. Halloween arrangement, fresh or dried.
03. Thanksgiving arrangement, fresh or dried.
04. 4th of July arrangement or red, white, and blue, fresh or dried.
05. Arrangement of zinnias, fresh.

06. Driftwood arrangement, fresh or dried.
07. Arrangement in a cup and saucer, fresh.
08. All white arrangement using white flowers and white or clear glass container. Greenery permitted, fresh.
09. Arrangement depicting a hobby, fresh.
10. Miniature arrangement using flowers not shorter than two (2) inches, or taller than six (6) inches, fresh.
11. Kitchen arrangement using a kitchen utensil as container, fresh.
12. Dried flower arrangement
13. All green arrangement with one optional accessory, fresh.
14. Religious arrangement with one accessory, Fresh or dried.
15. Arrangement in seashell, fresh.
16. Arrangement with herbs, fresh.
17. Kansas Roadside Bouquet, fresh or dried.

## **FAMILY & CONSUMER SCIENCES**

*Foods Superintendent – Wenda Black*

*Foods Preservation Superintendent -*

*Clothing & Stitchery Superintendent – Bev Nickel*

*Knitting & Crochet Superintendents - Central KS Knitters Guild*

*Fine Arts Superintendents-*

*Crafts Superintendents –*

*Geology Superintendent - Sara Murphy*

*Assistants Geology - Mitchell Murphy, Morgan Murphy*

*Photography Superintendent – Sheri Fraser*

*Quilts Superintendents - Emma Creek Guild*

**JUDGING:** 10:30 a.m. , Friday, July 31st

Online Fair entry. Make all entries here.

<http://harveycountyfair.fairentry.com> See pages 9 & 10 for more directions

### **GENERAL RULES:**

1. Exhibits may be entered Thursday, July 30, 7-9 p.m. or Friday, July 31, 8-10 a.m. Entries after 10 a.m., Friday, July 31 will not be accepted.
2. Harvey County will be using an online system to enroll project. Pages 9-10 give tips on how to enter if you need more help please call the office at 316-284-6930.
3. Whole products are to be exhibited unless otherwise specified.
4. Prize money will be paid only on articles listed in the fair catalog. Improperly entered items will not be judged.
5. Exhibitors may enter one item in each class, except where specified otherwise but may enter as many classes as desired.
6. All articles entered must have been made by the person who entered them.
7. Exhibits may not be removed before check-out time, Monday, 4-6 p.m., unless otherwise specified.

8. All exhibits will be given the best possible care but in no event will the Fair Management be responsible for injury or loss that might occur.
9. Exhibits should be work completed during the last 2 years (except Geology) and not previously exhibited at the Harvey County Free Fair unless otherwise stated.
10. Exhibits not removed by 6 p.m. Monday will be disposed of at the discretion of the management.
11. Please bring your exhibit card with you when you pick up your exhibit. Persons unable to pick up their exhibits at the designated time should make arrangements for someone else to do so.
12. Exhibitors may be present during judging to hear judges' comments but may not participate in the judging process. Please respect the judge's space.
13. NO sharpened blades of any type may be entered in the fair. This includes knives, swords, axe or pocketknife.
14. Age groups just completed:
  - Ages:
  - Youth: 0-11
  - Teen: 12-18
  - Adult: 19+

## **SWEEPSTAKES**

Sweepstakes awards may be given in all three age divisions at the discretion of the judges. Exhibitors winning sweepstakes awards receive \$10.00 in addition to \$3.00 for blue ribbon from the Harvey County Fair Association.

Breads, quick	Breads, yeast
Bread Basket	Cakes
Cookie Jar	Pies
Cookies	Fruits-Food Preservation
Vegetable/Tomato Product -Food Preservation	
Pickles-Food Preservation	Sweet Spreads-Food Preservation

Knitting

Crochet

Clothing

Fine Arts 3-D Sculpture, Ceramics & Jewelry

Stitchery

Decorative Arts

Woodworking

Genealogy

Rugmaking

Quilts

Fine Arts 2-D Drawing & Painting

Photography

Decorated Apparel

Geology

## DIVISION 300 - FOODS

### PRIZES:

ALL DEPARTMENTS

1ST-\$3 2ND-\$2 3RD-\$1

1. Please bring your food item on Friday, July 31, 8 - 10 a.m.
2. Whole products are to be exhibited unless otherwise specified.
3. Entries should be placed on appropriately sized disposable plates in food storage bags. Whole items can be placed on cardboard and wrapped in clear plastic wrap if too large for a food plastic storage bag with zip closure and include a copy of the recipe.
4. All products will be donated to the Silent Auction. Proceeds will be donated for 4-H events.
5. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. cream cheese), raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. bacon) will be disqualified and not judged. Refer to [K-State Research and Extension publication, 4H488](#), Judge’s Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions. Alcohol is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.

### **CLASS 01 - BREAD BASKET**

The winning Breadbasket will be included in the Food Sale. Proceeds will be donated to 4-H Youth Events 01. The Bread Basket may be made from any material, purchased or handmade. It may be decorated as exhibitor chooses. The basket shall not exceed 12” in width or 15” in height. The basket shall count 30% and the selection of breads 70%. There shall be included a variety of at least 3 shapes of dough or batter using 2 kinds of yeast dough or 1 yeast dough and 1 quick bread batter. There should be at least 10 rolls or loaves in the basket. (For example: you might have a loaf of French bread, 4 cinnamon rolls and 5 pan rolls.) Each roll or loaf must be individually wrapped in clear plastic wrap. Bring 1 of each kind, individually wrapped in clear plastic wrap and

identified, in a small box so the judges need not disturb those in the basket. Entry may be made by an individual or a group (club, family) Top winners will be awarded prizes and products donated by sponsors. All other entries will be released Monday, between 4 and 7 p.m.

**CLASS 02 - YEAST BREADS AND ROLLS** Exhibit whole loaf unless otherwise noted. Place in plastic food storage bags.

- |  |                                  |
|--|----------------------------------|
| A. White bread                         | J. Oatmeal bread                 |
| B. Whole wheat bread (Min 20% flour)   | K. International                 |
| C. 100% Whole wheat rolls              | L. Special or novelty bread      |
| D. Rye Bread (Minimum 20% rye flour)   | M. Bread machine – White         |
| E. French bread                        | N. Bread machine – Dark          |
| F. Raisin bread                        | O. Pan rolls, buns white-3       |
| G. Zwiebach                            | P. Pan rolls, buns (whole wheat) |
| H. Cinnamon rolls (no icing) 3         | Q. Coffee cake (no icing)        |
| I. Whole wheat cinnamon (20%) no icing | R. Other                         |

**CLASS 03 - QUICK BREADS** Exhibit whole loaf unless otherwise specified. Place in plastic food storage bag.

- |                                  |                        |
|----------------------------------|------------------------|
| A. Banana bread                  | F. Novelty quick bread |
| B. Zucchini bread                | G. Coffee cake         |
| C. Pumpkin bread                 | H. Biscuits-3          |
| D. Muffins-3                     | I. Other quick bread   |
| E. Whole Wheat Muffins (50%) - 3 |                        |

#### **CLASS 04 – CANDY**

Exhibit on disposable plate in plastic food storage bag with zip closure.

- |                             |                            |
|-----------------------------|----------------------------|
| A. Chocolate fudge-6 pieces | D. Peanut brittle-6 pieces |
| B. Divinity-6 pieces        | E. Other-6 pieces          |
| C. Dipped-6 pieces          |                            |

**CLASS 05 – CAKES** Whole products required except cupcakes. All cakes are unfrosted. Entries should be placed in a plastic bag with zip closure and placed on cardboard or disposable plate. No mixes - All cakes should be made from ingredients - except for recipes where a cake mix is used as an ingredient.

- |                               |                |
|-------------------------------|----------------|
| A. Chocolate cake-no mixes    | F. Bundt cake  |
| B. White/yellow cake-no mixes | G. Cupcakes-3  |
| C. Angel food cake-no mixes   | H. Carrot cake |
| D. Nut or fruit cake          | I. Other cake  |
| E. Zucchini cake              |                |

### **DECORATED CAKES**

Decorated cakes will be judged for decoration only. Decorated dummies, pans, Styrofoam, etc. are acceptable. Cake should be placed on board not to exceed 18” diameter. Cake should not be more than 12” high. Icing should be fresh and edible.

#### **SWEEPSTAKES IN DECORATED CAKES:**

- |                            |                              |
|----------------------------|------------------------------|
| Class 06. Amateurs Only    | Class 07. Professionals Only |
| a. Decorated birthday cake | a. Decorated birthday cake   |
| b. Decorated novelty cake  | b. Decorated novelty cake    |
| c. Decorated cupcake       | c. Decorated cupcake         |
| d. Other                   | d. Other                     |

### **PIES**

No mixes or cream pies. Only fruit pies will be accepted. Place in plastic food storage bags with zip closure.

- 08. Fruit Pie - double crust
- 09. Fruit Pie - crumble topped

**CLASS 10 - COOKIES** Exhibit on paper plates. Enclose in plastic food storage bags with zip closure. Entry shall consist of 3 cookies.

- |                  |                           |
|------------------|---------------------------|
| A. Sugar cookies | J. Chocolate chip cookies |
|------------------|---------------------------|

- |                              |                              |
|------------------------------|------------------------------|
| B. Oatmeal cookies           | K. Peanut butter cookies     |
| C. Butterscotch chip cookies | L. Butter cookies            |
| D. Chocolate drop cookies    | M. Filled cookies            |
| E. Cereal cookies            | N. Bar cookies               |
| F. No-bake cookies           | O. Decorated cookies         |
| G. Snickerdoodles            | P. Whole Wheat cookies (50%) |
| H. Brownies                  | Q. Other cookies             |
| I. Refrigerator cookies      | R. Combination cookies       |

**CLASS 11 - GLUTEN FREE BAKED ITEM**

- A. Bread
- B. Cookies
- C. Cake
- D. Muffins

**CLASS 12 - COOKIE JAR**

Place in clear wide mouth jar. Decoration is optional. Jar should contain 6-9 kinds of cookies with a minimum of 18 cookies. All cookies should be individually wrapped. Bring one of each kind wrapped and identified in a covered flat box so the judge does not have to open the jar. Entry may be the result of individual or that of a group.

The winning cookie jar will be included in the Food Sale. Proceeds will be donated for 4-H Youth Events.

**DIVISION 301 - FOOD PRESERVATIONS**

Entries (except dried foods) should be in standard canning jars. Leave rings on jars rings. All rings should be free of rust. All jars should be clean. The following information need to be on a 3"x5" card (you may use a small white label on a 3"x5" card) stating: Name of product, date preserved, type of pack (Hot or cold), processing and time, pounds of pressure (low acid food), altitude

where product was processed & county of exhibitor. If you have additional information about the item entered, you may include on your card. Your card will be under your exhibit after judging and will be returned to you at the end of the fair. DO NOT put any labels on the products. Only products following USDA recommended canning methods will be judged. No open kettle products will be accepted. All entries should be canned in current year. Unopened jars need to remain until Monday from 4-7 p.m.

### **CLASS 01 - CANNED FRUIT**

- |                   |                  |
|-------------------|------------------|
| A. Apples         | I. Peaches       |
| B. Apricots       | J. Pears         |
| C. Cherries-tart  | K. Red Plums     |
| D. Grapes-white   | L. Rhubarb       |
| E. Applesauce     | M. Pineapple     |
| F. Blue plums     | N. Grape juice   |
| G. Cherries-sweet | O. Miscellaneous |
| H. Grapes-blue    |                  |

### **CLASS 02 - CANNED VEGETABLES**

- |                   |                  |
|-------------------|------------------|
| A. Yellow beans   | E. Green beans   |
| B. Corn           | F. Peas          |
| C. Carrots        | G. Beets         |
| D. White potatoes | H. Miscellaneous |

### **CLASS 03 - TOMATO PRODUCTS**

- |                   |                            |
|-------------------|----------------------------|
| A. Whole Tomatoes | F. Hot sauce or taco sauce |
| B. Tomato soup    | G. Spaghetti sauce         |
| C. Chili sauce    | H. Tomato sauce            |
| D. Diced Tomatoes | I. Salsa                   |
| E. Tomato juice   | J. Other                   |

#### **CLASS 04 – PICKLES**

- |                   |                            |
|-------------------|----------------------------|
| A. Dill           | G. Sweet                   |
| B. Beet           | H. Peach                   |
| C. Bread & butter | I. Watermelon              |
| D. Okra           | J. Cinnamon cucumber rings |
| E. Tomato relish  | K. Corn relish             |
| F. Miscellaneous  |                            |

#### **CLASS 05 – JELLIES**

Jellies should be shown in standard canning jars.

- |                  |               |                 |
|------------------|---------------|-----------------|
| A. Apple         | D. Ripe grape | G. Elderberry   |
| B. Sandhill plum | E. Crabapple  | H. Other berry  |
| C. Cherry        | F. Blueberry  | I. Other        |
|                  |               | J. Low/No Sugar |

#### **CLASS 06 - JAMS AND FRUIT BUTTERS**

Exhibit in standard canning jars.

- |                         |                     |                 |
|-------------------------|---------------------|-----------------|
| A. Cherry               | F. Apricot          | K. Other        |
| B. Strawberry           | G. Grape            | L. Low/No Sugar |
| C. Apple butter         | H. Peach            | M. Plum         |
| D. Strawberry preserves | I. Cherry preserves |                 |
| E. Pear honey           | J. Raspberry        |                 |

#### **CLASS 07 - DRIED FOODS** Exhibit in glass jars.

- A. Dried fruit - 1/2-3/4 cup
- B. Fruit leather - 3 rolled pieces, 4-6 inches long
- C. Jerky - 3 pieces, approximately 1 inch wide and 3 inches long.
- D. Dried vegetables - 1/2-3/4 cup
- E. Other

## **DIVISION 302 - KNITTED, CROCHETED AND HOOKED**

May enter 2 items per class. Items must be put together by exhibitor.

Label with yarn content. Exhibit doilies on stiff cardboard.

### **CLASS 01 – KNITTING**

- |   |                                    |
|---|------------------------------------|
| A. Sweater  | G. Afghan                          |
| B. Large article or garment                               | H. Small article or garment        |
| C. Pillow   | I. Collar or doily                 |
| D. Vest   | J. Machine knitted item or garment |
| E. Combination knitting with<br>garment or garment fabric | K. Felted                          |
| F. Miscellaneous  |                                    |

### **CLASS 02 – CROCHET**

- |                              |                                 |
|------------------------------|---------------------------------|
| A. Sweater                   | K. Cro-hook knitting            |
| B. Broomstick crochet        | L. Hairpin lace                 |
| C. Bedspread or tablecloth   | M. Collar                       |
| D. Pillow                    | N. Large item or garment        |
| E. Small item or garment     | O. Doily-small                  |
| F. Doily-large               | P. Needle Tatting               |
| G. Tatting                   | Q. Crochet combined with fabric |
| H. Crocheted edge pillowcase | R. Felted                       |
| I. Miscellaneous             | S. Socks                        |
| J. Afghan                    |                                 |

### **CLASS 03 - BABY GARMENTS**

- A. Knitted
- B. Crocheted blanket
- C. Crocheted
- D. Knitted blanket
- E. Miscellaneous
- F. Weaving Attach Information about type of loom or process used.

### **CLASS 04 - RUG MAKING**

- A. Latch hook rugs, mats, wall hangings
- B. Locker hook rugs, mats
- C. Toothbrush, crochet
- D. Beaded rug
- E. Wool strip rug hooking
- F. Rugbee (Shirret) rugs
- G. Braided rug
- H. Needle felting
- I. Felt Applique
- J. Penny Rug

## DIVISION 303 – CLOTHING

May enter 2 items per class. Items must be clean. All pictures prepared and ready for hanging.

01. Miscellaneous

02. Dress

03. Party Dress

04. Skirt

05. T-shirt

06. Blouse

07. Sweatshirt

08. Women's/girl's pants/shorts

09. Men's/boy's pants/shorts

10. Jeans

11. Shirt

12. Sportswear

13. Vest

14. Lingerie/sleepwear

15. Women's/girl's blazer or jacket, coat

16. Men's/boy's jacket, Coat

17. Suit with skirt

18. Stuffed item

19. Doll

20. Dressed doll or animal

21. Doll clothes

22. Apron

23. Pillow cases – pair

24. Pillows

25. Table cloth

26. Baby clothes

27. Recycled items

28. Purses

## DIVISION 304 – QUILTS

Exhibitors may enter only one item in each class-subclass combination but may enter as many classes as they wish.

For Example: Entrant could submit a pieced quilt under adult 01-a, and a second pieced quilt under Adult 01 -d

Emma Creek Quilt Guild is awarding the Grand Champion a free one year's membership to their guild.

Each entry MUST have 3 layers: top, batting, and backing which are quilted or tied together. The Grand Champion cannot win more than two years in a row. Entry should not have been entered previously at the Harvey County Fair Open Class.

### CLASSES:

01. Pieced quilt
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
02. Applique, embellished, or embroidered
  - a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
03. Whole cloth quilt
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
04. Wall Hanging
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
05. Home Accessory – table or bed runner, pillow, etc.
  - a. Tied
  - b. HQ – Hand quilted – individual

- c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
06. Miniature (pieces scaled down)
- a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
07. Seasonal
- a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
08. Crib quilt or juvenile
- a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
09. Lap quilt or throw
- a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
10. Recycled – T shirt, re-using antique quilts
- a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
11. Made by a man
- a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON

#### QUILTS (GROUP/ORGANIZATION)

Made by more than one person or an organization. May be hired out for quilting.

12. Pieced quilt
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
13. Applique, embellished, or embroidered
  - a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
14. Whole cloth quilt
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
15. Wall Hanging
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
16. Home Accessory – table or bed runner, pillow, etc.
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
17. Miniature (pieces scaled down)
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
18. Seasonal
  - a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
19. Crib quilt or juvenile

- a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
20. Lap quilt or throw
- a. Tied
  - b. HQ – Hand quilted – individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
21. Recycled – T shirt, re-using antique quilts
- a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON
22. Made by a man
- a. Tied
  - b. HQ – Hand quilted - individual
  - c. HQG – Hand quilted – group
  - d. MQ – Machine quilted – by quilt top maker
  - e. MQC – Machine quilted – by professional – PLEASE NAME PERSON

## **DIVISION 305 - COUNTED CROSS STITCH**

Pictures are to be framed and ready to hang. Size applies to stitchery, not framing or matting.

### **JUDGING GUIDE:**

Workmanship - 60%

Framing & mounting - 40% The following letters will be asked as a question when entering a fair entry.

A-11 count    D-22 count

B-14 count    E-32 count

C-18 count    F-other

Class 01. Picture-5"x7" and smaller    Class 05. Holiday

Class 02. Picture-12"x14" and larger    Class 06. Set of pictures

Class 03. Miniature Waste canvas    Class 07. Miscellaneous

Class 04. Picture-8"x10" - 12"x14"    Class 08. 5"x7" - 8"x10"

## **DIVISION 306 – STITCHERY**

Rules: May enter two items per class.

- |                      |                          |
|----------------------|--------------------------|
| 01 Crewel embroidery | 06 Machine/Free motion   |
| 02 Embroidery        | 07 Tea towels embroidery |
| 03 Punchwork         | 08 Applique              |
| 04 Candle wicking    | 09 Wool project          |
| 05 Needlepoint       |                          |

## **DIVISION 307 - DECORATIVE ARTS AND HOME CRAFTS**

May enter 2 items per class. Arts and Crafts will be judged on application of medium, use of article and technical finishes. Items should be in ready-to-use condition. Entry cards should be marked with age code of the entrant.

### **YOUTH DIVISION**

Code: Y= AGES 0-11

T = AGES 12-18

01. Folk and Decorative Painting - Acrylic, Oil, Watercolor, Crayon
  - a. functional
  - b. decorative
  - c. fabric painted, wearable
  - d. Barn quilt blocks No larger than 12”x12”
  - e. Barn quilt blocks No larger than 24”x24”
02. Paper-based Crafts (sets of 3)
03. Recycled

04. Models (recommended to be on board)

- a. free form (papier-mache, man-made clay, hand-molded and shaped)
- b. constructed
- c. Legos - kit
- d. Legos - free form

05. Nature Crafts

- a. sand painting
- b. mixed media
- c. wheat weaving
- d. wood design

06. Jewelry or Accessories

07. Glass

- a. painted
- b. stained

08. Leather Craft

09. Ceramic Poured Molds

- a. glazed
- b. dry brush
- c. stained
- d. other

10. Scrapbooks

11. Engraving/Etching

12. Miscellaneous: Handcrafted items without a class designation will be judged as an overall entry based on quality and skill in executing the art or craft.

13. Duct Tape

14. String work

ADULT DIVISIONS

Codes: A= Ages 19+

20. Folk and Decorative Painting - Acrylic, Oil, Watercolor, China

- a. landscape
- b. still life
- c. stroke work
- d. floral
- e. animal
- f. functional
- g. holiday theme
- h. inked washes or watercolor
- i. fabric painted, wearable
- j. fabric painted, non-wearable
- k. original design, free-hand
- l. country or primitive
- m. Barn quilt blocks small - No larger than 12"x12"
- n. Barn quilt blocks large - No larger than 24"x24"

21. Plastic Canvas with Fiber Design

- a. functional
- b. ornamental.

22. Paper-based Crafts (sets of 3)

- a. folded, cut, shaped
- b. greeting cards (include envelope)
- c. notecards or stationary lope, commercial or hand-crafted)
- d. gift wrap or hand-crafted)

23. Free Form (hand molded or shaped)

24. Ceramic poured molds

- a. glazed
- b. stained
- c. dry brush
- d. airbrush
- e. other

- 25. Stained Glass
- 26. Floral Arrangement
  - a. wreaths
  - b. arrangements
- 27. Nature Crafts
  - a. wheat weaving
  - b. sand painting
  - c. jewelry
  - d. wood design
  - e. ornamental
- 28. Scrapbooks
  - a. event (one-time occurrence)
  - b. memorabilia (theme)
  - c. heritage-ancestral
  - d. photo
  - e. digital
- 29. Miscellaneous: handcrafted without a class designation will be judged as an overall entry based on quality and skill in executing the art or craft.
- 30. Jewelry or accessories
- 31. Models/Molded
  - a. free form (papier mâché)
  - b. constructed man-made clay, (hand molded and shaped)
- 32. Recycled
- 33. Purses

## **DIVISION 308 - GEOLOGY**

Identify and label specimens. Include location where specimen was found (county and state). Display in an attractive and protected manner. Display case may be locked but key should be available for judging. The management is not responsible for lost or stolen items. Exhibitors may make more than 1 entry per class. Specimens should not have been previously exhibited at Harvey County Free Fair.

### Lapidary

01. Jewelry
02. Any other cut & polished items
03. Tumbled items
04. Single
05. Collections
06. Kansas specimens only
07. Out-of-state specimens only
08. Miscellaneous

### Indian Artifacts & Arrowheads

09. Single Specimen

### Educational Display

- 10 Single specimen
11. Collections



## **DIVISION 309 - FINE ARTS OPEN**

1. Drawings must be securely mounted with tabs for hanging. Pictures measuring more than 48 inches in either dimension will not be accepted. Work should be original in design.

2. One entry per class.

3. Arts and Crafts will be judged on application of medium, use of article and technical finishes. Items should be in ready-to-use condition.

4. All exhibits need to be ready to hang.

01. Oil

08. Mixed media

02. Monoprint

09. Acrylics

03. Drawings

10. Ceramics-no poured molds

04. Watercolor

11. Sculpture

05. Pastel

12. Miscellaneous

06. Weaving

13. Jewelry

07. Porcelain Fired China Painting

### **FINE ARTS PROFESSIONAL**

14. Oil

21. Sculpture

15. Monoprint

22. Pastel

16. Drawings

23. Weaving

17. Watercolor

24. Miscellaneous

18. Mixed media

25. Jewelry

19. Acrylics

26. Porcelain fired China painting

20. Ceramics-no pour molds

## **DIVISION 310 - PHOTOGRAPHY**

Photo should be matted or framed appropriately for display. For hanging, use picture wire attached to frame with screw eyes or appropriate hardware. They should not be larger than 11" x 14" including frame. No solid glass frames will be accepted.

- 1. Photography**
  - a. landscape
  - b. still life
  - c. portrait or figure
  - d. action or sports
  - e. animal
  - f. sky/weather
  - g. abstract/special effects
  - h. flowers/floral
  - i. black & white
  
- 2. Taken in Harvey Co. Only Photo**
  - a. landscape
  - b. still life
  - c. portrait or figure
  - d. action or sports
  - e. animal
  - f. sky/weather
  - g. abstract/special effects
  - h. flowers / floral
  - l. black and white
  
- 3. Wheat any subject featuring wheat**

## **DIVISION 311 – WOODWORKING**

**CHECK IN:** 5:30-6:30 p.m., Thursday, July 30

**JUDGING:** 6:30 p.m., Thursday, July 30

### **RULES:**

1. Exhibitors may enter one item in each class.
2. All articles entered must have been made by the person(s) in whose name the entry is made.
3. Exhibits should not be removed before check-out time Monday, 5-7 p.m.
4. All exhibits will be given the best possible care but in no event will the Fair management be responsible for injury or loss that might occur.
5. Exhibits should be work completed during the last 2 years and not previously exhibited at the Harvey County Free Fair.
6. Exhibits not removed by 7 p.m., Monday will be disposed of at the discretion of the management.
7. Exhibitors may be present during judging to hear judge's comments but may not participate in the judging process.
8. 4-H entries may NOT cross over to Open Class. A separate item may be entered in Open Class.
  01. Large article
  02. Lathe
  03. Small article
  04. Toys
  05. Other

9.

## **DIVISION 312 – ROCKETRY**

*Superintendent – Doug Stucky, Chip Westfall*

CHECK IN: 6-9 p.m., Thursday, July 30

JUDGING: 6 p.m., Thursday, July 30

### **RULES:**

1. Exhibitors may enter two model rockets.
2. Each model rocket entered must have been made by the person(s) in whose name the entry is made.
3. Each model rocket must be constructed following the National Association of Rocketry (NAR) rules.
4. Exhibits should be work completed during the last 2 years and not previously exhibited at the Harvey County Free Fair.
5. Exhibits should not be removed before check-out time Monday, 5-7 p.m.
6. All exhibits will be given the best possible care but in no event will the Fair management be responsible for injury or loss that might occur.
7. Exhibits not removed by 7 p.m. Monday will be disposed of at the discretion of the management.
8. Exhibitors may be present during judging to hear judge's comments but may not participate in the judging process.
9. 4-H entries may NOT cross over to Open Class. A separate item may be entered in Open Class.
10. Rocketry Classes are as follows:  
Class 01 - Rocket made from kit. Include plans.

Class 02 - Rocket designed by an exhibitor, not merely a modification of an existing kit. Include original plans.

Class 03 - Alternative Skins - (a thin skin on rocket over supporting skeleton that serves as a finish instead of paint)

Class 04 - Rocket designed by 2 or more exhibitors, not merely a modification of an existing kit. Include original plans

Ages:

Youth: 7-11

Teen: 12-18

Adult: 19+

## **DIVISION 400- ED. GROUP/ AREA AGENCY EXHIBIT**

### 01. Educational Group Exhibit

Booth Size-52” wide x 30” deep

PRE-ENTRY REQUIRED. Enter through the online fair entry system.

This exhibit may be made by any club or organization in name of their president.

Exhibits must be placed Thursday evening, Aug. 8 only. Every club will be given \$1.00 if no prize is received.

Prizes to be awarded are: \$10, \$9, \$8, \$7, \$6, \$5, \$4, \$3, \$2.

The exhibit should display one or more of the following:

- A message of public service

- Something of educational value

- Your club’s activities

- Programs or lessons used by the club

Exhibit should be the result of the efforts of the whole club or organization.

## **Main Attractions**

**HARVEY COUNTY FREE FAIR**

**JULY 30 to AUGUST 9, 2026**

**(Check out the 4-H / OPEN CLASS CALENDAR Page 7)**

### **THURSDAY, July 30**

**7-9 p.m. Early Check in for Open Class (except Dept. F – Crops, Garden & Floriculture & Foods)**

### **FRIDAY, July 31**

**8 p.m. Newton Saddle Club Rodeo**  
*CPRA Sanctioned - JC Rodeo Company*  
*Adult \$10-Children \$5 (6-12)-(Children 5 & Under FREE)*

### **SATURDAY, AUG. 1**

**9 a.m.-11 a.m. Ag Fest - Sponsored by: Harvey County Farm Bureau**  
**9:15 a.m. Pedal Pull Registration**  
**10:00 a.m. Pedal Pull – Sponsors -**  
**10:30 a.m. Turtle Race registration**  
**11 a.m. Turtle Race - Athletic Park**  
**1 p.m. Charity Tug of War / Mud Volleyball**  
**8 p.m. Newton Saddle Club Rodeo – Bull and Barrels Event**  
**Adult \$10-Children \$5 (6-12)-(Children 5 & Under FREE) 316-284-1499**  
**10 p.m. EXHIBITS CLOSE**

### **SUNDAY, AUG. 2**

**6 p.m. EXHIBITS CLOSE**

### **MONDAY, AUG. 3**

**7 p.m. 4-H / FFA Livestock & Champion 4-H Food Auction**

### **August 6 -9**

**6 – 10 pm Carnival**

### **THURSDAY, Aug. 6 and Friday Aug. 7**

**TBD Concert / other events**

**SATURDAY, Aug. 8**

**9 a.m-4 p.m. HARVEY COUNTY MARKET at the PARK - Vintage vendors and craft booths**

**5:00 p.m. Parade lineup, First and Beverly, Newton**

**5:30 p.m. Parade on West First Street to Athletic Park**

**8:00 pm Newton Saddle Club Bulls and Barrels**

**SUNDAY, Aug. 9**

**6:30 p.m. Demolition Derby**

**Adult \$10 • Children \$5 (11 & under) • Kids 3 & under are free**

**Grandstand Attractions**